

Annex 2 – Artist’s Biography

Tang Da Wu

Born 1943, Singapore

Education

- 1985 Master of Fine Art, Goldsmiths College, University of London, United Kingdom
1974 – 1975 Advanced Studies in Sculpture, Saint Martin’s School of Art (now Central Saint Martins), United Kingdom
1974 Bachelor of Fine Arts, School of Fine Art, Birmingham Polytechnic (now Birmingham Institute of Art and Design), United Kingdom

Teaching Experience

- 2000 – Part-time Lecturer, National Institute of Education, Nanyang Technological University, Singapore
1988 – 1990 Part-time Lecturer, Fine Arts Department, Nanyang Academy of Fine Arts, Singapore
Part-time Lecturer, Fine Arts Department, LASALLE College of the Arts, Singapore
1983 – 1987 Part-time Lecturer, Ravensbourne School of Art, United Kingdom
1982 – 1987 Part-time Lecturer, Putney School of Art, United Kingdom
1981 – 1983 Part-time Lecturer, Bath Academy of Art, United Kingdom
Part-time Lecturer, Chelsea School of Art, United Kingdom
1980 – 1986 Part-time Lecturer, City Literary Institute, United Kingdom

Selected Solo Exhibitions and Performances

- 2017 *Hak Tai’s Bow, Brother’s Pool and Our Children: Tang Da Wu*,
The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts
2016 *Earth Work 1979*, National Gallery Singapore, Singapore
2013 *Situationist Bon Gun*, Institute of Contemporary Arts Singapore, Singapore
2011 *Jaga Anak Baik-baik*, Goodman Arts Centre Gallery, Singapore
2011 *First Arts Council*, Goodman Arts Centre, Singapore
2010 *Future of Imagination ’06*, Sculpture Square, Singapore
2006 *Tang Da Wu: Heroes, Islanders*, Valentine Willie Fine Art, Singapore
Jantung Pisang – Heart of a Tree, Heart of a People, Jendela (Visual Arts Space)
at the Esplanade –Theatres on the Bay, Singapore
2005 *Your Head, Your Mother* Gallery, Singapore
Art Brickfest, Wheelock Place, Singapore
2002 *Singapore Pools—Water Games*, Singapore
1999 *Don’t Worry Ancestors*, Singapore
1998 *One Root, One Human Race*, Osaka International Peace Centre, Japan
1996 *Life in a Tin: Rubber Road No U-Turn*, Malaysia and Singapore
Subject Matter, Japan, Malaysia, Singapore and the United Kingdom
One Hand Prayer, Hiroshima City Museum of Contemporary Art, Japan
1995 *I was Born Japanese*, Mojosongo, Indonesia
1994 – 1995 *Tapioca Friendship Project*, Osaka International Peace Centre, Japan and Singapore

- 1991 *They Poach the Rhino, Chop off his Horn and Make this Drink; In the End, My Mother Decided to Eat Dogfood and Catfood; and Tiger's Whip, Asian Artist Today – Fukuoka Annual V: Tang Da Wu Exhibition*, Fukuoka Art Museum, Japan
Tiger's Whip, National Museum and Chinatown, Singapore, and Fukuoka Art Museum, Japan
- 1990 – 1999 *North-East Monsoon—A Water Game*, National Museum, Singapore
- 1990 *T or P? That is the Question*, Empress Place Museum, Singapore
- 1989 *The Artist Village Home Documentation*, Art Base Gallery, Singapore
The Rhino's Horn, National Museum Art Gallery, Singapore
- 1987 *Four Days at the National Museum Art Gallery*, National Museum, Singapore
- 1984 *A Fish/A Path; Responding to You*, Townhall Studio, Cardiff, England
Jufu – Best Wishes, Ikebana Trust, England
- 1981 *Save the Forest*, Epping Forest, England
- 1980 *Earth Work*, National Museum Art Gallery and Sin Chew Jit Poh Exhibition Centre, Singapore
- 1978 *Marks – Black Powder Falling Through Muslin*, ACME Gallery, England
- 1970 *Drawings and Paintings*, Chinese Chamber of Commerce, Singapore

Selected Group Exhibitions

- 2013 – 2014 *Guggenheim UBS MAP Global Art Initiative – Volume 1: No Country: Contemporary Art for South and Southeast Asia*, Guggenheim Museum, New York; Asia Society Hong Kong Centre, Hong Kong; and Centre for Contemporary Art, Singapore
- 2012 *Detour: Visual Art Staff Show*, NIE Art Gallery, Singapore
Intersecting Histories: Contemporary Turns in Southeast Asian Art, ADM Gallery, Singapore
Untitled (Singapura #90), FOST Gallery, Singapore
The Artists' Congresses: A Congress, dOCUMENTA 13, Kassel, Germany
- 2010 *Singapore Survey 2010: Beyond LKY*, Valentine Willie Fine Art, Singapore
Classic Contemporary, Singapore Art Museum at 8Q, Singapore
- 2008 *The Scale of Black*, Valentine Willie Fine Art, Singapore
- 2007 *Untitled*, Singapore Pavilion at the 52nd Venice Biennale International Art Exhibition, Italy
Fetter Field Performance Art Festival, Sungei Road Thieves' Market, Singapore
- 2006 *Indonesian International Performance Art Event*, Galeri Nasional Indonesia, Jakarta
- 2005 *Situation: Collaborations, Collectives and Artist Networks from Sydney, Singapore and Berlin*, Museum of Contemporary Art Sydney, Australia
Art of Our Time, Singapore Art Museum, Singapore
- 2004 *Interakcje*, Trybunalksi, Poland
Satsuma Brilliance, Kirishima Open Air Museum, Japan
- 2002 *Many Heads and Local Heroes*, Singapore
- 2001 *Under a Banana Leaf*, Echigo Tsumari, Japan
- 2000 *Tapioca Friendship Project*, Gwangju Biennale, Korea
- 1999 *Life in a Tin*, Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan
Feature 3, Art-2 Gallery, Singapore
- 1998 *Contemporary Art in Asia: Traditions/Tensions*, Art Gallery of Western Australia, Australia
- 1996 *Root Sculpture*, Nanao International Artist's Camp, Japan

- 1995 *Don't Give Money to the Arts*, Asian International Art Exhibition, National Museum Art Gallery and Singapore Art '95, Suntec City, Singapore
Don't Buy Presents for Your Mother on Mother's Day, The Substation, Singapore
Meeting with the Real Chiang Maian, 3rd Chiang Mai Social Installation, Thailand
- 1994 *No! I Don't Want Any Black Monsoon*, Mojosoongo, Indonesia
Colours Don't Help, Artists Against AIDS, Singapore
Contemporary Shopping, Faret Tachikawa, Japan
Sorry Whale I Didn't Know that You Were in My Camera, *Creativity in Asian Art Now*, Part 3 Asian Installation Work, Hiroshima City Museum of Contemporary Art, Japan
- 1993 *And He Returns Home When You Least Expected*, 2nd ASEAN Workshop Exhibition and Symposium on Aesthetics, Philippines
Who Owns the Cock, Baguio Arts Festival, Philippines
- 1992 *Under the Table All Going One Direction*, *New Art From Southeast Asia 1992*, Tokyo Metropolitan Artspace, Fukuoka Art Museum, Hiroshima City Museum of Contemporary Art, Kirin Plaza, Osaka, Japan
The Space, Singapore Festival of Arts, Hong Bee Warehouse, Singapore
- 1991 *Switch off the Lights, Please*, The Substation, Singapore
Many in One – 25 Years of Singapore Art, Meridian House, Washington DC, USA
Malaysian Experience, National Museum, Kuala Lumpur, Malaysia
Chinese Restaurant II; World's Number One Pet Shop; Just in Case, *National Sculpture Exhibition*, National Museum, Singapore
The Ark for Plants, The Substation, Singapore
Four Men in a Suit, A Sculpture Seminar, National Museum, Singapore
- 1990 *The Death of the Filipino Maid*, *Stop that Tank One Year Anniversary of June 4th*, *Noah's Ark for Plants*, *Serious Conversations*, Festival of the Arts Fringe, Singapore
- 1989 – 1990 *Dancing by the Ponds: Sunrise at the Vegetable Farm*, *The Time Show: 24 Hours Continuous Performance Show*, The Artists Village, Singapore
Contemporary Art in Singapore; Where East Meets West, Tropen Museum, Amsterdam, Netherlands
- 1989 *The 3rd Asian Art Show*, Fukuoka Art Museum, Japan
They Poach the Rhino, Chop off his Horn and Make this Drink, National Museum Art Gallery, National University of Singapore, Singapore Zoo, Singapore
Gooseman; Open the Gate; Dancing UV; Selling Handicaps; In the End, My Mother Decided to Eat Dogfood and Catfood, The Artists Village 2nd Open Studio Show, Singapore
The Artists Village Show Home Documentation, Art Base Gallery, Singapore
Life Boat, Cuppage Village, Singapore
To Make Friends is All We Want in 1989, Singapore Music Festival, Singapore
- 1988 *Who Polluted the Canal?*, Islington City Art '88, London, United Kingdom
In Case of Howard Lui; Incident in a City, Singapore Festival of the Arts Fringe, Singapore
- 1987 *People*, The Oval Gallery, England
- 1986 *In the End, My Mother Decided to Eat Dogfood and Catfood*, Orchard Road Weekend Art Fair, Singapore
No Fancy Brushes; New Life, Royal Festival Hall, England
- 1985 *Steaming Laundry*, Brixton Art Gallery, England
The Support, Woodland Gallery, England
- 1984 *Every Other Move*, Oporto, Portugal

- You're Welcomed; The Door – The Birth*, 2nd International Festival of Performance, England
- The 1984 Show*, Brixton Art Gallery, England
- 1983 *In Between; Change*, 4th Performance Platform, England
- Flying Marks*, ALTERNATIVA III Festival of Performance, Portugal
- Movement in a Circle*, London Musician Collective, England
- Sumi*, Lyndhurst Hall Studio, England
- 1982 *Five Days at NAFA: Five Days in Museum*, Nanyang Academy of Fine Arts and National Museum, Singapore
- 1975 *Marking over Marks*, Royal Overseas League, England
- 1972 *Touch Space*, Midland Art '72, Dudley Museum, England

Awards

- 1999 Arts and Culture Prize, 10th Fukuoka Asian Art Culture Prize (Arts and Culture)
- 1995 Japanese Chamber of Commerce and Industry Foundation Prize
- 1983 Artist Award, Greater London Arts Council
- 1978 Visual Arts Award, Arts Council of Great Britain
- 1975 3rd Prize (Drawing), Royal Overseas League
- 1974 3rd Prize (Sculpture), Birmingham City Museum
- 1973 1st Prize, Forward Trust Painting Competition
- 1972 1st Prize (Sculpture), Midland Art '72 Dudley Museum