
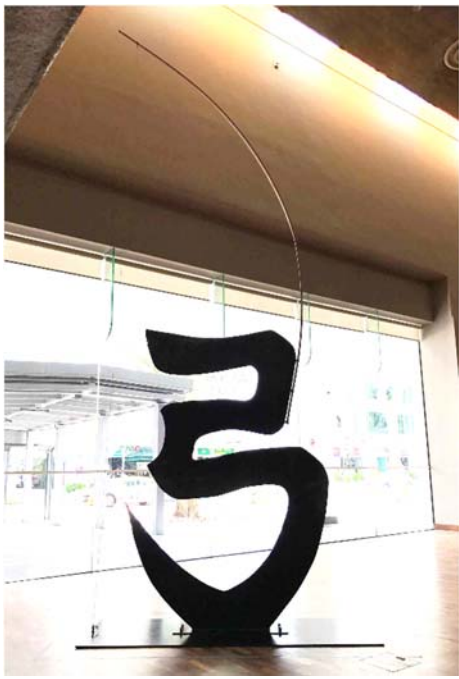


Annex 1 – Selected works and details

Artwork image	Artwork details
 A photograph showing six large, dark-colored steel horse sculptures arranged in a line. Each sculpture is composed of a metal frame and a large glass panel that forms the horse's body. They are displayed in a well-lit gallery space with wooden floors and white walls.	<p>Tang Da Wu <i>Six horses representing the six principles by Lim Hak Tai for art education (六匹骏马, 代表林学大对美术教育的六项理念)</i></p> <p>6 steel horses with glass panels Horse: 235cm x 284cm x 90cm Large glass panel: 243.8cm x 183.5cm x 91.5cm Small glass panel: 213.3cm x 152.5cm x 91.5 cm 2017</p>
 A photograph of a large, abstract sculpture. It features a thick, black, stylized character that resembles the Chinese character '弓' (bow). A thin, curved metal rod arches over the character, suggesting the shape of a bowstring. The sculpture is set against a background of large windows and a wooden floor.	<p>Tang Da Wu <i>Hak Tai's Bow (学大弓)</i></p> <p>Metal and wood 500cm x 220cm x 100cm 2017</p>



Tang Da Wu
Brother's pool (麦脑池)
15 rocks, 24 metal panels and light
bulbs
7m across
2011



Tang Da Wu
One people (一滴水)
Metal cup and water
160cm x 180cm x 155cm
2017