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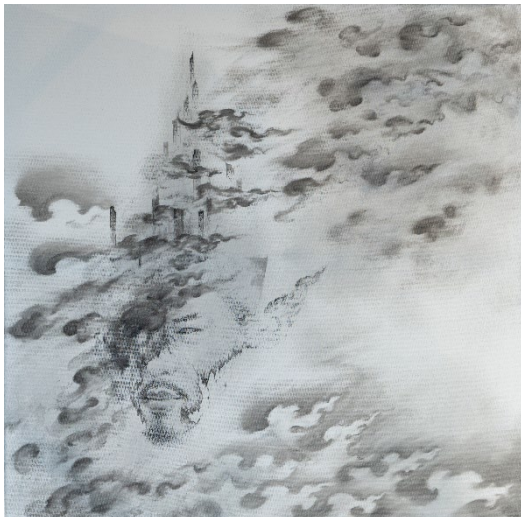
Annex 2: Exhibitions/Artists/Artwork Information

Exhibition 1: Streams of Change: Art, Agency and the Environment

16 July – 17 August 2025

Ngee Ann Kongsi Galleries 1 & 2, NAFA Campus 1

Curated by Supachai Areerungruang, *Streams of Change* explores the complex and ongoing environmental changes shaping Southeast Asia today. Six Thai contemporary artists-educators from the Faculty of Decorative Arts, Silpakorn University present their works, each responding to the shifting relationships between nature and people. In using the river as a metaphor, the body of works reveals how ecological systems and human actions are connected, shape human identity and the sense of place. The exhibition invites viewers to reflect on changes in the environment and consciously consider their impact on our shared world.



Left: Supachai Areerungruang, *Dust & Endurance*, 2025, Oil on canvas, 100 x 100 cm

Right: Sarawut Ngernphum, *Between*, 2025, Acrylic on canvas, 90 x 90 cm

Exhibition 2: Sentient Being, Virtual World: Revelations in Digital Ethnographies

22 July – 24 August 2025

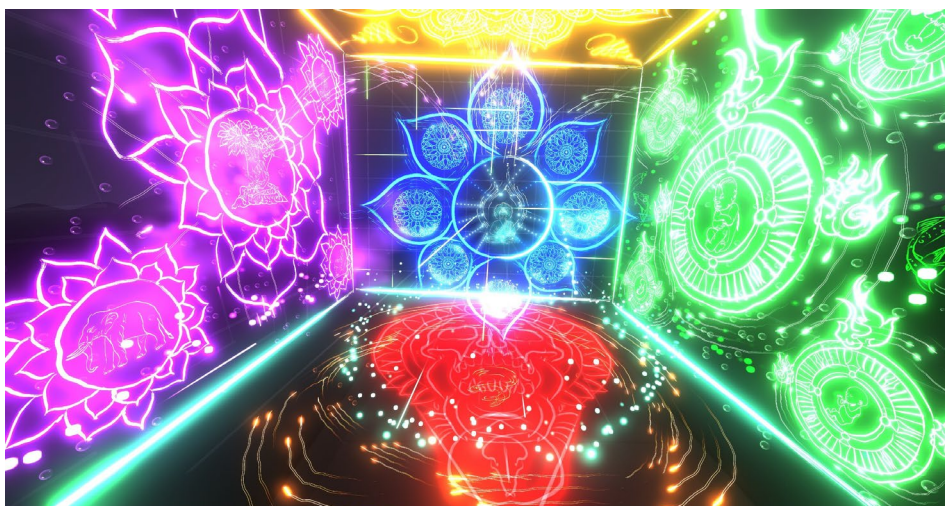
Lim Hak Tai Gallery, NAFA Campus 1

This exhibition explores Thai heritage, identity, and cultural memory through the use of modern digital techniques that preserve and reimagine ancient traditions. Thai artist-educators Gomesh Karnchanapayap and Atitthep Chaetnalao from the Faculty of Decorative Arts, Silpakorn University showcase their research and artistic practice in immersive interactive experiences where audiences delve into Thailand's rich spiritual and symbolic traditions, including a virtual exhibition honouring life and legacy of King Bhumibol Adulyadej and a reimagining of the spiritual awakening of the Buddha in a VR space in the 'Cube of Enlightenment'.

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Gomesh Karnchanapayap and Piyanon Somboon, *King Rama IX: Virtual Exhibition*



Gomesh Karnchanapayap, *Cube of Enlightenment*, 2022, Extended Reality

More artwork images and artist biographies can be downloaded [here](#).