

**PROMINENT NAFA ALUMNI**

S/N	Profile	Write-up
1	<p><b>Boo Sze Yang (巫思远) [57]</b></p> <p>Artist</p> <p>Diploma in Fine Art, 1991</p>	<p>Born in 1965, Artist Boo Sze Yang graduated from the Nanyang Academy of Fine Arts (NAFA) in 1991; completed his Postgraduate Diploma in Fine Art at the University of Reading, UK in 1995 and received his Master's in Arts Degree from Chelsea College of Art &amp; Design, the University of the Arts London in 2004.</p> <p>Prior to winning <i>The Ngee Ann Artist of the Year 2022</i>, Boo also received the <i>Asian Artist Fellowship Award 2010/2011</i> sponsored by Freeman Foundation for residency at the Vermont Studio Center in USA, and the <i>Distinguished Alumni Medal 2017</i> from NAFA. In 2003, he was awarded the <i>Juror's Choice</i> for the <i>Philip Morris Singapore-ASEAN Art Award</i> and in 2009, the <i>Platinum Award, UOB Painting of the Year Competition</i>. His works are in the collections of the National Gallery Singapore, the Singapore Istana Art Collection, the Ministry of Foreign Affairs Singapore, Ministry of Sustainability and the Environment Singapore, Urban Redevelopment Authority Singapore, United Overseas Bank Singapore and more.</p> <p><a href="https://www.booszeyang.com/">https://www.booszeyang.com/</a></p>

<p><b>2</b></p>	<p><b>Goh Boon Teck</b> (吴文德) [51]</p> <p>Chief Artistic Director, Toy Factory Productions Ltd</p> <p>Diploma in Fine Art, 1991</p>	<p>Director, playwright, and designer Goh Boon Teck is currently the Chief Artistic Director of Singapore's leading bilingual theatre company, Toy Factory Productions Ltd. He was the first recipient of the <i>VISA International Arts Scholarship</i> in 1996, which afford him the opportunity to study Theatre Directing in London, United Kingdom.</p> <p>Goh's original work <i>Titoudao</i> (1994), was inspired by the life of his mother, a Chinese opera artist. It garnered a slew of accolades at the inaugural <i>LIFE! Theatre Awards</i> in 2001 including <i>Best Play</i>, <i>Best Original Script</i>, <i>Best Production Design</i>, <i>Best Actress</i> and <i>Best Supporting Actor</i>. The production went on to tour Cairo, Shanghai, Beijing, and Hangzhou.</p> <p>In 2001, Goh was also conferred the National Arts Council <i>Young Artist Award</i> in recognition of his contribution to the development of Singaporean theatre. It encouraged him to create more inspiring works like <i>Prism</i> (2003), a piece commissioned by the Kageboushi Theatre Company of Japan, which premiered in the Tokyo Metropolitan Art Space Theatre, and then went on to play in Singapore, Bangkok, Manila, Kuala Lumpur, and Jakarta. In 2005, he was further recognised with a Singapore Youth Award for Arts &amp; Culture.</p> <p><a href="http://www.gohboonteck.com/">http://www.gohboonteck.com/</a></p>
-----------------	---	---

<p><b>3</b></p>	<p><b>Max Tan [38]</b></p> <p>Founder, MAX.TAN</p> <p>Diploma in Fashion Design, 2006</p> <p>Bachelor of Arts (Hons), Fashion, 2020</p>	<p>Internationally acclaimed fashion designer Max Tan has achieved commercial success with his label, MAX.TAN. Tan graduated top of his cohort from NAFA's Diploma in Fashion Design in 2006 and has since become a global brand with collections featured in Vogue Paris and Vogue Italia.</p> <p>Tan first catapulted onto the world stage at Singapore Fashion Week in 2007 and went on to place as runner-up at <i>Singapore Fashion Designers Contest</i> later that year. Following this success, MAX.TAN was the first Asian label to showcase in prestigious Modefabriek (Amsterdam) and subsequently won second place at the <i>China Fashion Creation Contest</i> 2010.</p> <p>With more than a decade of design prowess under his belt, Tan continues to evolve and take his brand to greater heights, with his label now represented by Boon showroom in Paris. Adding to a running thread of career milestones, Tan was commissioned by Singapore International Festival of Arts to present a conceptual fashion show, on top of conceiving the costumes for the entire theatre production.</p> <p><a href="http://www.max-tan.com/">http://www.max-tan.com/</a></p>
-----------------	---	---

<p><b>4</b></p>	<p><b>Khairuddin Hori [48]</b></p> <p>Director &amp; Partner, Chan + Hori Contemporary, Singapore</p> <p>Diploma in Fine Art, 1998</p>	<p>Khai Hori, an internationally renowned curator, was Deputy Director of Artistic Programming at Palais de Tokyo in Paris, Senior Curator at the Singapore Art Museum, overseeing Singapore's national collection for contemporary art, and was also Senior Curator at the Curatorial Development department of the National Heritage Board, Singapore. Khai has been known for his multidisciplinary and unconventional approach to curating, influenced by his past experiences in theatre and art creation.</p> <p>His extensive ongoing and previous projects include Entwine – Maybank Women Eco-Weavers meet Southeast Asian Artists (2019), National Museum of Singapore, Singapore; Atypical Singapore (2018 – 2020), Moscow, Yangon, New Delhi and Bangkok; D/SINI (2018) Gillman Barracks, Singapore, LOCK ROUTE (2017), Gillman Barracks, Singapore; and more.</p> <p><a href="https://www.khaihori.com/">https://www.khaihori.com/</a></p>
-----------------	--	---

5	<p><b>Natasha Benedicta [32]</b></p> <p>Art Director, MullenLowe Singapore</p> <p>Diploma in Advertising, 2019</p> <p>Bachelor of Arts (Honours) Design and Media, 2020</p>	<p>Natasha Benedicta is currently an Art Director at multinational creative agency MullenLowe Singapore. Having graduated with a BA (Hons) Design and Media in 2020, Natasha clinched The <i>Ngee Ann Kongsii Gold Medal</i> and <i>Best Studentship Award</i> in 2019 [Diploma in Advertising], while landing the <i>NAFA Merit Award</i> and <i>Tan Chin Tuan Scholarship</i> for Creative Education (Diploma) during her studies.</p> <p>At NAFA, Natasha was part of the academy's Talent Development Programme, and actively participated in local and international creative competitions, clinching awards such as winning the <i>Sunbird Apollo Estate Logo Design Competition</i> (2017); 1 Gold, 2 Silvers, and 3<sup>rd</sup> in <i>Student World Championships for the Young Glory Awards</i> (2019); <i>Gold for Communication for Good</i> at <i>The Crowbar Awards</i> (2019); 2<sup>nd</sup> <i>Runner-up</i> at <i>The Crowbar 48-hours Advertising Challenge</i> (2018).</p> <p>Most recently, Natasha attended the Cannes Lions International Festival of Creativity 2022 as a representative for MullenLowe (the agency was listed as a Top 10 Agency of the Decade, Asia in 2021).</p> <p><a href="https://www.behance.net/natashabenedicta/appreciated">https://www.behance.net/natashabenedicta/appreciated</a></p>
---	---	--

<p><b>6</b></p>	<p><b>Beverly Wan [24]</b></p> <p>Co-founder, Circus of Altrades</p> <p>Diploma in Dance, 2019</p>	<p>Beverly started dancing at the age of 7. Inspired by her mother, she began with Chinese dance and Latin dancesport, and immediately fell in love with the stage. Beverly sought professional training at NAFA, where she focused on her contemporary dance and ballet training.</p> <p>At the age of 19, she discovered her passion for circus arts and began her aerial hoop training, handbalancing, partner acrobatics, contortion, and the flying trapeze. Beverly is currently a freelance, independent dancer and circus artist. As Co-founder of Circus of Altrades, Beverly is prepared to bring Singapore's Circus scene to the next level.</p> <p>After graduating from NAFA, alongside her acrobatic training, Beverly began to develop her own movement technique which incorporates both dance and acrobatics. Beverly is worked closely with fellow graduate, Xenres Kirishima, to produce their first ever professional production, "Up Side Right".</p>
<p><b>7</b></p>	<p><b>Joakim Gomez [33]</b></p> <p>Producer Presenter, 987FM/Actor/Host</p> <p>Theatre</p> <p>Diploma in Theatre, 2010</p>	<p>Joakim Gomez is a Singaporean radio presenter and host. As of Feb 2022, he still hosts 'The Shock Circuit' on 987FM with Sonia Chew. Previously, he was partnered with Gerald Koh on 987FM's 'The Bro Code'. Joakim started his radio career in December 2012 when he joined 987FM part-time upon completing his National Service.</p> <p>In 2006, Joakim placed 5<sup>th</sup> in the second season of <i>Singapore Idol</i> alongside individuals like Hady Mirza and Paul Twohill. In 2014, Joakim performed in <i>HOTPANTS</i>, a theatre production written and directed by Dick Lee. He also participated in the <i>President's Star Charity</i> show in 2014, 2015 and 2017. Joakim has hosted the National Day Parade seven times as of 2020.</p>

<p><b>8</b></p>	<p><b>Keith Rodrigues [29]</b></p> <p>Marketing Manager, Sony Music Entertainment Singapore</p> <p>Arts Management Diploma in Arts Management, 2013</p>	<p>A genuine music fanatic at heart - Keith first got his footing into the music foray at a young age through experimenting and playing with bands in the local underground scene.</p> <p>He got his initial stepping stone in the music business through an internship with Sony Music Singapore back in 2015, where he operated under the marketing department and assisted with promotional opportunities for the domestic/international repertoire. After this internship, Keith then continued and stayed on with the company as a full-time Artist Manager – where he handled all enquiries, tour booking/management and artist development for the domestic repertoire (The Sam Willows, Sezairi). Through his time as an Artist Manager, he had the pleasure of gaining experience through being a part of internationally renowned festivals such as Summersonic in Japan and We The Fest in Indonesia.</p> <p>After heading up the Artist Management department for 2 years, Keith now oversees all the marketing efforts of the company as a the Marketing Manager and works closely with the wider region on pushing out great music.</p>
-----------------	---	---

<p><b>9</b></p>	<p><b>Rit Xu [29]</b></p> <p>Flutist, Composing artist, Member of the Lorong Boys</p> <p>Diploma in Music Performance, 2009</p>	<p>Singapore-based award-winning flutist, composer, educator and recording artist, Rit Xu has emerged as a leading light of his generation and is slowly gaining international recognition for his lyrical, thoughtful and introspective musical voice on the flute.</p> <p>Rit Xu attained a diploma in Music Performance from NAFA in 2009, and subsequently, graduated in classical flute performance from Yong Siew Toh Conservatory of Music (NUS) of the National University of Singapore (2015).</p> <p>His passionate, wholehearted and at times highly energetic performances has won the admiration of fans and fellow musicians worldwide. In 2014, Rit was recognised for his finesse as a flutist and improviser by being named <i>Winner of the NFA Jazz Artist Competition</i>; the first Southeast Asian to win a solo jazz competition in the United States. Most recently, Xu was awarded the <i>Young Artist Award</i> in 2022.</p>
-----------------	---	--



<p><b>10</b></p>	<p><b>Isyana Sarasvati [29]</b></p> <p>Diploma in Music Performance, 2013</p> <p>Bachelor of Music (Hons), 2015</p>	<p>Isyana Sarasvati is an Indonesian singer-songwriter and a graduate of NAFA. Known for her original compositions, she wrote all of the songs on her 2015 debut pop album, <i>Explore!</i> and on her two subsequent albums, <i>Paradox</i> and <i>Lexicon</i>. She has also performed as an opera singer in Singapore. She is the recipient of numerous Indonesian and international awards.</p> <p>Before gaining fame as a pop singer and songwriter, she had built a reputation as a classical music soloist and recitalist. Isyana also participated in numerous musical competitions. At age 15, she won a "best composer" award. Her song <i>Wings of Your Shadow</i> was selected as the 12<sup>th</sup> best composition of 3,500 entries in the International Junior Original Concert. As a result, she performed the electone at the <i>IJOC 2008</i> concert in Bunkamura hall, Tokyo, Japan. Isyana signed a recording deal with Sony Music Indonesia in 2014 and released two singles, <i>Keep Being You</i> and <i>Tetap Dalam Jiwa</i>. Her works have received positive reviews and major commercial success.</p>
------------------	---	---

<p><b>11</b></p>	<p><b>Ebi Shankara</b></p> <p>Ravindran Drama Group Company, Artistic Director</p> <p>Diploma in Theatre (English Drama), 2008; BA in Theatre Arts, 2012</p>	<p>A home-grown English, Tamil and Malay-speaking actor, host, singer and teacher; Ebi Shankara has been highly acclaimed as a matured young performing artist in the local theatre and entertainment scene. He demonstrates outstanding artistic achievements in the few years that he has been in the industry professionally and attained a strong reputation among his fellow professionals in Singapore and beyond. Ebi graduated with a Diploma in Theatre from NAFA in 2008 and subsequently obtained a First Class BA (Hons) in Theatre Arts at NAFA in partnership with East-15 Acting School, University of Essex, UK in 2012.</p> <p>Following Ebi's win in the Vasantham Star in 2007, Ebi has taken on title roles in various MediaCorp TV productions, such as <i>Goal</i> (2007), Gene the Genie in <i>100 Wishes</i> (2010) and <i>100 Wishes Season 2</i> (2011). He is most recently seen in <i>KIN</i>, Mediacorp Channel 5's latest long-form drama, as Kenneth Bala.</p>
<p><b>12</b></p>	<p><b>Warren Wee [37]</b></p> <p>Creative Director and Art Curator.</p> <p>Diploma in Visual Communication, 2007</p>	<p>Warren Wee is a creative director and art curator in Singapore based in Tokyo since 2017, commissioned to work on commercial projects across Asia. He has been featured in Vogue magazine and his photos have been published in major titles such as Harper's Bazaar.</p> <p>Warren has won multiple awards, including the UK's D&amp;AD New Blood Award (2007) and Crowbar Advertising Award (2006; 2007). With a strong passion for creating digital content, Warren has parallel interests in both the creative and lifestyle industries in Singapore and Tokyo, and is also the lead curator of Shinwa Digital Art Week 2022.</p> <p><a href="https://nft.warrenwee.com">https://nft.warrenwee.com</a></p>