

FOR IMMEDIATE RELEASE

ANNEX 1

FINE ART LIVE/DURATIONAL PERFORMANCES – HIGHLIGHTS

*Featured Images and Performances*



Artist: SHANA SELVAN

Artwork title: Woman of Other: I Carry My Mother

Photo credit: @sh0nadt3g (Instagram)

Performance on 6 May, 7pm (Ngee Ann Kongsi Gallery. NAFA Campus 1)

<b>Synopsis</b>
"Woman of Other: I Carry My Mother" embodies the strength of the artist's female ancestors by adorning herself in wired casts of her own, her mother's, and her grandmother's bodies. Through this act, intergenerational gendered restraints are transformed into power and autonomy, revealing the plight and spirit of the Indian woman.

FOR IMMEDIATE RELEASE

ANNEX 1



Artist: NUR SURIANITA BINTE SAMSURI

Artwork title: Made in Clay

Photo Credit: Wann N. Afiqah

Performance on 10 May, 5pm (Fashion Gallery, NAFA Campus 2)

<b>Synopsis</b>
"Made in Clay" is a durational performance exploring self-renewal. Raw clay layers the body, symbolizing past identities. As it cracks and falls away, it reveals transformation, fragility, resilience, and the beauty of impermanence.

FOR IMMEDIATE RELEASE

ANNEX 1



Artist: WANN NURUL AFIQAH BINTE RAHIM

Artwork title: Belum Cukup Garam

Performance on 10 May, 715pm (Fashion Gallery, NAFA Campus 2)

<b>Synopsis</b>
Garam (salt) as a symbol of self-improvement and purification, representing the process of absorbing experiences to refine oneself. In this durational performance, the struggle for perfection also reveals imbalances—such as gender inequalities and familial dynamics—that hinder true progress.