



Lasalle student Sandy Ong, 22, wanted to create a zero-waste collection. Her garments were created from geometric shapes of different dimensions and put together in a grid, which helped to minimise fabric waste. PHOTO: LASALLE COLLEGE OF THE ARTS

Fashion graduates' creations hit the runway

Melissa Heng

May is graduation month for tertiary students here and those pursuing fashion have been busy putting the final touches on their stylish creations.

A zero-waste fashion collection with designs that aim to eliminate fabric waste and a womenswear collection inspired by Victorian England's industrial revolution are among the works featured at graduate fashion shows this month.

Lasalle College of the Arts and the Management Development Institute of Singapore (MDIS) held their graduate fashion show earlier this month, while Nanyang Academy of Fine Arts (Nafa) is holding its show today and tomorrow.

Mr Anthony Tan, vice-dean of the Fashion Studies Programme at Nafa's School of Art & Design, says the works created by Nafa graduates reflect different personalities and authenticity in their interpretation of contemporary fashion.

"Our graduates are young with voices that speak of the role they would play in the future of fashion."

Mr Ditto Bodicia, lecturer in charge of Fashion Design and Textiles at Lasalle College of the Arts, says students at the school go beyond producing fashion collections.

"Their graduation projects also include styling, portfolio development, a self-directed photo shoot and industry collaborations."

Fashion design lecturer Arven Koo, manager of the School of Fashion and Design at MDIS, says this year's designs show immense potential and that students could also push boundaries.

Here are some highlights from these graduate fashion shows.



The womenswear collection by Nafa student Ang Hui En, 22, was inspired by the Victorian England industrial revolution and the social issue of child labour, which was prominent during the period. PHOTO: NANYANG ACADEMY OF THE ARTS



Womenswear brand Vertera, created by Nafa students Clara Ancilla Tjhin, 21, Eryv Nurjana Hasan, 21, and Jessica Faustine Sawito, 22, aims to reduce clothing waste - each piece can be worn in multiple ways.



The childrenswear and menswear collection by Lasalle student Ng Jie Min, 22, explores Singapore's identity and reflects its kaleidoscope of different cultures and ethnicities.



This collection by MDIS student Amanda Ng, 26, was inspired by the Chauvet cave paintings in France and is a modern interpretation of the hand-painted prints found in the Palaeolithic cave. PHOTO: MANAGEMENT DEVELOPMENT INSTITUTE OF SINGAPORE