

Annex 2 – Artist’s Biography

Low Hai Hong

Born 1941, Indonesia

- 1963** Graduated from Nanyang Academy of Fine Arts (NAFA) Singapore
- 1992** Turned full-time artist
- 1992 – 1999** Made several trips to Sumatra, Java and Bali and the East Coast of Malaysia. His *Sumatra Collection* seethes with the charged atmosphere of the never-ending human ethos in the Sumatran streets. The *East Coast Collection* offered Low the rare opportunity of confronting the innocuous human struggles and endurance of the fishermen going about their daily routines at dawn in the open sea.
- 2001** Spent five months as a resident artist at the NAFA studios at the Cité Internationale des Art, Paris. Exploring trips into the inner streets of Paris and visits to Amsterdam’s art museums and galleries provided the final emotive trigger that sparked arguably the most creative and important breakthrough of his painting odyssey. His *Paris Collection* includes his most outstanding works.
- 2003 – 2006** Set up personal art studio in Malacca, which afforded him the serenity and peace of mind to fully immerse in the conceptualisation for his works. His *Malaysia Collection* showcases scenes of old Malacca and Kuala Lumpur that are fast disappearing.
- 2004** Visited many museums in New York and Washington over a three-week stay in the United States of America. This provided a zany introduction to the mystifying beat of Modern Impressionism Art, resulting in the *New York Collection*.
- 2005** Held his first solo art exhibition, ‘Images of Paris’ at the Alliance Francaise Singapore in May. Forty oil paintings were exhibited, featuring scenes of Paris during his trip there in 2001.
- 2006** Held a month-long art exhibition, ‘Scenes of Malaysia’ at his art studio in Malacca in October. The opening ceremony was jointly officiated by the Vice-Chairman of the Malacca Tourism and Cultural Board and Chairman of the Malacca Joint Federation.
- 2007 – 2014** Started to base his work and activities in Shanghai after numerous invitations from the Chinese artists. Undertook personal art expeditions to many parts of China. His *Shanghai Collection* consists of artworks created from his environment in Shanghai, reflecting the changes of the seasons.
- 2010 – present** President of NAFA Alumni Association

- 2012** Held a month-long solo art exhibition at Song Chuang Art Gallery in Beijing in December. He created a series of paintings in oil on Chinese rice paper especially for this exhibition.
- 2013** Held a solo art exhibition, ‘Scenes of Singapore’, at Pan Pacific Hotel in Singapore in April. The exhibition featured works in oil on canvas and on paper of Singapore landscapes in the 1980s.
- 2014** Held a solo art exhibition, ‘A Tale of Two Rivers’, at Fullerton Hotel Singapore. The exhibition provided an interesting comparison of his impressions of the Singapore River and the River Seine in Paris. Eighteen oil on paper paintings were exhibited. This was the first time he held an exhibition showcasing only oil on paper works.