

Annex 2 – Artist’s biography

Poon Lian, born 1947 in Singapore. He is currently a full-time artist.

Education

- 1967 – 1970 Studied Chinese ink painting under Dr. Chen Wen Hsi's tutelage, Singapore
1969 Graduated from Nanyang Academy of Fine Arts (NAFA), Western Painting, Singapore
1966 Graduated from The Chinese High School, High School Certificate (Arts), Singapore

Career

- 1993 – 2003 Packaging and decoration investments in Hebei, China
1973 – 1992 Engaged in visual arts related careers such as designing, printing and colour separation
1972 – 1981 Lecturer, Nanyang Academy of Fine Arts, Singapore
1971 – 1975 Art Coordinator, Nanyang Siang Pau, Singapore

Appointments

- 2009 - Current Secretary, Club NAFA, Singapore
2006 – 2009 Supervisor, The Society of Chinese Artists, Singapore
2005 – 2008 Assistant Treasurer, Club NAFA, Singapore
2002 – 2005 President, The Society of Chinese Artists, Singapore
1994 – 2010 Member, Executive and Management Committee, The Society of Chinese Artists, Singapore
1993 – 2008 Director, Nanyang Fine Arts Foundation Ltd
Member, NAFA Council, Singapore

Solo Exhibitions

- 2015 “Encounters: Poon Lian, 50 years of art”, NAFA Galleries 1 & 2, Singapore
2013 “Art Away From Home”, Nanman Art Gallery, Singapore
2010 “Rebel in Arcadia”, NAFA Lim Hak Tai Gallery, Singapore
2007 “Artistic Odyssey”, NAFA Gallery 3, Singapore

Group Exhibitions in the past decade

- 2014 “Reflections in Nanyang”, NAFA Galleries 1 & 2 and Lim Hak Tai Gallery, Singapore
2013 “Nanyang Inspired”, NAFA Lim Hak Tai Gallery, Singapore
“A New Light in Nanyang”, NAFA Lim Hak Tai Gallery, Singapore
2012 “Metamorphosis”, NAFA Galleries 1 & 2, Singapore
“An Agile Beauty”, Yu Lin Art Gallery, Kuching Sarawak, Malaysia
“Beauty Unbound”, NAFA Lim Hak Tai Gallery, Singapore
2011 “Stepping Forward: Nanyang Today”, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia
“Hwa Chong 92th Anniversary Art Exhibition”, Hwa Chong Institution, Singapore
2010 “MIA International Art Exhibition”, Seng Peng Hall, Wisma Chinese Chamber of Commerce And Industry of Kuala Lumpur & Selangor, KL Malaysia
“Many Minds One Destiny”, NAFA Galleries 1 & 2, Singapore
“Still Life In Focus”, MICA Building, Singapore
2009 “Landmarks, Taipei”, Black Earth Art Museum, Singapore
“Hwa Chong 90th Anniversary Art Exhibition”, Hwa Chong Institution
2008 “NAFA 70 Years After”, NAFA Galleries 1 & 2, Singapore
“Asia In Focus”, MH Art Galleries, Taipei
2007 “Nanyang Dialogue”, MICA Building, Singapore
2005 “Soaring to New Frontiers”, NAFA Gallery, Singapore
2003 “The Artworks of Nanyangism”, ARTrium, MICA Building, Singapore
“President’s Challenge Charity Art Exhibition”, Singapore
2002 “Abstract ‘02”, NAFA Gallery, Singapore
The Calligraphy and Painting of China, Ngee Ann Cultural Centre, Singapore
“Evolution – Ink and Colour”, The Substation, Singapore
2nd Malaysia-Singapore Ink Painting Exhibition 2002

2001 "Local Still-life Works", NAFA Gallery, Singapore

Awards

2006 Ink painting "Rhythm of the Fishing Village" awarded Merit Prize for the "National Teochew Artists Chinese Brush Painting Competition 2006", Singapore

2001 Ink painting "Euphony" awarded First Prize for the Dr Tan Tsze Chor Art Award, Singapore

1998 Ink painting "Prayer" selected for the first "World Chinese Calligraphy and Art Exhibition" in Beijing, China

Collection

Works collected by private collectors and organizations in Singapore and overseas