

**ARTISTS' BIOGRAPHIES**

Antonius

Deeply influenced by street photographers like Aik Beng Chia and Indonesian street photographer, Gathot Subroto, Antonius sees himself as a street adventurer with a love for the physical exploration of new places. The narrative in his works are seldom planned but are instead, often born from a culmination of his travels and post-trip reflection, allowing him to synthesise the context and flow of his works.

Fitri Ya'akob

Fitri Ya'akob is constantly exploring the philosophical nuances in relationships and societies as a way of understanding her social environment. Her works are commentaries of the different circumstances where she expounds on the duality and sometimes hypocrisy of certain ideologies and theories that have been made palatable.

Vimal Kumar

Vimal Kumar is a multidisciplinary Singaporean artist with an interest in everything within and beyond our sight. His interest in the visual aspect of storytelling serves as the basis for his creations, which often explore themes related to culture and heritage, spirituality, and ecology. He works closely with traditional media such as oil, gouache, and ink, while actively exploring other mediums such as photography and digital painting.