

**SEA ARTS FORUM 2021 SCHEDULE**

Day 1 – 28 Jul 2021, Wednesday

<b>Time</b>	<b>Programme</b>	<b>Speaker/Profile</b>
1400 – 1410	<b>Opening Address</b>	Representative from NAFA
1410 – 1430	<b>Keynote, Performance 1</b>  <u>A Creative Journey with Gamelan</u>  <i>Compacting knowledge for limited transfer between bodies and minds – the role of collaborative music making in SEA thematic scoring</i>	<u>Alicia de Silva</u>  (Speaking from The Ngee Ann Kongsi Galleries 1 & 2)
1435 – 1500	<b>Presentation, Performance 2</b>  <u>Weaving the Ocean</u>  <i>Reconnecting with history, rural communities and other sources - community empowerment in art making process</i>	<u>Ari Bayuaji</u>  (Speaking from Bali)
1505 – 1530	<b>Presentation, Performance 3</b>  <u>Made in Cirebon: Alternative Arts and Culture Education Model for Public School in Cooperation with Local Artists in Indonesia</u>  <i>New collaborative learning strategies – teacher and student collaborations within confines (cyber space and physical realm)</i>	<u>Arcolabs</u>  (Speaking from Jakarta)
1535 - 1600	<b>Presentation 4</b>  <u>Connecting Cultures – Local/Regional/International</u>	<u>Asia-Europe Foundation Culture 360</u>  (Speaking from The Ngee Ann Kongsi Galleries 1 & 2)
<b>Video on Demand Content</b>		
From 1600 – 1400 <sup>+1</sup> (next day)	<b>Video on Demand 1</b>  Themes and highlights – connecting and producing through the creative (thought) space and physical spaces	<ol style="list-style-type: none"> <li>1. Sculpture Society Singapore</li> <li>2. Grace Leong</li> <li>3. Dr.Filomar Tariao</li> <li>4. Choy Chun Wei</li> </ol>

		5. Asia-Europe Foundation Culture 360
From 1600 – 1400 <sup>+1</sup> (next day)	<b>Archive of Day 1 Live Presentations</b>	

Day 2 – 29 Jul 2021, Thursday

Time	Programme	Speaker/Profile
1400 – 1430	<p><b>Presentation, Performance 4</b></p> <p><u>Adapting and Reinventing Asian Classics for the Modern Stage</u></p> <p><i>Spatial use reconfigured – new spaces for art exchange = new sensibilities</i></p>	<p><u>Chong Tze Chien</u></p> <p>(Speaking from The Ngee Ann Kongsi Galleries 1 &amp; 2)</p>
1435 – 1505	<p><b>Presentation, Performance 5</b></p> <p><u>Object Making in the Digital World and Contemporary State of Pandemic</u></p> <p><i>Material culture and the impact of touch – object making in the contemporary state of pandemic; acts of visceral communication</i></p>	<p><u>Sculpture Society, Singapore</u></p> <p>(Speaking from The Ngee Ann Kongsi Galleries 1 &amp; 2)</p>
1510 – 1630	<p><b>Dialogue Session 1</b></p> <p>How important are physical interactions and relationships in cultural expressions, artistic outcomes and the concept of Southeast Asian identities?</p>	<p>7 speakers + 1 moderator from NAFA</p> <ol style="list-style-type: none"> <li>1. Georgette Yu</li> <li>2. Rajinder Singh</li> <li>3. Yeo Chee Kiong</li> <li>4. Alicia de Silva</li> <li>5. Chong Tze Chien</li> <li>6. Dr. Filomar Tariao</li> <li>7. Sherman Ong</li> </ol>
<b>Video on Demand Content</b>		
From 1630 – 1400 <sup>+1</sup> (next day)	<p><b>Video on Demand 2</b></p> <p>Themes and highlights – developing the existing space (limitations) and communication strategies. Makers and their connection to the world (to the region and communities; and to the global stage and pluralistic environment/societies)</p>	<ol style="list-style-type: none"> <li>1. Cheng Yen Pheng</li> <li>2. Antonius Cong</li> <li>3. Anagard &amp; Ali Minanto</li> <li>4. Fitri Ya'akob</li> <li>5. Choy Chun Wei</li> <li>6. Ng Jasmine and Putri Erina Fitriyana</li> </ol>
From 1630 – 1400 <sup>+1</sup> (next day)	<p><b>Archive of Day 2 Live Presentations</b></p> <p><b>Video on Demand 1 + Archive of Day 1 Live Presentations</b></p>	

Day 3 – 30 Jul 2021, Friday

<b>Time</b>	<b>Programme</b>	<b>Speaker/Profile</b>
1400 – 1430	<p><b>Presentation, Performance 5</b></p> <p><i>Practices as individuals: alienation vs globalisation – The Artist-maker and the Gallerist-curator</i></p>	<p><u>Suma Orientalis</u></p> <ol style="list-style-type: none"> <li>1. Sophia Shung</li> <li>2. Sherman Ong</li> </ol> <p>(Speaking from Kuala Lumpur)</p>
1435 – 1505	<p><b>Presentation, Performance 6</b></p> <p><u>Case Study of Phra Phrom Erawan in Bangkok</u></p> <p><i>Reconnecting with history, rural communities and other sources - specific to performing in the pandemic and change in urban vs rural/outpost connectivity</i></p>	<p><u>Dr Paphutsorn Koong Wongratanapitak</u></p> <p>(Speaking from Bangkok)</p>
1510 – 1630	<p><b>Dialogue Session 2</b></p> <p>Describe the influential features of relationships between urban societies and rural communities within the Southeast Asian context of making art and its relevance in contemporary, global civilisation.</p>	<p>8 speakers + 1 moderator from NAFA</p> <ol style="list-style-type: none"> <li>1. Grace Leong</li> <li>2. Ari Bayuaji</li> <li>3. Choy Chun Wei</li> <li>4. Arcolabs</li> <li>5. Kanakan Balintagos</li> <li>6. Norisham Osman</li> <li>7. Asia-Europe Foundation: Preeti Gaonkar</li> <li>8. Dr. Paphutsorn Koong Wongratanapitak</li> </ol>
<b>Video on Demand Content</b>		
From 1630 – 1 Aug 2359	<p><b>Archive of Day 3 Live Presentations</b></p> <p><b>Video on Demand 1 &amp; 2 + Archive of Day 1 &amp; 2 Live Presentations</b></p>	

*\*registered participants will continue to enjoy access to the video archives from 28 Jul to 1 Aug 2021.*