



**DIPLOMA
IN DANCE
2021**



MESSAGE



FROM THE DEAN

Congratulations to our Diploma in Dance graduating students!

This Yearbook is a new venture for the Dance Programme and aims to establish a higher profile for our students in the global arts and culture sector.

I am sure you will agree with me that your successful completion of this course was made possible with the guidance from your lecturers and academic supervisors. They have done their best to inspire you and to fire-up your artistic imagination and passions. In this regard, I wish to thank all academic staff, guest choreographers and visiting dance professionals who have been on this journey with you.

The COVID-19 pandemic has created unforeseen challenges across the arts world. The arts and culture scene we have become comfortable with (or even taken for granted) has been turned upside-down. However, such challenges can also be seen as opportunities for growth.

The combination of your professional training received at NAFA and the lifelong friendships formed with students from various disciplines has equipped each of you with the network, resources and ideas for you to achieve your aspirations. I strongly encourage you to play your part in ensuring the arts continue to be an important and necessary part of lives of all who live and work in Singapore and the region.

Now the next step is up to you. Believe in yourselves and do your very best in whatever you undertake. I wish you all great success and good fortune in your future careers.

Richard J Adams

Dean, School of Arts Management, Dance & Theatre

FROM THE VICE-DEAN

Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.
(Excerpt from *The Road Not Taken*
by Robert Frost)



Dancers,

Little did anyone know when you began your final year at NAFA in August 2020 that our world would be hit by the COVID-19 pandemic and that it would last beyond your graduation in 2021. Nevertheless, congratulations! You made it through a demanding dance programme in uncertain and challenging times. Although it isn't over yet, there are signs of recovery and normalcy. While we may hope that dance will return as it was before the pandemic, moving forward, I encourage you to be brave, explore and be open to new possibilities.

Believe in yourself and believe that you can make a difference by taking the road less travelled.

Dr Caren Carino
Vice Dean, Dance Programme



ABIGAIL ADA DESMOND

Website: <https://abigaild153694.wixsite.com/mysite-1>

PERFORMANCE

Bare (Hope) by Son Yu Joung, The Third Space 2020 /
Launch of NAFA-UAL Degree Partnership 2021

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

(B)loom by Filomar Cortezano Tariao, Crossings 2020

It's Complicated by Yeo Hana Ningtias Putri, NAFA Open House 2020

In the Wind by Brandon Tang Wen Kai, Dancers@Work 2019

Keys by Charlotte Boye-Christensen, Crossings 2019

TEACHING

City Ballet Academy Holiday Camp 2020



ANDINE ELAINA



Website: <https://andineelaina6.wixsite.com/andinelaina>

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Walking Towards The Knife's Edge by Son Yu Joung, The Third Space 2020

Looking Glass by Wong Wen Ru, The Third Space 2020

Primal Soul by Lionel Araya, Crossings 2020

(B)loom by Filomar Cortezano Tariao, Crossings 2020

The Four Seasons: The First Duet by Andine Elaina & Sabril Amin, Dancers@Work 2020

House by Gabriella Gleichenia Gautama, Dance Film 2020

2:1 by Gillian Tan, The Third Space 2019 & Tari International Dance Festival 2019

As Within, So Without by Richard Chappell, The Third Space 2019 & Tari International Dance Festival 2019

Butterfly Effect by Edna Low Ruo Ne, Dancers@Work 2019

Banaue by Filomar Cortezano Tariao, IntensifY 2019

Rio de Tango by Sabril Amin & Edna Low Ruo Ne, NAFA Scholarship Tea Session 2019

Main Sabun by Adly Azizi Azamin, Dancers@Work 2019

Borders by Bryan Stiven Montoya Rodriguez & Tan Xin Yen, Intensify 2018 & Dancers@Work 2019

Unison by Ming Poon, The Third Space 2018

PRODUCTION

Runner, Star of Canaan Dance International Ballet Competition 2021

Wardrobe Crew, Crossings 2019

TEACHING

Center Point Ballet Academy, Indonesia



BRANDON TANG WEN KAI



Website: <https://brandons-portfolio-50a879.webflow.io>

PERFORMANCE

The Spinning House and Other Stories by Chrisina Chan, The Third Space 2020

Barem by Son Yu Jong, The Third Space 2020

(B)loom by Filomar Cortezano Tariao, Crossings 2020

Loom by Christina Chan, Crossings 2019

As Within, So Without by Richard Chappell, The Third Space 2019

Sayaw Cordillera by Filomar Cortezano Tariao, Dancers@Work 2019

Suschématizó by Bryan Stiven Montoya Rodriguez, Dancers@Work 2020

When a Beautiful Game Takes an Ugly Turn by Goh Jia Yin,
Homecoming 2019

White Washed by Reneejo Euriel Lascano, Dancers@Work 2019

Dear World by Ernst Lim, Dancers@Work 2019

Hamon by Filomar Cortezano Tariao, The Third Space 2018

CREATION

Hollow, The Third Space 2020

In the Wind, Dancers@Work 2019



CHOO SHERILYN



Website: <https://choosherilyn.wixsite.com/xueling>

PERFORMANCE

Barem (Hope) by Son Yu Joung, Launch of NAFA-UAL Degree Partnership 2021

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Primal Soul by Lionel Araya, Crossings 2020

Teko by Gabriella Gleichenia Gautama, Dance Creation Showing 2020

~ 10 Minutes Experience by Felicia Lim, Homecoming 2019

Sayaw Cordillera by Filomar Cortezano Tariao, Dancers@Work 2019

Orbit by Denise Danni Tan, Dance Creation Showing 2018

N-U-A by Foong Rui Ming, Dance Creation Showing 2018

The Face by Ernst Lim, Dancers@Work 2018

PRODUCTION

Wardrobe Crew, Dancers@Work 2019

Wardrobe and Stage Crew, The Third Space 2018

TEACHING

Dance Runway



EDINA HANDALI



Website: <https://edinahandali8.wixsite.com/handaliEdina>

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

As Within, So Without by Richard Chappell, The Third Space 2019 & Tari International Dance Festival 2019

Measuring the Distance by Aditep Buanoi, The Third Space 2019 & Tari International Dance Festival 2019

Loom by Christina Chan, Crossings 2019

Swirling by Jeffrey Tan, Crossings 2019

TEACHING

One Dance Asia



GABRIELLA GLEICHENIA GAUTAMA



Website: <https://gleicheniag.wixsite.com/portfolio1>

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Barem (Hope) by Son Yu Joung, The Third Space 2020

Looking Glass by Wong Wen Ru, The Third Space 2020

Measuring the Distance (Excerpt) by Aditep Buanoi, Dancers@Work 2020

Measuring the Distance by Aditep Buanoi, The Third Space 2019

Dilemma by Yeo Shu Yi Cheyenne, Dance Creation Showing 2019

UnsizeD by Foong Rui Ming, Dance Creation Showing 2019

Main Sabun by Adly Azizi Azamin, Dance Creation Showing 2019

CREATION

Linea, Crossings 2021

House, Dance Film 2020

This The Game We Play, The Third Space 2020

Teko, Dance Creation Showing 2019

PRODUCTION

Stage Crew, Crossings 2019

Stage Crew, Dancers@Work 2019

Stage Crew, Dancers@Work 2018

TEACHING

Hougang Community Club Ballet





HILLARY NA SACHI KO

Website: nasachiiko.wixsite.com/nasachiko

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Walking Towards The Knife's Edge by Son Yu Joung, The Third Space 2020

Hollow by Brandon Tang Wen Kai, The Third Space 2020

Primal Soul by Lionel Araya, Crossings 2020

Urban Textures by David Zeitner, Flagship Genius Featuring Ayutthaya 2020

Nur Daya by Johanna Lee Zi En, Dancers@Work 2019

Vanilla Bourbon Tea by Olivias Chinee Marie Paradero, Dancers@Work 2019

PRODUCTION

Wardrobe Assistant, Crossings 2019

Stage Crew, Dancers@Work 2019

Front of House, Dancers@Work 2018



KEW SHI HUI (SKY)



Website: <https://skykew.wixsite.com/website>

PERFORMANCE

Home.body by Yarra Iletto, The Third Space 2020

Rasa Jiwa (Sense Of Soul) by Norisham Osman, The Third Space 2020

Main Sabun by Adly Azizi Azamin, Dancers@Work 2019

When A Beautiful Game Turns Ugly by Goh Jia Yin, Homecoming 2019

Unison by Ming Poon, The Third Space 2018

Yang Sesat by Adly Azizi Azamin, Dancers@Work 2018

CREATION

If Only, Dance Creation Showing 2021

Architecture, Dance Creation Showing 2020

Ugly Side of Humanity, Dance Creation Showing 2020

Xie Soh Mian, The Third Space 2020

Persevere, Dancers@Work 2019

PRODUCTION

Camera Crew, Crossings 2019

TEACHING

Dancer's Dream Studio





LEOW HUEY LI



Website: hueyli1998.wixsite.com/hueyli107/

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Barem (Hope) by Son Yu Joung, The Third Space 2020

La-in by Filomar Cortezano Tariao, Crossings 2018

CREATION

TI.ME, Dance Creation Showing 2020

Carpe Diem, Dance Creation Showing 2020

Water; Wind; Earth, 2019

PRODUCTION

Runner, Star of Canaan 2021

Assistant Stage Manager, Crossings 2019

Lighting Operator, Dancers@Work 2018





NG WEI LIN ANGELINA

Website: <https://angelng2803.wixsite.com/home>

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Looking Glass by Wong Wen Ru, The Third Space 2020

Walking Towards The Knife's Edge by Son Yu Joung, The Third Space 2020

It's Complicated by Yeo Hana Ningtias Putri, NAFA Open House 2020

Sayaw Cordillera by Filomar Cortezano Tariao, Dancers@Work 2019

In the Wind by Brandon Tang Wen Kai, Dancers@Work 2019

PRODUCTION

Runner, Star of Canaan Dance International Ballet Competition 2021

Stage Crew, L'Academie de Danse annual recital 2019

Assistant Stage Manager, Angry Birds mascot show 2019



SAMPATHAWADUGE HESHARA MALISSA SILVA



Website: <https://kennethkarunaratne.wixsite.com/danceworld>

PERFORMANCE

(B)loom by Filomar Cortezano Tariao, Crossings 2020

Primal Soul by Lionel Araya, Crossings 2020

Urban Textures by David Zeitner, Flagship Genius Featuring Ayutthaya 2020

CREATION

Mismatched, Dance Creation Showing 2020

Bullied, Dance Creation Showing 2019

PRODUCTION

Front of House, Crossings 2019

MC, Dancers@Work 2019

Front of House, Dancers@Work 2018

TEACHING

Dance Works Centre, Sri Lanka

MJF Charitable Foundation, Sri Lanka





TAN MEI YIN (ALICIA)

Website: <https://aliciatan004.wixsite.com/myblog1907>

PERFORMANCE

Urban Textures by David Zeitner, Flagship Genius Featuring Ayutthaya 2020

Sense Of Soul by Norisham Osman, The Third Space 2020

Home.body by Yarra Iletto, The Third Space 2020

Primal Soul by Lionel Araya, Crossings 2019

The Presence Project by Peter Gn, The Presence Project 2019

CREATION

Behind Closed Doors, The Third Space 2020

Repetition, Dance Creation Showing 2019

PRODUCTION

Assistant Lighting Operator, Dancers@Work 2019

Front of House, Crossings 2019

Front of House, Dancers@Work 2018





TAN MING HUI

Website: <https://officialminghui.wixsite.com/dance>

PERFORMANCE

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

Walking Towards The Knife's Edge by Son Yu Joung, The Third Space 2020

Primal Soul by Lionel Araya, Crossings 2020

Urban Textures by David Zeitner, Flagship Genius Featuring Ayutthaya 2020

Experience, Dancers@Work 2019

Sayaw Cordillera by Filomar Cortezano Tariao, Dancers@Work 2019

POP by Ashley Lim, Dancers@Work 2019

Inception by Gillian Tan, Dancers@Work 2019

Loom by Christina Chan, Crossings 2019

PRODUCTION

Stage Crew & Wardrobe, Dancers@Work 2019

Runner & Stage Crew, Dancers@Work 2019

Wardrobe Crew, The Third Space 2019

TEACHING

Attitude Performing Arts Studio

Sissonne Dance Art





TAN ZHENG JIE ALOYSIUS

Website: aloytanzj.wixsite.com/dance

PERFORMANCE

The Spinning House and Other Stories by Christina Chan,
The Third Space 2020

Swirling by Jeffrey Tan, Crossings 2019

Limbo 101 by Ezekiel Oliveira, Crossings 2019

TEACHING

One Dance Asia



WONG WEN RU



Website: <https://wenru2511.wixsite.com/dance/home>

PERFORMANCE

Barem (Hope) by Son Yu Joung, Launch of NAFA-UAL Degree Partnership 2021

The Spinning House and Other Stories by Christina Chan, The Third Space 2020

This The Game We Play by Gabriella Gleichenia Gautama, The Third Space 2020

Queentia by Bryan Stiven Montoya Rodriguez, Dancers@Work 2019

A reason for falling by Hwa Wei An, The Third Space 2019

Water; Wind; Earth by Leow Huey Li, 2019

Main Sabun by Adly Azizi Azamin, Dancers@Work 2019

CREATION

Looking Glass, The Third Space 2020

Departure, Dance Creation Showing 2020

Umbra, Dance Creation Showing 2020

PRODUCTION

MC, Dancers@Work Open House 2020

Stage Crew, Crossings 2019

Stage Crew, Dancers@Work 2018

TEACHING

Meadow Ballet Centre, Malaysia





YEO HANA NINGTIAS PUTRI

Website: <https://yeohana.wixsite.com/yeohanaofficial>

PERFORMANCE

Home.body by Yarra Iletto, The Third Space 2020

Back to School by Eugenia Tan Shu Hui, Dance Creation Showing 2020

Lost in Translation by Eugenia Tan Shu Hui, Dance Creation Showing 2020

Rasa Jawa (Sense Of Soul) by Norisham Osman, The Third Space 2020

Urban Textures by David Zeitner, Flagship Genius Featuring Ayutthaya 2020

The Presence Project by Peter Gn, The Presence Project 2019

Vanilla Bourbon Tea by Olivias Chinee Marie Paradero, Dancers@Work 2019

CREATION

Out of Breath, The Third Space 2020

The River, Dance Creation Showing 2020

It's Complicated, Dance Creation Showing 2019

PRODUCTION

Assistant Stage Manager, Dancers@Work 2019

Wardrobe Assistant, Crossings 2019

Front of House, Dancers@Work 2019

Wardrobe Assistant, The Third Space 2018

TEACHING

Danzpeople

Soul of Art Academy



ZHANG DING



Website: <https://zhangding43121.wixsite.com/website>

PERFORMANCE

Rasa Jawa (Sense Of Soul) by Norisham Osman, The Third Space 2020

Dust in the Fireworks by Zhang Ding, Dance Creation Showing 2020

Daydream by Yong Wan Lin, Dance Creation Showing 2020

Head Above Water by Foong Rui Ming

CREATION

Dust in the Fireworks by Zhang Ding, Dance Creation Showing 2020

We Never Met, Dance Creation Showing 2020

TEACHING

Huarong Latin Dance Studio



ZHAO XIN TIAN



Website: <https://2634753156.wixsite.com/mysite>

PERFORMANCE

Walking Towards The Knife's Edge by Son Yu Joung, The Third Space 2020

TEACHING

M&W Dance Studio, China
Soul of Art Academy
The Ballet & Music Company



PRODUCTIONS



DANCERS @ WORK

19 January 2019
12:00PM

NAFA Campus 3 | C6-38
151 Bencoolen Street
Singapore 189656

Free Admission
Register at dance@nafa.edu.sg



Dancers @ Work

8 November 2019
6.30PM

Free admission by ticket via Peatix:
<https://nafa-dn-daw0811.peatix.com>
Duration: Approximately 60 minutes

NAFA Campus 3, Wing B, Level 6 | Dance Studio C6-38
151 Bencoolen Street, Singapore 189656



SCHOOL OF ARTS MANAGEMENT, DANCE & THEATRE



SCHOOL OF ARTS MANAGEMENT, DANCE & THEATRE



Left: Dancers@Work January 2019 Poster, Photo by Jeff Low
Right: Dancers@Work November 2019 Poster, Photo by Kuang Jingkai

THE THIRD SPACE

DANCERS @WORK

18 January 2020
2:00PM

NAFA Campus 3 | Dance Studio C6-38
151 Bencoolen Street
Singapore 189656

Free Admission
Register at dance@nafa.edu.sg



SCHOOL OF ARTS MANAGEMENT, DANCE & THEATRE



Left: Dancers@Work January 2020 Poster, Photo by Kuang Jingkai
Right: The The Third Space 2020 Poster, Photo by Jeff Low

Friday, 27 November 2020 | 3pm (Cast 1) & 8pm (Cast 2)
Choreographers: Norisham Osman; Yarra lleto
Student Choreographers: Alicia Tan; Sky Kew Shi Hui; Yeo Hana
Dancers: Diploma in Dance, Level 2 students

Saturday, 28 November 2020 | 3pm (Cast 1) & 8pm (Cast 2)
Choreographers: Christina Chan; Son Yu Jong
Student Choreographers: Brandon Tang, Gabriella Gleichenia Gautama, Wong Wen Ru
Dancers: Diploma in Dance, Level 3 students

Livestreamed from NAFA Campus 3, Studio Theatre
onto **NAFA Singapore** YouTube Channel
Duration: Approximately 60 minutes



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DANCE & THEATRE



ORIGINALS ONLY.
nafa.edu.sg



CROSSINGS

Diploma in Dance Showcase



22 Apr 2021 | 6pm (Level 1 dancers)

22 Apr 2021 | 8pm (Level 2 dancers)

23 Apr 2021 | 6pm (Level 3 dancers, Cast A)

23 Apr 2021 | 8pm (Level 3 dancers, Cast B)

24 Apr 2021 | 6pm & 8 pm (Level 4 dancers)

Livestreamed from NAFA Campus 3, Lee Foundation Theatre
on the **NAFA Singapore** YouTube Channel

*Level 1 performance not livestreamed, recording available on Vimeo at a later date

Duration: Approximately 30-45 minutes



LECTURERS

Adele Goh Ee Lee

Adelene Stanley

Alice Lau Fung Young

Bernice Lee Yixun

Caren Carino

Chloe Marion Glemot

David Zeitner

Donn Neo Cheng Heng

Doris Tsern Hai Shan

Ezequiel Da Silva Oliveira

Filomar Cortezano Tariao

Gillian Tan

Goh Jia Yin

Goh Shou Yi

Jeffrey Tan Joo Kuan

Jenny Chien Siu Kwan

Jenny Neo

Kenneth Tan Ting Feng

Khairul Shahrin Bin Muhamad Johry

Lappakornkul Supatchai

Lee Yeong Wen

Lim Fei Shen

Liu Wen Chun

Muhammad Norisham Bin Osman

Paphutsorn Koong Wongratanapitak

Qi Huan

Raka Maitra

Rosa Youn Jung Park

Selina Tan Siew Lan

Siri Ramaswami

Son Yu Joung

Toru Okada

Vincent Yong Wee Long

Xia Hai Ying

Xu Leiting

Yarra lleto

Yenny Mulyati Widjaja



ORIGINALS ONLY
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Back Cover Page, The Third Space 2019
Photo by Kuang Jingkai

Student Portrait Photos by Marc Nair

Student Movement Photos by Crispian Chan



SCHOOL OF ARTS MANAGEMENT, DANCE & THEATRE



Cert No.: EDU-2-2020
Validity: 16/06/2019 - 15/06/2023

UEN: 201006523M
ERF Registration Period: 17/08/2018 - 16/08/2022

