

## **Biography**

Sherman is a filmmaker, photographer and visual artist. His practice has always centred on the human condition and our relationships with others within the larger milieu. Winner of the Prudential Eye Awards 2015 for Photography and the ICON de Martell Cordon Bleu Photography Award 2010, Sherman has premiered works in Art Biennales, Film Festivals and Museums around the world, including the Venice, Singapore, Yinchuan, Jakarta, Fukuoka, APT and Bangkok Art Biennales.

In 2009, he was invited to participate in the Singapore Pavilion in the Venice Biennale which garnered a Special Mention. He is nominated for the APB-Singapore Art Museum Signature Art Prize for 2011. He collaborated on the Little Sun project headed by Olafur Eliasson which premiered at the Tate Modern London in 2012. His works are in the collections of the Fukuoka Asian Art Museum, Singapore Art Museum and the Seoul Art Centre Korea.

In 2016, he was one of the Top 30 Finalists of the Sovereign Asian Art Award, and participated in the Yin Chuan Biennale, China. He was part of SUNSHOWER: Contemporary Art from Southeast Asia (1980s to Now) co-organised by the National Art Center, Tokyo, the Mori Art Museum, and the Japan Foundation Asia Center in Tokyo, Japan, and the inaugural Bangkok Art Biennale, Thailand: Beyond Bliss 2018.

In early 2020, he will have a solo exhibition at the Nanyang Academy of Fine Arts.