




ANNEX I

Selected artwork

	Image	Item
1	 A black and white photograph of a butterfly stool. The stool is composed of two dark, curved, wing-like pieces that meet at a central point, forming a triangular base. A thin horizontal bar connects the two pieces near the base. To the right of the stool is a separate, dark, curved piece, possibly a component or a related design.	<p>Butterfly stool 1956</p> <p>Moulded plywood and metal 39.4 x 44.1 x 30.8cm</p> <p>Photo credit: Yanagi Design Office</p>
2	 A black and white photograph of a Tokyo Olympic torch holder. The holder consists of a dark, circular top with a central hole and a dark, cylindrical stem. The top is inscribed with the text 'OLYMPIAD TOKYO 1964' and the Olympic rings logo.	<p>Tokyo Olympics: The Olympic torch holder 1964</p> <p>Sori Yanagi designed the Tokyo Olympic Torch holder in 1964 and Sapporo Winter Olympic Torch holder in 1972. Both of them are made of a light alloy, comprising mainly of aluminium.</p> <p>The original specimen of the Tokyo Olympic torch holder, rarely available to public, will be showcased at the Singapore exhibition.</p> <p>Photo credit: Yanagi Design Office</p>
3	 A black and white photograph of a stool with a rounded, elephant-like shape. It has a flat top and three thick, curved legs that curve outwards and then back inwards at the base, creating a stable, elephant-like silhouette.	<p>Sori Yanagi 'Elephant stool'</p> <p>1954 Dyed-through polypropylene 515 x 465 x 370 cm</p> <p>Photo credit: Vitra</p>