

Featured Scholarship Recipients

Tan Meng Kai, Royson (24)

3D Design

School of Art & Design

Bachelor of Arts (Honours) Design Practice

2-Year pathway



Quote:

This scholarship will be extremely beneficial to my family's financial situation, and it has provided me with a great deal of incentive to do well in school and perform in my future career. I graduated from NAFA's Diploma in Design (Furniture and Spatial) programme. Having witnessed how NAFA imbues knowledge and experience, I know NAFA's UAL-validated degree will effectively further my education.

In order to gain as much knowledge as possible, I aim to do a lot in these two years and to achieve even more in the future. In addition, I want to improve in every way possible and aim to start my own company in the future. I hope to gain as much experience as possible so that I can deliver my experience as a lecturer or a workshop instructor, to share my experience and skills.

Sarah Kwek Jing-Wen (23)

Fine Art

School of Art & Design

Bachelor of Arts (Honours) Fine Art

2-Year pathway



Quote:

Receiving this scholarship has given me a chance to pursue a degree in a field that I am interested and passionate about. Venturing into this degree course, I believe that it will sharpen me with a better understanding of diverse art themes and broaden my artistic practice through exploring collaborative practices and engagement. I believe that it will also help me to develop a more technical and critical way of thinking for art making, further shaping me as an artist. This scholarship will also allow me to make my dream come true by working hard and striving towards my goal to not only become an artist but also an art educator in the future.

Since young, I have always been interested in the arts field and the school that I always had in mind to accomplish my dream as an artist is NAFA. I chose NAFA because I believe it is a place that is equipped with the fundamental modules that will sharpen my creative and conceptual thinking for my artistic practice. Being part of NAFA has allowed me to step out of my comfort zone to see art making in a different perspective such as working with different materials and venturing into different sets of diverse themes. I believe the NAFA-UAL BA (Hons) Fine Art course will allow me to broaden my knowledge and creativity in art with a global perspective. Furthermore, it is also an opportunity for me to work towards my goal with international guidance and experience.

As an artist, I lean towards doing 2D paintings such as oil painting, watercolour, acrylic art, mixed media etc. However, getting the chance to explore with different types of materials such as glue, cotton, strings and wires and being able to create an artwork out of it for my diploma final year project, I feel that my current practice has grown and shifted from doing 2D paintings to exploring materiality and creating artworks/installations. With this degree, I hope to step out of my comfort zone more, to explore and be versatile and more confident in my art making as an artist.

Growing up, art has always been my passion and a subject that inspires me a lot. Throughout my art journey, my art teachers inspired me to pursue an art-teaching career. Seeing how dedicated and enthusiastic they were in teaching and guiding me, my love for art grew stronger and it made me more invested in art as well, which have truly inspired me to work towards my dream of being an artist and an art educator in the future. Therefore, I hope to be able to give back by imparting my knowledge in art and be an inspiration to future generations.