

## Artist Bios – *Centering the Margin*

### **Choo Li Wei Lewis**

Lewis Choo Li Wei (b. 1990) is an emerging artist graduated with Diploma in Fine Arts majoring in sculpture. He was previously trained in mechatronics for 4 years.

In Lewis' work, he includes hybrids of animals and humans to depict human evil and morality. He refers extensively to Chinese and Japanese folktales and cultures. Currently, he is focusing on and honing his skills on wood carving and wood-cut printing.

He has exhibited in *Vice Versa* (2018) and *Our eyes beyond the spectacle* (2017) in Brother Joseph McNally gallery in LASALLE College of the Arts as well as "An edition does not need a 1000 prints", 2018 in Praxis Space and Project Space. He is also involved in leading and co-creating a sculpture made of plastic for WWF in 2018. Recently in July, he co-created Cylinder of Light: "Shining Bright, Her Memoir" for Passion Art Festival 2018.

### **Ahdini Izzatika**

Currently based in Singapore, Ahdini Izzatika (b. 1997) is an Indonesian and recent graduate from Nanyang Academy of Fine Arts. Fascinated by existential predicament, her art practice mainly looks into significance spurred from external phenomenon and inner response to examine purpose, often by deconstructing the notion.

She has exhibited in *(New)Santara: Rumata Art Space Makassar Indonesia* (2018), *Where's the Line? Reframing Cheo Chai-Hiang's residency NAFA Singapore* (2018), *Ribut Reboot: Sangkring Art Project Yogyakarta Indonesia* (2018), Art Apart Fair 9th edition Pan Pacific Orchard Singapore (2017), Angkor Wat interdisciplinary wide academy program Lim Hak Tai Gallery Singapore (2017), The Connoisseur Concerto Singapore (2017), ARTas Singapore (2017), and Indonesian Youth Conference: Artspace, Jakarta, Indonesia (2014).

### **Mahalakshmi Kannappan**

Mahalakshmi is an emerging artist who has just graduated from Nanyang Academy of Fine Arts with a Diploma in Fine Art. She is currently on an exploration trail experimenting with different mediums to seek intriguing and inspiring outputs.

Her works have been exhibited in Savour the Arts, a group exhibition held by The Connoisseur Concerto and NAFA international, Singapore in 2017 and have also been featured in the IMPART AWARDS 2017 souvenir. Recently her work entitled "*In Between*" was exhibited in The Best of the Best Show at The Ngee Ann Kongsi Gallery 2 in NAFA.

Mahalakshmi also enjoys creating wall murals and has completed wall mural projects at Ling Kwang Home and Bras Basah Complex. She is also working on an illustration project for an upcoming children's book in Tamil.

## **Koh Kai Ting**

Kai Ting is an emerging artist who graduated from Nanyang Academy of Fine Arts with a Diploma in Fine Art. Her practice speculates on the crucial intersection of socio-political events and the pursuit of happiness.

Recently, her work was exhibited in *The Best of the Best Show: Creative Differences and The Grad Expectations*. In 2017, Kai Ting's work was showcased at Muskat Studios, Boston, in a group exhibition titled *Four Printmakers: Pulau Ketam*. Her work exhibited in *Savour the Arts*, a group exhibition held by The Connoisseur Concerto and NAFA international, Singapore.

## **Dea Ratna Komala**

Born in Jakarta, raised in Pittsburgh, and grew up in Bandung, Singapore is just another stop on Dea's list. Dea Ratna is a graduate of Nanyang Academy of Fine Arts with a Diploma in Fine Art, specializing in photography. Dea is interested in exploring the intersectionality in feminism in regards to gender, race, and culture in their work. Dea has recently exhibited at *The Grad Show* (2018), *Chiang Mai Photo Festival* (2017), *WIP Exhibition at NAFA* (2017) and *Panorama Indonesia* (2013).

## **Lee Ju-Lyn**

Motivated by connecting ideas, especially between art and life, Lee Ju-Lyn approaches daoist aspirations and existential concerns, with combinations of literary and visual art.

Ju-Lyn's works have been exhibited at the National Gallery Singapore, Ngee Ann Cultural Centre, and Lim Hak Tai Gallery. She has also authored and published several fiction and non-fiction titles, and initiated, *Notions*, a collective art-zine.

Ju-Lyn recently completed her Fine Art studies, with a Chinese ink specialism, at the Nanyang Academy of Fine Arts (NAFA), with gracious support from NAFA Scholarship, Hokkien Huay Kuan Arts and Cultural Award, Kuan Im Thong Hood Cho Temple Scholarship, and Lee Foundation.

## **Nurul Izzaty Mohd Sozali**

Nurul Izzaty (1996) is an aspiring artist who is currently pursuing her degree in Fine Arts, LASALLE College of the Arts.

Her practice deals with the idea of human relation and familiarity to spaces. She brings objects from a personal biography into these imagined spaces and how meaning become attached to that space. This includes playing with the boundary between public and private spheres.

Her work has most recently been exhibited for the exhibitions *Vice Versa* (2018) and *Our Eyes Beyond the Spectacle* (2017) at Brother Joseph McNally, ICA Singapore.

### **Aneesha Shetty**

Aneesha (1999) is an aspiring Singaporean artist who is currently pursuing her Degree in Fine Arts, LASALLE College of the Arts. Her works take upon a multi-disciplinary approach ranging from performative works to video-sound installations and paintings.

Everyday life and its many experiences are recurring themes in her art. She observes and examines behaviors and reactions of animals and people in everyday settings and is inspired by the many aspects of life that are often unnoticed or ignored by us.

Her work has most recently been exhibited for the exhibitions *Vice Versa* (2018) and *Our eyes beyond the spectacle* (2017) at Brother Joseph McNally, ICA Singapore.

### **Tan Jia Hui Angela**

Tan Jia Hui Angela (b. 1997) is an emerging Singaporean artist that is finishing her diploma at LASALLE College of the Arts. She works with different mediums ranging from drawings to installation works. She derives most of her inspiration from her immediate surroundings that form into complex and intricate forms and structures. She is inspired by the processes and continuous journey that envelopes while creates. Her works are an extension of herself and the subjects that best inform her exploration in mediums and concepts. Themes of nature, the self, the materiality and the body is most prominent in her work.

She has participated exhibitions such as *Vice Versa* (Brother Joseph McNally Gallery 2018), *Our Eyes Beyond the Spectacle* (Brother Joseph McNally Gallery 2017), *My City, My Colour* (City Gallery 2017), and 6th National Junior Watercolour 43th Annual Exhibitions ( MICA building 2012 )

### **Yang Junwei**

Yang Junwei (b. 1998) is a Singapore-born Shanghainese that has recently graduated with Diploma in Fine Arts from LASALLE College of the Arts.

Specializing in drawing, Junwei is fascinated with the human's ability to see many distinct marks transforming into a gradation of colors, showing a range of tonal values in a work. Junwei also refers to Chinese culture and beliefs as to narrate a story/ addresses some issues of the contemporary world.

He worked alongside fellow artists and co-created *Cylinder of Light: "Shining Bright, Her Memoir"* for the Passion Art Festival 2018. He also exhibited his works "A Visit From Loved Ones" in *Vice-Versa*, Brother Joseph McNally Gallery, LASALLE College of the Arts in 2018.