

SPECIAL PROJECTS AWARDS APPLICATION FORM

(A) Applicant's Details (Please fill in relevant sections)						
For Individuals						
Name		Sex				
Date of Birth / Age		Nationality				
Contact No.		Primary Country of Residence				
Occupation		Email				
Mailing Address						
Are you staff or alumni?	<input type="checkbox"/> Faculty Staff	Programme				
	<input type="checkbox"/> Alumni	Year Graduated from NAFA				
Which discipline are you in?	<input type="checkbox"/> Visual Arts <input type="checkbox"/> Performing Arts <input type="checkbox"/> Literary Arts <input type="checkbox"/> Multi-disciplinary <input type="checkbox"/> Design					
Please provide details on your professional practice						
For Collectives						
Name of Collective		Formation Date				
Mailing Address		Email				
Name of Primary Applicant		Primary Applicant's Role in Group				
Are you staff or alumni?	Faculty Staff	Programme				
	Alumni	Year Graduated from NAFA				
Artists in the collective (Please indicate Primary Applicant)						
S/N	Full Name	Nationality	Country of Residence	Mailing Address	Email	Contact No.

(B) Project Proposal

(i) Project Type	Competition / Showcase	Others: _____
	Research / Innovation	_____
	Community / Place making	

(ii) Please provide the **context, aim, objectives and outcome** of the proposed project.

Competition / Showcase
Indicate the relevant details; how will the output benefit the NAFA community?

Research / Innovation
What is the research topic? How do you intend to explore and investigate?
How, when, where and to whom it will be presented? Any potential continuity with the industry partners?

Community / Place making
What impact do you hope the project will have on the community?

(C) Project Timeline and Plans

Description of Work	Duration (<i>in weeks</i>)	Start Date (DD-MM-YY)	End Date (DD-MM-YY)

(D) Personnel

(i) No. of participants required for the project

(ii) Selection criteria

List down the competencies or skill sets required for the participants

(iii) List of identified students / alumni (*if applicable*)

List down the students or alumni whom you think will be suitable for the project.
SPU will also assist in identifying participants based on the criteria given above.

S/N	Full Name	Programme	Course	Remarks

(iv) Man-hours

List down the estimated number of hours required for the project.

Description of Work	Project Lead	Additional Mentor (if applicable)	Participant (Student/Alumni)

(v) List down any required facilities and other support you would need during the project.

(You may refer to resources and facilities available at NAFA at <https://www.nafa.edu.sg/about-nafa/campus/campus-facilities>)

(E) Checklist and Declaration**Checklist**

Please ensure that you have attached the following documents in PDF (.pdf) format to this form:

- Project Proposal
- Plans and Milestones
- Budget Form
- Artist / Designer Profile
- Curriculum Vitae with two supporting references
- Portfolio

Please ensure that the total file size does not exceed 5MB. Alternatively, you may send a link for access to the required documents.

OR

Provide a link to your online portfolio.

Declaration

I, the undersigned:

1. Certify that all information submitted is accurate and complete.
2. Agree to let NAFA use this information for the purpose of assessment, which includes making the information available to assessment panellists.

If the applicant is a collective, the declaration must be read and signed by the Primary Applicant of the collective.

For Official Use:

(F) Submission**Submission by:****Received by:****Approved by:**

Name and Signature of Applicant

Name and Signature

Name and Signature

Date

Date

Date