

## Annex 2 – Biography of artist

### Chiew Sien Kuan



**Chiew Sien Kuan 赵善君**

*Born in 1965, Singapore*

Chiew graduated from NAFA in 1989 majoring in painting and obtained both his Bachelor of Fine Art and Master of Fine Art at the University of Tasmania. In 1992, he was awarded the Highly Recommended Prize in the Australian Bicentennial Art Award of Young Artists (Painting). The following year, he attained First prize in the 3D category at the Phillippe Charriol Foundation Contemporary Art Competition (Sculpture). His artistic research interest is pertaining to Painting & drawing ( ) Machine - re-examining traditional aesthetics through the use of materials, be it found objects, recycled, experimental or conventional.

Chiew's drawings and paintings are personal commentaries on the issues of modernity and rapid urbanisation that affect people's sense of being, creating altered states of mind. His work is preoccupied with issues of environmentalism, renewal, loss of urban spaces, economic progress and technological development that have inevitably influenced and changed people's sense of reality. Chiew's paintings reflection of subconscious minds that are in constant flux, reacting to these changes around us. With broad confident strokes, Chiew draws and paints exuberantly on paper, demonstrating a unique sense of freedom and free-spiritedness in his style of painting. His sculptures are characterised by the use of found objects sourced over a period of time sometimes 10 – 15 years. By formalising the accidental, he probes into the subconscious mind enticing the viewer to re-think and re-examine the subject matter in the work. The seemingly random assemblage of materials may not seem finished, it is constantly a work in progress.

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#### Educational Qualifications

2007-2008	Postgraduate Diploma in Higher Education (PGDHE), Nanyang Technological University, National Institute of Education, Singapore.
2005-2006	MFAD, University of Tasmania, Launceston

1994	BFA, University of Tasmania. Hobart
1986-1989	Diploma in Fine Art, Nanyang Academy of Fine Arts.

### **Academic and Administrative Experience**

2015-2018	Diploma Programme Leader
2007-2014	Deputy Head of Department of Fine Art
Since 1999	Member, FA Curriculum Development Advisory Committee, NAFA
1999	Deputy Head of Fine Art Department
Since 1995	Member, FA Departmental Curriculum Development Committee, NAFA
1995-1998	Acting Head of Fine Art Department

### **Teaching/Research Interests**

Painting, Drawing & Sculpture.

### **Consultative Service**

2009-10	Youth Olympic Village Art Installation
2008	World Toilet Art, World Toilet Summit by World Toilet Organization
2004	Judge for Unilever International Schools Art Project 2004, Singapore
2003	Judge, Scarecrow Making Competition "Go green, ok, party" (Environment Day 2003) Chinese Garden , organised by Taman Jurong CCC, with South-West CDC and Town Council.
1999	Representative, NAFA Fine Art Student Art Exhibition at Cultural Centre of the Arts Lima, Peru
1993	Representative, The 7th Asian-Pacific Conference on Arts Education

### **Recent Research and Select Publications**

2014	SingaPlura,Celebrating Design2014,Dhoby Ghaut Green
2013	Art Apart Fair 2013, Parkroyal on Pickering.
2012	8 <sup>th</sup> Ngee Ann 3D Art Exhibition, Construct Elements
2011	VISIONS OF LIGHTNESS, ION Art Gallery
2010	EXCAVATION – Ten Singapore Artists, The Art Studio @ Old School.

2006	Flight 06, University of Tasmania, Launceston
2006	Withdrawing, NAFA, Singapore
2000	Young Contemporary Artists in Singapore

## Exhibitions

2018	Group Exhibition - 'Motionless Boundary', Da Xin Art Museum, Tainan, Taiwan, 07 July - 12 August 2018
2018	Group Exhibition - 'Motionless Boundary', Element Art Space, Singapore, 07 July - 12 August 2018
2018	Painters, Nakata Private Museum, Onomichi, Japan
2018	Moving Mountains, Artsembly, Esplanade Mall, Singapore
2017	Vol.3   DR/OP: Beyond Boundaries, 17 August-27August 2017, Block B, #03-18 & #04-10 Goodman Arts Centre, Singapore
2017	When Space Dissolves into Luminosity; Where Flowers Bloom Amidst Rocks, ipreciation Gallery, Singapore
2016	Through the Year, Group Show, New Treasure Art Gallery, Burma
2016	Drop-connect Art Exhibition, Japan
2015	Vernacula, SG50, NAFA Galleries
2015	ArtStage Singapore, Marina Bay Sand
2014	NOTHING IN COMMON Art Exhibition, ION Art Gallery
2014	6767 Draw Bridge, NAFA Galleries 1 & 2,
2014	SingaPlura,Celebrating Design2014,Dhoby Ghaut Green
2013	ASIAN CONTEMPORARY SCULPTORS, Guangzhou,
2013	Art Apart Fair 2013, Parkroyal on Pickering.
2012	8 <sup>th</sup> Ngee Ann 3D Art Exhibition, Construct Elements
2011	VISIONS OF LIGHTNESS, Pipal Fine Art, KL
2011	VISIONS OF LIGHTNESS, ION Art Gallery
2010	NAFA-LASALLE fine art staff show 2010, NAFA
2010	EXCAVATION – Ten Singapore Artists, The Art Studio @ Old School.
2009	Ngee Ann 3D Art Exhibition – Form and Reform, Ngee Ann Cultural Centre
2009	4 <sup>th</sup> CDL Singapore Sculpture Award Show, SAM
2009	Warm Machines, Esplanade Concourse Space

2007	Escape Clause, NAFA Gallery 2
2006	Space Envisaged: 7 Propositions, Public Art Space, Pan Pacific Singapore
2006	Withdrawing, NAFA Gallery 2
2006	Flight 06, Academy Gallery, University of Tasmania, Australia
2004	"In The Flesh...The Nude in Contemporary Art", NAFA Selegie Gallery
2004	Ngee Ann 3D Art Exhibition, Ngee Ann Cultural Centre
2003	International Snow Sculpting Event of the Quebec Carnival, Canada
2003	Hopea Sangal Tree Sculpture Symposium, Singapore
2002	"The Abstraction" Art Exhibition, NAFA Selegie Gallery.
2000	"Five Colors"-Group Exhibition, Paragon Art Gallery.
2000	"Just Five" - Group Exhibition, Artfolio SPACE. Singapore
2000	"AD2000" - Staff Art Exhibition, Selegie Gallery
1999	The "NAFA Staff Art Exhibition", Art Festival'99. NAFA Selegie Art Gallery
1998	International Plein Air Painting Workshop in Plovdiv. Bulgaria.
1995	"The Philip Morris" Group of Companies Art Exhibition. Singapore
1995	"A Slice of Life" Group Exhibition. Entrepot Art Gallery Centre for the Arts, Hobart, Tasmania.
1992	Painting of the Year Competition and Exhibition.
1992	"Three Phrases of Sky" Three Man Exhibition.
1992	International Art Workshop'92 Antalya, Turkey.
1992	The "Six Field" Six Men Show, Empire Place Art Gallery, Singapore.
1991	Painting of the Year Competition and Exhibition.
1990	NAFA Lecturer, Art Exhibition Thailand, Singapore.
1988	Singapore-Philippines Contemporary Printmaking Exhibition National Museum Art Gallery, Singapore.
1988	Ministry of Communication and Information Art Competition and Exhibition.
1988	Artist Village Drawing Show, Singapore.
1988	"Initiato" Art Exhibition, Goethe-Institute, Singapore.
1988	IBM Art Award Exhibition.