

Key Works from The Grad Expectations 2023

Profile	Students' Works
<p>Lay Yen Ting</p> <p>Faculty of Art & Design</p> <p>(Diploma in Fine Art)</p>	<p><u>Of Flesh & Blood</u></p>   <p>Yen Ting's works often take the form of fictional narratives that explore the power relations between different communities in Singapore - Rich vs Poor, Male vs Female, and Man vs State. Through these stories, she sheds light on the pride and prejudices, and explore how our nation's meritocratic, capitalistic, and patriarchal values have led to the country's imbalanced distribution of power. In doing so, she invites her audiences to shift the vantage point from which they view the ethicality, morality, and feasibility of her nation's policies and beliefs.</p>

Siapa Kami? A Malay Diaspora



Muhammad
Irfan Bin
Zakariah

Nur Syazana
Binte Khalid

Widyan Ardini
Binte Mulyadi

**Faculty of Art
& Design**

(Bachelor of
Arts (Hons)
Design
Practice)



Young Malays in Singapore often struggle to establish a stable and defined identity, given that the cultural heritage of Malay sub-ethnics are lost in transmission. The aim of 'Siapa Kami? A Malay Diaspora' is to foster an appreciation and eagerness towards the younger generations' cultural heritage through a multi-sensory environment that facilitates the rediscovery of their sub-ethnic roots. Capitalising on the five senses of the user, the project will help them activate their subconscious to discover the motif that best resonates with them.

Black on Black no. 3

Oscar Xyh

**School of
Fine Art**

(Bachelor of
Fine Art)



Oscar Xyh believes in capturing the moment of unexpected beauty. The integration of Western and Chinese art philosophies in his works challenges the convention of traditional art making, as seen in Black on Black no. 3. His art-making is defined by instinct, improvisation and spontaneity and encourages viewers to sit in their consciousness.

Saccharine Rush

Quek Yu Tong

**School of
Fashion
Studies**

(Diploma in
Fashion
Design)



This collection is inspired by the concept of adrenaline rush, portraying a sweet, sentimental, and nostalgic spirit of what goes on in someone's memories and feelings in the moment of experiencing the adrenal sensation. Such adrenal memories could contain the feeling of one receiving undying love, how one felt when having fun, being excited, or even waking up from a good dream.

Reinard
Nicodemus
Risman

**School of
Design &
Media**

(Diploma in
Illustration with
Animation)



In collaboration with Levi's, this campaign aims to increase sustainability awareness through repair, reimagine, and recycle. Each mural has an AR feature that you can interact with using the Artivive app, reminding society to play its part in combating waste. The three murals will be displayed in urban areas near to Levi's store at Ion Orchard, Singapore.