

Annex 1: Profile of Distinguished Alumni Medal Recipient

Lim Chin Huat

Education

- Diploma in Fine Art, NAFA, 1991
- Diploma in Dance, NAFA, 1994

A visual artist who ventures into theatre and later dance, Chin Huat is a cross-disciplinary artist and a recipient of the prestigious Young Artist Award conferred by the National Arts Council, Singapore in 2000.

Chin Huat is a familiar name in Singapore's dance scene; the former co-founder and artistic director of ECNAD (1996 – 2013) has an oeuvre of over 70 creative works, mainly full-length dance since 1993.

Chin Huat's original training in fine arts at NAFA has a profound impact in all his creative endeavours with ECNAD. His works have been part of the Singapore Arts Festival, Belgrade International Theatre Festival, Vienna Arts Festival's Asia Village, Festival of Asia (New Zealand), Asia Interaction (Indonesia), Actor Studio at Kuala Lumpur, Beijing's Chaoyang Cultural Centre, Esplanade Raw Series, Gardens by The Bay Opening, Mercedes-Benz Asia Fashion Award, Artwine Festival, Singapore River Festival, MediaCorp Star Awards, Asian Civilisation Museum and many others.

A cross-disciplinary artist, Chin Huat have worked in capacities of a visual artist, performer, dancer, choreographer, costume designer, facilitator, to educator. He was also appointed the National Day Parade choreographer in 2007 and 2008. He was also commissioned to shape up the programme for Singapore River Festival in 2008 and 2009.

Chin Huat was a part-time lecturer with NAFA's Theatre Department since 2008 and co-directed the 2008 Graduation play. He was also a guest lecturer at NAFA's Dance programme. In 2018, Chin Huat was invited as one of the guest performers in NAFA's 80th Anniversary opera production of "Die Fledermaus – The Revenge of the Bat".