

BACKGROUND INFORMATION**About Nanyang Academy of Fine Arts (NAFA)**

Established in 1938, Nanyang Academy of Fine Arts (NAFA) is Singapore's pioneer arts institution. The academy is known for its rigorous and high-quality curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and community outreach.

NAFA has nurtured 13 recipients of the Cultural Medallion – Singapore's highest accolade bestowed on art practitioners who have significantly impacted arts and culture. Another 14 alumni have been presented the Young Artist Award. Many of the academy's alumni have gone on to make their mark in the professional arts scene in Singapore and abroad.

The academy offers full-time diploma and degree programmes across three schools: the School of Art & Design comprising 3D Design, Design & Media, Fashion Studies and Fine Art programmes, the School of Music and the School of Arts Management, Dance & Theatre. Diploma courses are aligned with the degree courses offered in partnership with reputable universities in the United Kingdom.

NAFA's courses are designed and delivered by experienced art educators and leading industry practitioners, NAFA's academic schools regularly review and refine their curriculum to reflect the changing needs of the industry.

Since 1999, NAFA has received polytechnic-level funding from Singapore's Ministry of Education. In 2011, NAFA became the first comprehensive arts education institution in Singapore to be awarded the four-year EduTrust certificate from the Council for Private Education (now known as the Committee for Private Education). It received its third four-year certification in 2019.

About Institute of Southeast Asian Arts (ISEAA)

Established in April 2010, the Institute of Southeast Asian Arts (ISEAA) aims to develop the capabilities of Nanyang Academy of Fine Arts (NAFA) in a niche area of global art being practiced in the region. This endeavour is of benefit to the multidisciplinary nature of NAFA's contemporary arts training, which includes 3D Design, Design & Media, Fine Art, Arts Management, Fashion, Theatre, Dance, and Music.

As a research and resource development agency within NAFA, ISEAA leverages the library's holdings as well as the academy's art collection and archives to develop Southeast Asian study resources and contextualise practice-based and practice-led learning for NAFA's students and faculty. The manifestations of the programming are critically integrated into the curriculum and course modules to expand the academic investigations of conventional disciplines into the realm of Southeast Asian art.

ISEAA also builds a network of external partners to represent the spectrum of visual and performing arts in Singapore and the region. Activities include artist talks, masterclasses, workshops, artist-in-residence and interdisciplinary projects of participatory nature, which harness heritage and contemporary arts, leading to collaborative outcomes such as exhibitions, performances and publications.