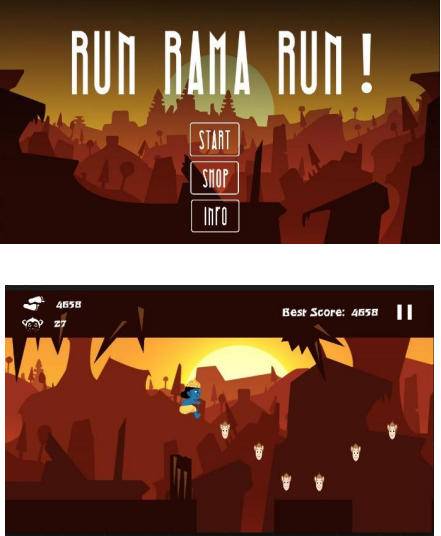



## Annex 2 – Selected works and details (Angkor Wat III)

Artwork Image	Details
<p data-bbox="204 300 304 327"><b>Fashion</b></p> 	<p data-bbox="767 333 1043 365"><b>Governance of Shapes</b></p> <p data-bbox="767 409 1037 544">By: Ervy Cinthia Kee Kai Xuan Anadier Ong Soo Teng</p> <p data-bbox="767 584 1378 864">While researching on Angkor Wat as a stimulus for this project, we were drawn to the aerial perspective of the temple and the fact that its construction was based on a mandala. A mandala is a spiritual symbol in Hinduism and Buddhism to depict the universe and in its most common form, is governed by four gates, squares, concentric circles and a centre point.</p> <p data-bbox="767 904 1382 1223">Each of us was assigned one governing shape where we transcribed alphabets spelling our respective shapes into symbols. Three sets of symbols were then combined into a single set of symbols representing the alphabets. Thereafter, we select the symbols representing “Angkor Wat” to form the final patterns by incorporating random components to resize, rotate and displace the selected symbols.</p>
<p data-bbox="204 1263 400 1294"><b>Design &amp; Media</b></p> 	<p data-bbox="767 1301 959 1332"><b>Run Rama Run!</b></p> <p data-bbox="767 1373 1046 1507">By: Lidwina Misa Gunawan Siti Syazwani Mahadi Naninda Kanti Oesef</p> <p data-bbox="767 1547 1382 1827">'Run Rama Run!' is an endless runner game inspired by one of the bas relief in Angkor Wat depicting the mythology, 'The Battle of Lanka'. The game is set in a fiery battlefield surrounded by sharp rocks and flying shrapnel. The player, represented as Lord Rama, has to avoid these obstacles while collecting sufficient coins to unlock more characters in the game.</p> <p data-bbox="767 1868 1374 1971">We hope to attract a younger demographic with our game, so as to introduce and interest them to the Cambodian culture as well as the long and rich</p>

	<p>history of Angkor Wat, through a fun and engaging medium.</p>
<p><b>3D Design</b></p>	
	<p><b>Jewels of Yaśodharapura</b></p> <p>By: Yang Yang</p> <p>Pendant and ring Copper and silver with Agate</p> <p>The design of my jewellery pieces are inspired by Buddhism as well as the Cambodian Apsara dance. The Buddha's profound insights inspired the world and Buddhists believe that being well, happy, and peaceful comes from practicing a mindful living. This could be a reason why the artistic impressions of the Buddha often evoke a sense of calmness and gentleness. I chose to create this Buddha pendant in a simple and clean design to signify the simplicity and pureness people perceive Buddhism to be.</p> <p>Intrigued by the delicate movements and expressive form of the traditional Cambodian dance, the design of my ring was created to mimic the hand gestures and finger positioning of an Apsara dancer.</p>