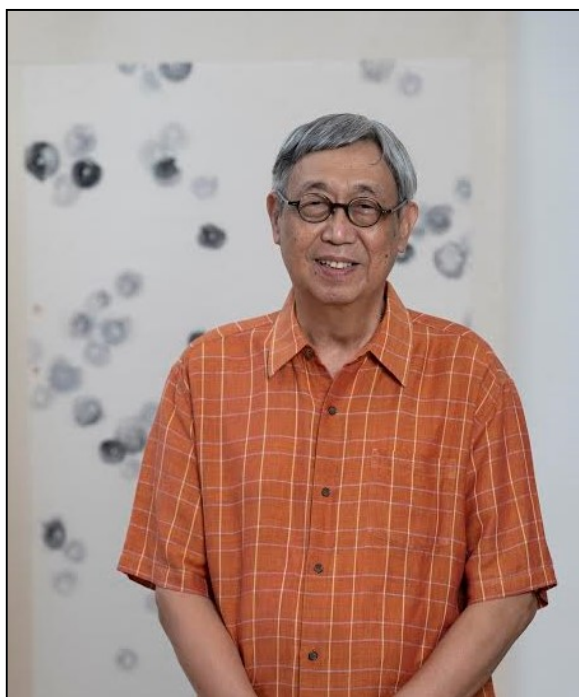


**BIOGRAPHY OF TAY KIAM HONG**

Tay Kiam Hong graduated from NAFA in Western Painting in 1965, before going on to pursue a career in interior design. His works have been exhibited in Singapore and other countries such as Malaysia, China, South Korea, Indonesia. Tay's works have also been displayed in notable exhibitions such as the International Culture Art Exhibition, South Korea (2002), the Molan Art Association 39<sup>th</sup> Anniversary Exhibition, Kuala Lumpur, Malaysia (2006) and the 5<sup>th</sup> Exhibition of YinTang Art Scholar-

gathering, Shantou, China (2016). Please refer to the following table for Tay's list of achievements:

1965	- Graduated from Nanyang Academy of Fine Arts (NAFA), Western Painting
1967	- Joined Molan Art Association
1970	- Molan Art Association Annual Exhibition, Kuala Lumpur, Malaysia - Joined NAFA Alumni Association
1984	- Mentioned in Min Zhong Bao New Year's Day Special, Year of the Rat published by People's Association
1985	- Took ceramic lessons from Master potter Mr. Iskandar Jalil
1987	- National Museum Centenary Art Exhibition, Singapore - Joined Alpha Gallery and Alma
1989	- Born of Fire, National Museum Art Gallery, Singapore - First International Teochew Art Exhibition, Macau, China
1990	- Infinity, Westin Stamford Hotel, Singapore - Bamboo study in Wang-Jiang Park, Sichuan, China
1992	- The Asian Art Association Art Exhibition, South Korea - Molan Art Association 25 <sup>th</sup> Anniversary Exhibition, Shantou, China
1993	- Journey of Ink, National Museum Art Gallery, Singapore

	- Research trip to Ipoh on ceramic kilns
1994	- Attended World Bamboo Congress in Bali, Indonesia
1995	- Singapore Chinese Clan Association Art Exhibition, Singapore
1996	- Mentioned in ZaoBao's National Day Special, August - Mentioned in ZaoBao's special feature in the Year of the Rat - Interviewed on Good Morning Singapore, Lunar New Year's Special Programme, February
1997	- Singapore Art 97, Singapore International Convention & Exhibition Centre, Singapore
1999	- Artwork "Balinese House" mentioned in Channels & Confluences, published by National Heritage Board
2000	- The Alpha Revival, DP Space, Singapore - Started marine life painting
2001	- Annual Teochew Artists' Exhibition, Singapore
2002	- International Culture Art Exhibition, South Korea - Molan Art Association 35 <sup>th</sup> Anniversary Exhibition, Singapore - Study trip to east coast of Malaysia on turtle nurseries - Research on marine life at Sungei Buloh, Chek Jawa, and Sentosa Underwater World - Witnessed Underwater World's "World Green Day", turtle release at Siloso Beach - Attended marine life workshop "Seahorses" at Underwater World, Sentosa - Study trip to St. John's Island Tropical Marine Science Institute, National University of Singapore on sea horses - International Cultural Exhibition, South Korea
2003	- <b>First solo exhibition, Underwater Series new works by Tay Kiam Hong – An exhibition of contemporary Chinese, paintings of marine life, Artrium@MICA, Singapore</b> - Federation of Art Society's 10 <sup>th</sup> Anniversary Exhibition - Gifted artwork "Balinese House" to Singapore Art Museum, April - Mentioned in article "Rhythms of Marine Life", Frontline magazine, India, December
2004	- Ngee Ann 3D Art Exhibition, Singapore - Study trip to Malaysia on "Betta" fighting fish
2005	- 8 <sup>th</sup> Ngee Ann National Teochew Artists' Exhibition, Singapore
2006	- Molan Art Association 39 <sup>th</sup> Anniversary Exhibition, Kuala Lumpur, Malaysia - Visited Republic Polytechnic on breeding of Jellyfish, October
2007	- Study trip to "Sea Jelly Spectacular", Ocean Park Hong Kong, China
2008	- <b>Second Solo Exhibition, Ocean Heartbeats – An exhibition Underwater Series II, Muse House, Singapore</b> - Singapore-Teochew Art exhibition, Shantou, China - Mentioned in Art Beat art magazine, November

	- Featured in Prestige magazine, November
2009	- Mentioned in book by Dr. Zhu Qi Nanyang Du Hua Ji - Featured in Nanyang Arts magazine, July - Mentioned in blog by Chantal Serrière, in French
2010	- Interviewed by National Archives of Singapore, Oral History Centre, April
2012	- Metamorphosis: Club NAFA Art Exhibition Series 7, NAFA, Singapore
2014	- Reflections in Nanyang, Club NAFA 10 <sup>th</sup> Anniversary: Recent works by alumni artists, NAFA, Singapore - Singapore Teochew Artists' Exhibition, Singapore
2015	- The 4 <sup>th</sup> Exhibition of YinTang Art Scholar-gathering, Shanghai, China - Featured in book Distinguished Second Generation Artists, published by NAFA Alumni Association
2016	- The 5th Exhibition of YinTang Art Scholar-gathering, Shantou, China - Featured in Singapore's Visual Artists Directory published by National Arts Council, January
2017	- Molan Art Association 50 <sup>th</sup> Anniversary Exhibition – Molan 50, Singapore 1967–2017, Ink Global 2017, Hong Kong, China
2021	- <b>Third Solo Exhibition, Underwater Series 2020, The Ngee Ann Kongsi Galleries 1 &amp; 2, NAFA, Singapore</b>