

ARTWORKS EMBEDDED WITHIN ARChong En

Chong En studied at Nanyang Academy of Fine Arts (Singapore).

His major artistic models range from Japanese textiles and design aesthetics, to Dutch still life masters and the florals of French painter Henri Fantin-Latour, the 19th Century Russian Realists, Sorolla, Velazquez, Caravaggio and John Singer Sargent

Chong En is currently engaged at the Enabling Village, Bukit Merah, with students who are on the spectrum and coaching art at Visual Arts Centre.



Title: 虎~ray

Year: 2022

Medium: Oil on canvas

Size: 46 x 46cm






Title: Peaches

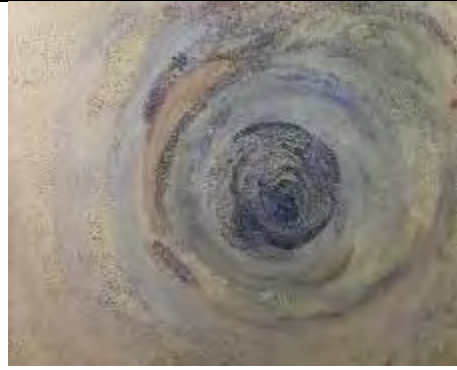
Year: 2021

Medium: Oil on canvas

Size: Hexagon, 25cm side

	 <p>Title: Sri Dattatreya Year: 2020 Medium: Oil on canvas Size: 60cm diameter</p>
<p><u>Ho Seok Kee</u></p> <p>Ho Seok Kee, a Singaporean interdisciplinary artist, graduated with a Bachelor of Arts in Fine Art at the Nanyang Academy of Fine Arts/University of Loughborough (UK) in 2018.</p> <p>In search for a deeper cause for her art practice, she enrolled for the Master of Science in Applied Gerontology at the Nanyang Technological University in 2020 and graduated in 2022. In one of the modules for the master's programme, she designed a holistic wellness programme to help the elderly improve their mental wellness, employing the client-centred approach to make art. The programme has been very successful, achieving positive outcomes among the participants. Part of her future directions will be</p>	 <p>Title: Altitude (高度) Year: 2020 Medium: Acrylic on canvas Size: 70 x 90 cm</p>  <p>Title: Diffusion (扩散) Year: 2020 Medium: Acrylic on canvas Size: 80 x 100 cm</p>

to engage with more elderly in the community to help improve their mental and physical wellness, while continuing her art practice.



Title: Vortex (涡旋)

Year: 2020

Medium: Acrylic on canvas

Size: 80 x 100 cm

Koh Kai Ting

Kai Ting (b 1996) is an interdisciplinary artist based in Singapore. Her works have been shown in numerous exhibitions locally and internationally. In 2018, she won the first prize in the UOB Painting of the Year, Emerging Artist Category and NAFA Fine Art Awards. Also, she was a recipient of the Malaysian Emerging Artist Awards 2019 and Mellow Art Award 2020.





Title: Carnal Desire

Year: 2022

Medium: Acrylic and Spray Paint on Polyester Mesh, Mounted on Board

Size: 64 x 51 cm



	<p>Title: Gluttony Year: 2022 Medium: Acrylic on Polyester Mesh, Mounted on Acrylic Board Size: 51 x 64 cm</p>  <p>Title: 猥琐果冻 (Salacious Jelly) Year: 2021 Medium: Acrylic on Polyester Mesh, Mounted on Acrylic Board Size: 64.5 x 51.5 cm</p>
<p><u>William Sim</u></p> <p>William Sim is a full-time visual artist, he is also the co-founder of award-winning Singapore-based visual arts studio, Amphibios, established in 1997.</p> <p>William started painting under the tutelage of pioneer artist Tan Puay Tee at the age of 10. Though his mentorship, he studied colour and form. William first started out painting and observing nature through watercolour. Over the years he experimented with various media and subject, but nature as a thematic study has never left his work. The worlds William create find their roots in happiness. The subjects of his paintings are a blend of nature and mechanical objects: they depict, singly and as</p>	 <p>Title: By Airmail Year: 2015 Medium: Watercolour on acid-free paper Size: 31cm x 70cm Artist: William Sim</p>

collectives, dreamscapes where positivity reigns.

Lush Tan

Lush Tan is a designer and sculptor. He is also the co-founder of award-winning Singapore-based visual arts studio, Amphibios, established in 1997. He has collectively and individually contributed his work to corporate entities, government agencies, statutory boards, and art galleries.

The visual arts studio which he helmed has worked the spectrum of the visual arts ranging from commercial design to fine arts. His work has been recognised in awards such as the Singapore Young Professional Designer's Award 2002, Springleaf Creative Award 2003, Conqueror Designer Award 2004.



Title: Memory House

Year: 2015

Medium: Watercolour on acid-free paper

Size: 39cm x 29cm

Artist: William Sim



Title: Scarlet Tide of Happiness

Year: 2012

Medium: Watercolour on acid-free paper

Size: 20 x 30 cm

Artists: William Sim



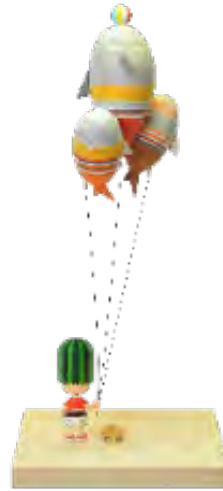
Title: I Think, Therefore I Am (a Kengai bonsai)

Year: 2015

Medium: Acrylic on resin, wood and ceramic

Size: 40 x 40 x 27 cm

Artists: William Sim and Lush Tan



Title: Soulmate

Year: 2013

Medium: Acrylic on resin

Size: 53 x 24 x 24 cm

Artists: William Sim and Lush Tan