

ARTIST BIOGRAPHY

Wee Beng Chong 黄明宗

Born 1938, Singapore

Education (教育)		
1950 – 1953	Studied charcoal drawing under renowned artist Mr Ee Chiat Teck	拜著名人像炭画家余作德老师学画人像三年六个月
1955 – 1958	Nanyang Academy of Fine Arts, Singapore	新加坡南洋艺术学院
1957	Studied seal engraving under renowned calligrapher Mr Lin Qianshi	拜驰名篆刻书法家林干石老师学习篆刻
1964 – 1969	École Nationale Supérieure des Beaux-Arts, Paris, France	法国国立艺专高级雕塑系

Appointments		
1981	Taught at NAFA for 40 years and served as Head of Fine Art Department for 8 years, was Senior Teaching Fellow and currently an Adjunct Lecturer	于南洋艺术学院（前南洋美专）执教四十年曾任纯美术系列主人八年，资深荣誉讲师

1982	Interschool Debate Competition Judge, organised by Singapore Broadcasting Corporation	新加坡广播剧主办 “校际辩论会” 评判之一
2001	Teaching Fellow at the Guilin Yanhuang Painting and Calligraphy Academy, China. Received Gold Award for Calligraphy	受聘于中国桂林炎黄书画艺术研究院院士职务，并获书法金奖

Memberships 永久会员	
Lifetime Honorary Member in Korea Seal Carving Association (1984)	受聘于韩国篆刻学研究会为该会之永久名誉理事
Advisor to Chinese Traditional Art Club, Braddell Heights Community Club	布莱德岭民众俱乐部华族传统艺术中心顾问
Advisor to Shicheng Calligraphy and Seal-carving Society	狮城书法篆刻会顾问
Advisor to Singapore Sculpture Society	新加坡雕塑协会顾问
Honourary committee member of Huang Shi Zong Hui (Singapore)	南洋（现改为新加坡）黄氏总会永久名誉理事
Lifetime Advisor to Lanting Art Society	蘭亭画会永久顾问
Lifetime Honourary Committee Member of Korea Seal-carving Society	韩国篆刻研究会永久名誉理事
Lifetime member of the Society of Chinese Artists, Singapore Art Society, Modern Art Society Singapore, NAFA Alumni Association, Club NAFA, Shicheng Calligraphy and Seal-carving Society	中华美术研究会·新加坡艺术协会·现代画会·南洋美专校友会·南洋联谊会·狮城书法篆刻会等永久会员·每年均有作品参展

Awards (奖章)		
1966	International Prize for Modern Art, 17 th Grand Prix Painting Art Exhibition, International De Peinture, Deauville, France	荣获法国北部“第十七届国家大画展比赛现代派组国际奖”
1968	Certificate of Appreciation, Singapore Festival' 68 and the Mammoth Donation Draw, Singapore	新加坡博览会颁赐感谢状
1974	Pingat Apad, Angkatan Pelukis Ancka Daya, Singapore	荣获新加坡Pingat Apad奖

1974	Certificate of Merit for Distinguished service as artist and sculptor and is the subject of notice in volume no.1 Dictionary of International Biography, China	荣获“优异服务艺术家及雕塑家绩证书”·并记录在国际传记字典一册
1978	First Prize, Sculpture Open Competition, Public Utilities Board, Singapore	荣获新加坡公用事业局主办“雕塑公开组比赛第一奖”
1979	Modern Art Creativity Award, Modern Art Society, Singapore	荣获新加坡现代画会颁发之“现代美术创作奖”
1979	First artist to be award the Cultural Medallion, Ministry of Culture, Government of Singapore	荣获新加坡文化部颁赐“第一届文化奖章”
1981 – 1982	2 nd International Calligraphy Award, Singapore	荣获新加坡“第二届国际书法奖”
1990	Modern Art Award, Modern Art Society, Singapore	荣获新加坡现代画会颁发之“现代美术奖”
1993	Academy Awards (Long Service) 1981-1993, NAFA, Singapore	荣获新加坡南洋艺术学院颁赐“长期服务奖”
1996	Certificate of Appreciation, Asia Invitation Art Exhibition, Seoul, Korea	韩国亚细亚美术招诗展颁赠感谢状
1996	Certificate of Honour, The World Famous Chinese Artists in Appreciation of Outstanding Professional Competence in Fine Arts, China	中国世界华人美术名家年鉴颁赐荣誉证书
1998	Certificate of Honour, Outstanding Achievements to Chinese Culture, China	作品被编入中国大型权威人物词典 (中华人物词典) (当代文化卷) 特颁荣誉证书
2000	Gold Medallion Award, Chen Jing Zhao Calligraphy, The Chinese Calligraphy Society of Singapore, Singapore	荣获新加坡书法家协会颁赐“陈景昭书法金奖章”
2001	NAFA (Long Service) Award 1981-2001, NAFA, Singapore	荣获新加坡南洋艺术学院颁赐“长期服务奖”

2003	First Prize, Chinese Calligraphy and Painting Competition of "The Eiffel Tower Cup", Paris, France	荣获法国巴黎“‘铁塔杯’中国书画大赛一等奖”
2003	Gold Award, 7 th International Calligraphy Exhibition, Guilin, China	荣获中国桂林“第七回国际书画大展赛金奖”
2004	Gold Award, International Calligraphy and Painting Exchange Exhibition of "The Yan Huang Cup", China	荣获“中国‘炎黄杯’乡情、友情、亲情国际书画交流展赛金奖”
2005	Gold Award, China-Brazil Friendship Calligraphy and Painting Exchange Exhibition, Sao Paulo, Brazil	荣获圣保罗“中巴友好书画交流展金奖”
2006	Gold Award, 10 th International Calligraphy Aesthetic Exhibition, China	荣获中国“第十届国际书法审美大赛金奖”
2009	International Artist Award, International O.A.C Exhibition, Japan	荣获日本国际O.A.C大展“国际画家奖”
2010	Most Outstanding Alumni Award, NAFA, Singapore	荣获新加坡南洋艺术学院颁赐“最杰出校友奖”
2011	30 Years Long Service Award, NAFA, Singapore	荣获南洋艺术学院颁赐“三十年长期服务奖”
2011	President's Award, International O.A.C Exhibition, Japan	荣获日本国际O.A.C大展“国际总统奖”
2019	Special Contribution Award, Lanting Art Society	兰亭画会颁赐“荣誉贡献奖”

Solo Exhibitions (个展)		
1958	1 st One-man exhibition of Chinese ink paintings at Thomson Gallery, Singapore	首次举行个人彩墨画展于湯申画廊
1961	2 nd One-man exhibition of seal carvings and calligraphy, in aid of Chung Hwa Free Clinic	为中华医院第一分院举行个人篆刻书画义展
1961	"Wee Beng Chong Seal-Carving, Chinese Painting and Calligraphy Exhibition" at the Chinese Chamber of Commerce, Singapore. Co-organised by Singapore Art Society, Society of Chinese Artists and Ng Clan Chee	“黄明宗篆刻书画展”于新加坡中华总商会·由新加坡艺术协会、中华美术研究会及黄氏炽 昌联谊社联合

	Chiang Association	举办
1963	4 th One-man Exhibition, Chinese Chamber of Commerce, Singapore	第四次个人画展于新加坡中华总商会
1964	5 th One-man Seal-Carving, Chinese Painting and Calligraphy Exhibition, Muar, Malaysia	第五次个人篆刻书画展于马来西亚麻坡
1965	6 th One-man Seal-Carving, Chinese Painting and Calligraphy Exhibition, Berne, Switzerland	第六次个人篆刻书画展于瑞士伯尔尼
1966	7 th One-man Seal Carving, Chinese Painting and Calligraphy Exhibition, Paris, France	第七次个人篆刻书画展于法国巴黎
1968	8 th One-man Art Exhibition, Germany Art Gallery, Hamburg, Germany	第八次个人画展于德国汉堡
1968	9 th One-man Art Exhibition. Co-organised by Modern Art Society, Singapore Art Society, Society of Chinese Artists and Nanyang Academy of Fine Arts, Singapore	第九次个人画展于新加坡·由新加坡现代画会、新加坡艺术协会、中华美术研究会及新加坡南洋艺术学院联合举办
1970	Wee Beng-Chong Retrospective Art Exhibition (Works from 1950 – 1970). Co-organised by Modern Art Society, Singapore Art Society, Society of Chinese Artists and Nanyang Academy of Fine Arts, Singapore.	“黄明宗个人作品回顾展”(一九五零年至一九七零年作品)于新加坡维多利亚纪念堂·由新加坡现代画会、新加坡艺术协会、中华美术研究会及新加坡南洋艺术学院联合举办
2003	Trajectories: The Oeuvre of Wee Beng-Chong. Co-organised by Lanting Art Society and Nanyang Academy of Fine Arts, Singapore	“黄明宗艺术世界”于新加坡·由新加坡兰亭画会及新加坡南洋艺术学院赞助举办
2012	a Ridge, a Word, a Brush: Wee Beng Chong, Nanyang Academy of Fine Arts Galleries 1 & 2, Singapore	“笔墨交融”于新加坡南洋艺术学院第一与第二展览厅
2014	Wee Beng Chong Art Exhibition, Nanman Art Gallery, Singapore	“黄明宗作品展”由南蛮艺苑主办

2015	Wee Beng Chong Creative Calligraphy Art Exhibition, Nanman Art Gallery, Singapore	“黄明宗现代创意书法展”由南蛮艺苑主办
2021	Depth of Being: Wee Beng-Chong, The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore	“黄明宗缤纷艺境展”于新加坡南洋艺术学院義安公司第一与二展览厅
<i>Wee Beng-Chong has had 15 solo exhibitions 明宗共举行十五次个人美展</i>		

Selected Group Exhibitions and Key Highlights (联展与活动)		
1961	Participated in the 2 nd Singapore Art Exhibition	第二届全星美展展出
1962	Exhibited (by invitation) at the International Youth Art Exhibition in New Delhi, India and Tokyo, Japan	受邀参加印度新德里及日本东京国际青年画展
1962	National Exhibition by Singapore Arts Council	国家画展展出
1962	Malaysia Art Exhibition by Ministry of Culture	马来西亚画展展出
1963	Participated in the First Modern Art Exhibition with 6 other artists. Artwork was vandalised. Exhibited annually	与其他6位同道参加第一届现代画展·作品遭破坏·历届均有作品参展
1963	Exhibited (by invitation) Salon de Mai Exhibition in Penang, Malaysia	参加法国巴黎艺术协会沙龙展出
1963	Participated in the International Youth Fine Art Exchange Exhibition in Tokyo, Japan	作品在日本东京“国际青年美术交流画展”展出
1964	Founded Modern Art Society Singapore with 6 other artists. Pursued further studies in France, at École Nationale Supérieure des Beaux-Arts, returned to Singapore in 1969	与其他6位同道发起现代画会·经政府注册批准成立 / 同年六月赴法国巴黎国立艺专,深造至1969年学成归来
1964	Participated in the Overseas Youth Fine Art Exchange Exhibition in Tokyo, Japan	参加日本“海外青年美术交流展”
1964	Destroyed around 800 pieces of works in a bonfire before leaving for Paris, filled with mixed feelings of satisfaction and helplessness	赴巴黎深造前自焚画作八百馀帧痛快无奈

1965	Oil Painting "Trace" selected for the Malaysian Art Exhibition at the Commonwealth Festival of Arts in the UK. Work collected by National Art Gallery of Malaysia	受邀代表马来西亚参加英联邦巡回世界画展·原作“迹”及已归马来西亚国家艺术馆收藏
1965	Participated in Paris Youth Art Exhibition and the International Sculpture Exhibition in Paris, France	参加巴黎青年画展及国际雕塑展览会
1966	Participated in Modern Art Exhibition in Penang, Malaya	现代画展于马来亚槟城展出
1966	Participated in the Salon de Artistes Francais Art Exhibition in Paris, France	参加法国巴黎艺术协会沙龙展出
1967	Exhibited (by invitation) in the Spring Art Exhibition in Paris, France	作品受邀参加春季大画展(巴黎)展出
1967	Participated in the Autumn Grand Prix Art Exhibition in Paris, France	作品在巴黎展出
1967	Exhibited in London, England	作品在伦敦展出
1969	Participated in the Singapore Art Exhibition commemorating the 150th anniversary of the founding of Singapore. Organised by the Society of Chinese Artists, Singapore	“新加坡开埠150周年纪念美展”于新加坡·由中华美术研究会举办
1969	Exhibited (by invitation) at the Art and Photographic Exhibition ASTA Convention in Tokyo, Japan	作品于日本东京展出
1970	Created bronze sculpture of Mr Tan Tock San	为名银行家陈笃山先生塑造铜像
1970	National Day Art Exhibition. Participated annually until 1987	参加国庆美展·并历届都参与至1987
1972	Created bronze sculpture of Nanyang University Founder, Mr Tan Lark Sye	受委为新加坡南洋大学创办人陈乐使先生雕塑铜像
1972	ASEAN Art Exhibition, Singapore	“东盟艺术展”于新加坡
1973	Invited by Datuk Chua Song Lim to Muar, Malaysia and created a 277cm tall Ji Gong sculpture	应拿督蔡松林之邀于马来西亚麻坡四马路凭空想像塑造济公活佛一座高277cm

1974	Created bronze sculpture of the founder of United Overseas Bank, Datuk Wee Kheng Chiang	受委为大华银行创办人拿督黄庆昌先生雕塑铜像
1975	Completed Chinese ink painting, "Great Wall for China", measuring 183.5 x 372cm. Thereafter participated in an Overseas Painting Tour around parts of China	完成巨幅彩墨画“万里长城图” 183.5cm x 372cm 后参加“旅华美展”
1976	Contemporary Singapore Sculpture, National Museum Art Gallery, Singapore	新加坡当代雕塑展于新加坡国家画廊
1981	Spring Season Art Exhibition, organised by Sin Chew Jit Poh, Singapore	“百花齐放·新春美展”于新加坡·由星洲日报主办
1983	Joint Exhibition by 3 Schools, organised by Chinese Culture University Fine Art Department, Nanyang Academy of Fine Arts and Malaysian Institute of Arts, Singapore	“三校联合美展”于新加坡·由中国文化大学美术系、新加坡南洋美术专科学院、马来西亚艺术学院联合举办
1984	1 st International Seal Carving Exhibition, Seoul, Korea	“第一届国际篆刻艺术大展”于韩国汉城主办
1984	Singapore Art: A Decade 1974 – 1983, National Museum, Singapore.	“Singapore Art: A Decade 1974 - 1983”于新加坡国家博物馆
1984	25 Years of Art in Singapore, National Museum Art Gallery, Singapore	“25年新加坡之艺术”于新加坡国家博物馆画廊
1984	3 rd ASEAN Sculpture Symposium and Workshop. A 6 metre tall monumental sculpture was installed at the Suropati Park in central Jakarta, Indonesia	代表新加坡赴印尼椰城参加“第三届亚届亚细安雕刻研讨会”巨型雕塑作品竖立于印尼椰城高6米多,荣获印尼国家颁发奖章
1985	ASPACAE '85 Nanyang Art Exhibition, organised by Nanyang Academy of Fine Arts	“南洋风”于新加坡·由南洋美术专科学院主办

1985	Exhibited calligraphy and seal carving at the International Calligraphy Exhibition, Zhengzhou, China. Exhibition showcased 1005 artworks from 20 countries	行书作品于中国郑州国际书法展展出共有20个国家1005件· 出展包括篆刻
1987	Created sculpture of former Singapore Finance Minister, Mr Hon Hui Sen	受委为新加坡前财政部长韩瑞生先生雕像
1987	Participated in the Modern International Calligraphy Grand Exhibition in Kaifeng, China. Showcased works from 16 countries	书法作品参加现代国际临书大展于中国开封· 共有16个国家作品
1988	2 nd International Seal Carving Exhibition, Seoul, Korea	“第二届国际篆刻艺术大展” 于韩国汉城主办
1988	NAFA Fine Art Staff Art Exhibition 88, Singapore	“南洋美专讲师纯美术作品展”于新加坡
1988	Key founding member of Lanting Art Society	发起蘭亭画会（主要发起人）
1988	Created calligraphy “Singapore Futsing Association” for the Association	受邀为福清会馆书写“新加坡福清会馆”大字。
1989	The World of Lotus: Chinese Painting Exhibition, National Museum Art Gallery, Singapore	“荷花世界” 于新加坡国家博物院画廊
1989	Contemporary Singapore Artists, Singapore	“当代新加坡画家”于新加坡
1989	Calligraphy selected for a stone stele in Henan, China. A cultural artefact that may be passed down to the future generation	行书中堂作品入选中国河南韩国碑林刻石立碑· 作为当代文化艺术而流传后世
1991	Created a set of couplets in clerical script for Che Hian Khor Moral Uplifting Society, Singapore	应新加坡德教会紫盈阁之邀书写汉隶支柱大对联
1992	3 rd International Seal Carving Exhibition, Seoul, Korea	“第三届国际篆刻艺术大展” 于韩国汉城主办
1994	Pont des Arts: Nanyang Artists in Paris, 1925 – 1970, Singapore Art Museum	“Pont des Arts: Nanyang Artists in Paris, 1925-1970”于新加坡美术馆

1994	Modern Art Society 30 th Anniversary Art Exhibition, Singapore	“新加坡现代画会30周年美展”于新加坡
1995	The 10 th Asian International Art Exhibition, National Museum Art Gallery, Singapore	“第十届亚洲国际美展”于新加坡国家博物馆画廊
1995	Singapore Art 95, Singapore International Convention and Exhibition Centre, Singapore	“新加坡95艺术展”于新加坡新达城国际会议展览中心
1997	Editor of Shi Xiangtuo Seal Book	香沱印存主编
1999	Nokia Singapore Art 1999, Singapore Art Museum, Singapore	“诺基亚新加坡美展 1999”于新加坡艺术博物馆
1999	Singapore Art Society 50th Anniversary Exhibition, Singapore	“新加坡艺术协会50周年展”于新加坡
2000	Editor of Xu Beihong Book of Seals	徐悲鸿常用印集·封面题字于主编
2000	The 15 th Asian International Art Exhibition 2000, Tainan County Cultural Affairs Bureau, Taiwan	“第十五届亚洲国际美展”于台湾台南县立文化中心
2001	1 st Singapore Seal Engravers Exhibition, Singapore	“第一届新加坡印人作品展”于新加坡
2001	The 16 th Asian International Art Exhibition 2001, Guangdong Museum of Art, Guangzhou, China	“第十六届亚洲国际美展”于中国广东省广东美术馆
2001	Time and Space: Modern Art Society 37 th Anniversary Art Exhibition, Singapore	“时间与空间：新加坡现代画会37周年美展”于新加坡
2002	International Chinese Calligraphy and Painting Art Exhibition, Beijing, China.	“中国国际华人书画艺术大展”于中国北京
2003	International Chinese Calligraphy and Painting Art Exhibition, Beijing, China	“中国国际华人书画艺术大展”于中国北京
2003	International Taiwan Straits Famous Chinese Painters and Calligraphers Classic Works Art Exhibition, Taiwan	“国际台湾海峡两岸著名书画家精品博览经典作品展”于台湾

2003	7 th International Calligraphy Art and Culture Exhibition, Korea	“第七回世界书法文化艺术大展”于韩国
2003	Hangzhou Xiling Yin She, A Century (1904 – 2003) Overseas Chinese Calligraphy Association Art Exchange Exhibition, Hangzhou, China	“杭州西泠印社一个世纪 (1904-2003) 海外华人书法协会艺术交流美展”于中国杭州
2003	NAFA 65 th Anniversary Art Exhibition, organised by NAFA & NAFA Alumni Association	“南艺65周年纪念美展”于新加坡·由南洋艺术学院及南洋美专校友会联合主办
2003	Nanyang Style, organised by The Society of Chinese Artist, Singapore	“南洋风”于新加坡·由中华美术研究会主办
2003	Created 5 ceramic works and 6 ink paintings for NAFA fundraising event	为南洋艺术学院筹款 (陶塑手拓五件加六帧小品彩墨画)
2004	Crossroads: Collective Works of Second Generation Artists, NUS Museum, Singapore	“Crossroads: Collective Works of Second-Generation Artists”于新加坡国立大学博物馆
2004	2 nd Singapore Seal Engravers Exhibition, Singapore	“第二届新加坡印人作品展”于新加坡
2004	Engraved name seal for Singapore Prime Minister Mr Lee Hsien Loong	应邀为新加坡前副总理李显龙先生治姓名印巨章5cm
2005	Style & Imagination: Art in the Nanyang Academy, NAFA Gallery 3, Singapore	“Style & Imagination: Art in the Nanyang Academy”于新加坡南洋艺术学院第三展览厅
2005	The Society of Chinese Artists 70 th Anniversary Commemorative Exhibition, Singapore	“中华美术研究会70周年纪念展”于新加坡
2005	Soaring to New Frontiers, organised by NAFA and Club NAFA, NAFA Galleries 1 & 2, Singapore	“腾飞美展”于新加坡南洋艺术学院第一与第二展览厅·由南洋艺术学院及南艺联谊会联合主办

2006	The 21 st Asian International Art Exhibition 2006, NAFA Galleries 1 & 2, Singapore.	“第二十一届亚洲国际美展”于新加坡南洋艺术学院第一与第二展览厅
2006	Highlights of Southeast Asia Collection, NUS Museum, Singapore	“Highlights of Southeast Asia Collection”于新加坡国立大学博物馆
2006	Important Second Generation Artists, DLR Gallery, Singapore	“Important Second-Generation Artists”于新加坡DLR画廊
2006	3 rd Singapore Seal Engravers Exhibition, Singapore	“第三届新加坡印人作品展”于新加坡
2007	The 2 nd Contemporary Painting & Calligraphy Exhibition, Japan	“第二回游彩书芸院现代书法展”于日本
2007	Nanyang Mo Yun, Liaoning Province, Dalian City, China	“南洋墨韵”于中国辽宁省大连市
2007	Oracle Bone Script International Calligraphy Exhibition, Taichung City, Taiwan	“2007国际甲骨文书画展”于台湾台中市
2008	Nanyang 70 Years After: A Reunion of Artists in the Academy, NAFA Galleries 1 & 2, Singapore	“Nanyang 70 years After: A Reunion of Artists in the Academy”, 于新加坡南洋艺术学院第一与第二展览厅
2008	Created “Song of Righteousness” Measuring 180 x 776 cm / The work was exhibited and received positive reviews in Singapore, Shanghai and Guangdong, China	中国水墨画“正气歌” 180 x 776 cm 此作曾于新加坡、中国上海廣州等地展出获得好评
2008	The 23 rd Asian International Art Exhibition 2008, Guangzhou, China	“第二十三届亚洲国际美展”于中国广州
2008	2008 Creative Chinese Calligraphy Exhibition, Black Earth Art Museum, Singapore	“2008真、善、美创意书法展”于新加坡黑土地美术馆
2008	Contemporary Painting and Calligraphy Masters' Couplets and Calligraphy Exhibition, China.	“当代书画大家楹联书法精品展”于中国

2008	The 3 rd Contemporary Painting & Calligraphy Exhibition, Japan	“第三回游彩书芸院现代书法展”于日本
2008	Panorama: Works by 7 Veteran Ink Painters, NAFA Galleries 1 & 2, Singapore	“宽景：水墨七达人联展”于南洋艺术学院主办于南艺第一校园1及2画廊举行
2008	4 th Singapore Seal Engravers Exhibition, Singapore	“第四届新加坡印人作品展”于新加坡
2008	Sichuan Catastrophe Relief Calligraphy Charity Exhibition, organised by Shicheng Calligraphy & Seal-Carving Society and Singapore Hui Ann Association	“四川赈灾书法小品义展”于新加坡由狮城书法篆刻会与惠安公会联合主办
2009	The Ji Chou Spring Festival Painting and Calligraphy Exhibition, Deyi Community Club, Singapore	“己丑春节书画展”于新加坡德义民众俱乐部礼堂
2009	Remade, Relived: Modern Art in Singapore, NAFA Galleries 1 & 2, Singapore	“Remade, Relived: Modern Art in Singapore”, 于新加坡南洋艺术学院第一与第二展览厅
2009	3000 Years of Passion and Colour — Our Artists, Our Legacy Exhibition, Black Earth Art Museum, Singapore	“3000 Years of Passion and Colour - Our Artists, Our Legacy”于新加坡黑土地美术馆
2009	The Call of Tradition — Singapore Art Show 2009, Ngee Ann Cultural Centre, Singapore	“传统的呼唤——新加坡艺术节美展”于新加坡义安文化中心
2009	1 st Exhibition on Calligraphy and Seal-carving by Contemporary Calligraphers – Singapore and China, Ngee Ann Cultural Centre, Singapore	“首届新加坡中国浙江书法篆刻联展”于新加坡义安文化中心
2009	17 th Shicheng Calligraphy Art Exhibition, Black Earth Art Museum, Singapore.	“第十七届‘狮城墨韵’书法展”于新加坡黑土地美术馆
2010	18 th Shicheng Calligraphy Art Exhibition, Ngee Ann Cultural Centre, Singapore	“第十八届‘狮城墨韵’书法展”于新加坡义安文化中心

2010	Singapore Art Society 60 th Anniversary, Ngee Ann Cultural Centre, Singapore	“新加坡艺术协会60周年纪念”于新加坡義安文化中心
2010	National Day Calligraphy and Painting Exhibition 2010, Ngee Ann Cultural Centre, Singapore	“2010年国庆综合美展”于新加坡義安文化中心
2010	The Institute of Chinese Jiaguwen 20 th Anniversary – International Masters’ Calligraphy and Art Exhibition, Taichung, Taiwan	“中华甲骨文学会（台湾）创会二十周年——国际名家书艺展”于台湾台中市
2010	6 th International Exchange Exhibition for Calligraphy and Seal-Carving, Shaanxi History Museum, Xi’an, China	“第六届中国西安国际书法篆刻交流展”于中国西安陕西省历史博物馆
2010	Shi Jie Bai Jia Shu Jin Du Calligraphy Exhibition, Beijing, China	“世界百家书禁毒书法展”于中国北京
2010	1 st China Yongquan International Calligraphy Exhibition, Shandong, China	“中国涌泉首届国际书法大展”于中国山东省
2010	14 th World Calligraphy Exhibition, Ngee Ann Cultural Centre, Singapore	“第十四回世界书法文化艺术大展”于新加坡義安文化中心
2011	15 th World Calligraphy Exhibition, Ngee Ann Cultural Centre, Singapore	“第十五回世界书法文化艺术大展”于新加坡義安文化中心
2011	19 th Shicheng Calligraphy Art Exhibition, Chui Huay Lim Club, Singapore	“第十九届‘狮城墨韵’书法展”于新加坡醉花林俱乐部
2011	20 th Anniversary of Brunei-China Diplomatic Relations, Brunei-China Calligraphy Exchange Exhibition, Bandar Seri Begawan, Brunei	“文中建交二十周年文中书法交流展”于文莱斯里班家湾市
2011	Chongqing-Malaysia-Singapore Calligraphy Joint Exhibition, Chongqing, China	“2011于马新书法联展”于中国重庆
2011	Zheng Chenggong Memorial Hall 50 th Anniversary International Calligraphy Exhibition, Zheng Chenggong Memorial Hall, Fujian, China	“郑成功纪念馆50周年国际书法邀请展”于中国福建省郑成功纪念馆

2011	The 26 th Asian International Art Exhibition 2011, Hangaram Art Museum and Jeonbuk Province Museum of Art, Korea	“第二十六届亚洲国际美展”于韩国 Hangaram美术馆及全罗北道立美术馆
2011	The Busan International Calligraphy Biennale 2011, Busan, Korea	“年釜山书法双年展”·于韩国釜山
2011	Confucius and Guan Yunchang Modern Calligraphy Exhibition marking 20 years of China-ASEAN ties / First joint exhibition by Chinese calligraphers from China and ASEAN	首届中国与东盟现代书画家联合举办世界华人最敬仰的古代双贤“孔子与关云长”现代书画联展
2011	Created wood engraving “Great Hall of Hope” for Poh Ern Shih Temple, Singapore	应邀为九华山报恩寺木雕刻字“大愿宝殿”巨作并书107cm x 325cm
2012	Year of Dragon International Dragon Painting and Calligraphy Exhibition, Jakarta, Indonesia and Guangzhou, China	“龙年大展国际龙书画大展”于印尼雅加达与中国广州两地巡回展
2012	International Calligraphy Exhibition commemorating the 50 th anniversary Zheng Chenggong Memorial Hall, Nanan, Fujian Province, China	“纪念郑成功收复台湾350周年暨郑成功纪念馆50周年国际书法邀请展”于钟国福建省南安市石井镇郑成功纪念馆
2012	Retro Revival Art Exhibition, Singapore	“再现传统”于新加坡
2012	Exhibition commemorating the 50th anniversary on the passing of Elder Xing Yuan and 70th anniversary of the passing of Venerable Hong Yi	纪念菲国开教大师 性原长老圆寂五十周年暨弘一大师圆寂七十周年书画邀请展
2012	29 th Local and International Artists Exhibition, Tokyo Metropolitan Art Museum	第29国产经国际艺术展东京都美术馆日本产经新闻社
2012	3 rd China-Guilin International Calligraphy Exhibition, Guilin Chinese Painting Academy	中国桂林第三届国际书画教育邀请大展赛·桂林艺术研究院
2013	27 th AIAE (Asian International Art Exhibition), Bangkok, Thailand	“27届AIAE亚洲国际美展”于泰国曼谷

2014	Han Mo Dan Qing, Shi Ji Fang Liu Art Exhibition commemorating the centennial of the Nanyang Confucian Association, Singapore	“翰墨丹青、世纪流芳”于新加坡·由南洋孔教会百年纪念书画义展
2015	Global Chinese Calligraphy Exhibition Celebrating the 45 th Anniversary of the Establishment of Diplomatic Relations between China and Canada, Toronto, Canada	“庆祝中加建交45周年——全球华人书法多伦多大展”于加拿大多伦多
2015	Celebrating NAFA's Fine Art, The Ngee Ann Kongsi Galleries 1 & 2, NAFA, Singapore in conjunction with SG50	“南艺庆祝新加坡建国50周年美展”于新加坡南洋艺术学院義安公司展览厅一与二
2016	Global Chinese Calligraphy Exhibition commemorating the 150 th Anniversary of Sun Yat Sen's birth	纪念孙中山先生诞辰一百五十周年全球华人书法大展
2018	One Belt One Road, 2nd Annual Grand Exhibition of Global Chinese Calligraphers, jointly organised by Shicheng Calligraphy & Seal-carving Society (Singapore), Overseas Chinese Calligraphers Association and Federation of World Cultural & Art Society	“一带一路”参加第三届海内外书法邀请大展由新加坡狮城书法篆刻会·海外华人书法家协会与世界文化艺术联合总会联合主办
2020	Jubilant - a fundraising exhibition of small artworks by Lanting Art Society	蘭亭画会“逸趣小品展”为蘭亭筹款

Selected long running participation and exhibitions	
Singapore Seal Carvers Exhibitions	历届新加坡印人作品展均有篆刻作品展出
You Ya Shu Yun Modern Calligraphy Exhibitions in Japan	历届游雅书芸现代书法展于日本均有作品展出
National Day Calligraphy and Painting Exhibitions, Ngee Ann Cultural Centre	历届義安公司 – 義安文化中心主办之“国庆书画美展”均有作品参展
Korea-China-Singapore Joint Calligraphy and Cultural exhibitions	历届韩、中、新世界书法文化艺术大展至今均有作品参展
Shicheng Hanmo Exhibitions	历届狮城墨韵均有作品参展
Creative Calligraphy Pioneers Exhibition	历届创意书法展发起人·均有作品参展至今