





**Annex 1 – Selected *Still Life* artworks and details**

Image	Artist	Details
	<p>Cheng Guangfeng</p>	<p>Private House</p> <p>Medium: Oil on canvas 300 x 200cm</p> <p>Year: 2010</p>
	<p>Justin Lee</p>	<p>Can Still Life Be Alive</p> <p>Medium: Mixed media installation Dimensions variable</p> <p>Year: 2017/2018</p>
	<p>Chng Seok Tin</p>	<p>A corner of courtyard</p> <p>Medium: Watercolour on paper 55 x 40cm</p> <p>Year: 1970</p>

	Urich Lau	VJ Conference: Exposition
		Medium: Video Installation
		Year: 2018

### Details of performance art on 15 April 2018

Name of artist	Title of performance	Description
Natasha Wei	Still, Life	This performance exemplifies the balance of stillness, and living through a series of actions with fruits in a confined space.
Ezzam Rahman	Your stillness moved me	This is a sound performance with the interaction of metal bells and other secondary materials.
Kai Lam	Sound Art	A sound art performance which is interactive
Chand Chandramohan	Is stillness possible	In this performance, Chand will make various sounds while remaining still with a string in her mouth.
Justin Lee	295 Banana Drawings	A drawing performance of a still life object. The artist plans to create 295 drawings within 30mins.