

RELEVANT PROFILES (6 DESIGN RESEARCHERS)

| 6 Design Researchers from NAFA's School of Art & Design | |
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| Joanna Gwen Kwok Min Diploma in Fine Art Class of 2018 | Joanna is a creative exploring the boundaries of art and design — As one to pay close attention to detail, a great deal of care goes into the projects handed to her. Having practiced Fine Arts, she traverses between analogous and digital methods to create a flow of works with new possibilities. |
| Andrea Goh BA (Hons) Design and Media Class of 2020 | Graduating from NAFA with a first-class honours BA in Design and Media and awarded the Best Studentship and Best Graduate award in 2020, Andrea is a trans-disciplinary artist, whose practice focuses on creating empathetic works that evoke emotion, focusing on the philosophical theory of phenomenology (the study of conscious experience). Her works focus on challenging one's self-awareness, self-improvement, and self-growth through unorthodox mediums and fresh treatments of existing ones. |

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| <p>Raina Hanna Widjaya Diploma in 3D Design (Object & Jewellery) Class of 2022</p> | <p>Raina is a highly determined and creative person who works well under pressure. Her studies have shaped her to become a creative and versatile problem solver. She believes that versatility in ideation and visually appealing presentation comes in a package. Having participated in community services and industry projects, it demonstrates her ability to collaborate and be a dependable and trustworthy individual. Raina's internship opportunity has widened her experience in interdisciplinary work through managing a variety of 2D and 3D projects within tight time constraints. She is eager to learn new things and up to any challenges.</p> |
| <p>Mandy Zhuang Xuehong BA (Hons) Fine Art Class of 2019</p> | <p>Mandy Zhuang Xuehong (b. 1996) is a Singapore-based multidisciplinary artist who graduated with a BA in Fine Art Practice (Hons) from the Nanyang Academy of Fine Arts. Working primarily with the mediums of film and sculpture, her practice investigates the psychological energy of the spaces we inhabit, exploring architecture that has a specific location, form, and history, with a particular interest in the structure of staircases. Her work confronts questions of home, identity, memory, time, affection, and existence as she seeks to make visible these markers of memories.</p> |

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| <p>Nirmitaa Mohan BA (Hons) Design Practice Class of 2021</p> | <p>Nirmitaa is a design researcher and experience designer based in Singapore. Her practices operate on the fringes of human behavior patterns, rituals, and intuition. With her work, Nirmitaa explores the frontiers of human relationships with everyday objects by using tools of research and design thinking to signal and provoke ideologies and ethics about what we value and the relationship with things we interact with daily.</p> <p>The pleasure of problem solving and collaborating with people (users) on designing simple yet strategic solutions for their needs, pains and desires is what drives her. As a creative, Nirmitaa strives to blur the boundaries between art, design, and technology, disregarding labels that limit interdisciplinary work.</p> |
| <p>Wong Gin Ming BA (Hons) Fine Art Class of 2020</p> | <p>Wong Gin Ming is a Singapore-based artist, whose practice takes a keen interest in human relationships with readymade objects and things.</p> <p>Gin Ming graduated with a Diploma in Fine Art (with Distinction) from the NAFA in 2019, and subsequently a BA (Hons) Degree in Fine Art Practice conferred by the University of Central Lancashire, United Kingdom. In recent times, Gin Ming was the recipient of the Embassy of Peru Award 2020; awarded annually to the top degree graduate of the cohort, and featured in <i>reThinking Materiality 2021</i>, Sculpture Society Singapore's 20th Anniversary Showcase.</p> |