

## ANNEX 2

### The Best of Best Show 2020 Background Information

#### Fine Art

Driven by personal narratives, the Fine Art works seek to create safe and inclusive spaces for youths, explore the Singaporean self and identity, unpack the intimacy and attachment of personal relationships, reflect upon animal welfare and the excessive use of technology in today's society.

#### 3D Design

Thinking of new futures, the graduates of our 3D Design programme have built green environments for office workers and thoughtfully provided solutions for high-density cities. They have mediated urban utopias by creating landscapes that bridge invisible and visible ecosystems, constructed tactile wearable objects and examined embodied memories of historic sites.

#### Design & Media

Branding campaigns, films and animations from our Design & Media programme engage with a myriad of urgent issues. From enlivening urban commutes, reducing the rate of unemployment, raising awareness of environmental concerns and creative recycling, to works that sensitively deal with topics of domestic abuse and death – these projects encourage us to practice compassion and gratitude.

#### Fashion Studies

Within our Fashion Studies programme, these designers present collections that embed cultural influences, question modes of sustainability and craftsmanship, ponder the possibilities of nomadic lifestyles and redefine gender non-conforming wear.