

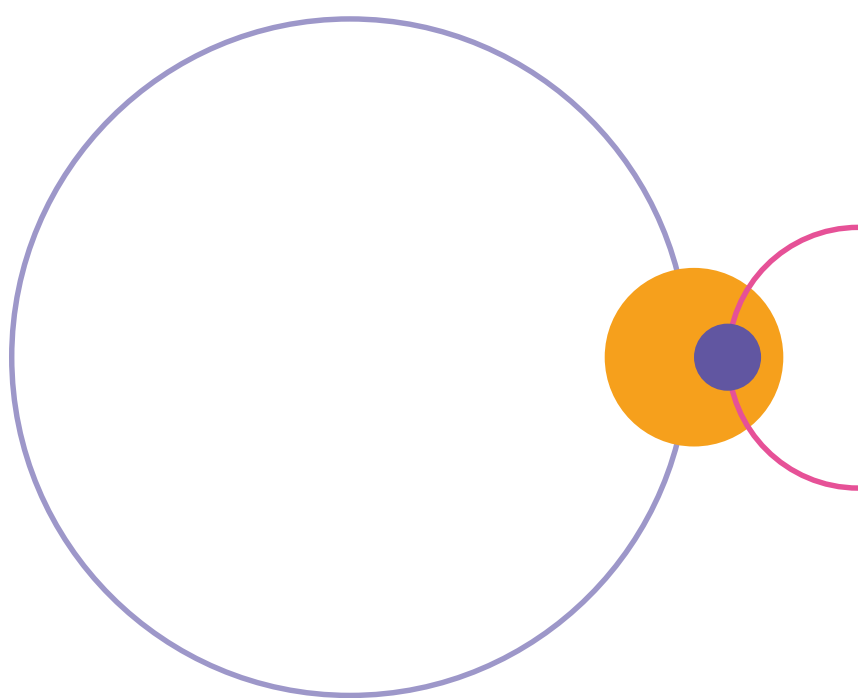
NAFA 85th Anniversary

PERFORMING ARTS FESTIVAL





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SCHOOL OF DANCE

DANCERS@WORK

5 May, 7.00pm

Dance Studio

FREE ADMISSION

by ticket via

<https://daw0505.peatix.com>

Dancers@Work is an informal performing and producing platform for NAFA's School of Dance, as part of the achievement for dance creation and production modules. It is an opportunity for budding student choreographers to share their creativity and identities through their devising works with the audiences, and a learning platform for dance students to assist the showcase with their production knowledge and backstage talents



CROSSINGS

12 May - 13 May
8:00pm

Lee Foundation Theatre

FREE ADMISSION

by ticket via

<https://crossings2023.eventbrite.sg>

Crossings promises an exciting evening of a diverse collection of contemporary dance works featuring distinguished local and international guest choreographers. Jacky Yu (Hong Kong) presents a piece to showcase a high level of individualism and the fluidity of contemporary movement language, while Gillian Tan (Singapore) explores the concept of In Transition with a collaboration between music, dance and fashion. Shahrin Johry (Singapore) restages a contemporary work rooted in Bharathanatyam and street, whereas Jeffrey Tan (Singapore) revisits Amalgamation (excerpt) to challenge the dancers' movement vocabulary while still maintaining the strength and beauty of classical ballet. Distinct in the Southeast Asian region as one of the few conservatory-style courses with a contemporary outlook, the range of the repertoire is testament to the edge and versatility that NAFA's conservatory-style trained dancers have become known for.





SCHOOL OF MUSIC

14th LUCIEN WANG PIANO COMPETITION 2023 FINALS

18 April, 7.30pm

Lee Foundation Theatre

FREE ADMISSION

via registration at

<https://lwpcf23nafa.eventbrite.sg>

FREE ONLINE LIVESTREAM at

<http://nafamusic.link/lwpcf23online>

The Lucien Wang Piano Competition celebrates the memory of the late Mrs Lucien Wang, a student of legendary pianist and Chopin disciple Alfred Cortot, and an excellent piano pedagogue who had trained many outstanding pianists in Singapore. Open to all full-time piano students in NAFA, this competition aims to raise the standard of piano solo performance and to identify the next generation of music talents.

NAFA VOCAL COMPETITION 2022/2023 FINALS

19 April, 5.00pm

Lee Foundation Theatre

FREE ADMISSION

via registration at

<https://nvcf23nafa.eventbrite.sg>

FREE ONLINE LIVESTREAM at

<http://nafamusic.link/nvcf23online>

The annual NAFA Vocal Competition encourages a spirit of camaraderie as the singers work through their own repertoire, spurring each other on in a healthy competition and celebrating their personal achievements.

SCO-NAFA CAMPUS RHAPSODY 2023

校园音乐会 2023

21 April, 7.30pm

Lee Foundation Theatre

FREE ADMISSION via

<https://sconafa23.eventbrite.sg>

FREE ONLINE LIVESTREAM at

<http://nafamusic.link/sconafa23online>

For the ninth year in a row, the Singapore Chinese Orchestra (SCO) collaborates with students from the NAFA School of Music to present a joint concert, conducted by SCO Principal Conductor Quek Ling Kiong.

新加坡华乐团再次与南洋艺术学院音乐系的学生们在新加坡华乐团音乐厅同台演出，由首席指挥郭勇德策划。



BMUS & DIPLOMA GRADUATION RECITAL SHOWCASES

24 April - 28 April

1 May - 7 May

Lee Foundation Theatre

FREE ADMISSION

The BMus and Diploma Graduation Recital Showcases are a milestone in a NAFA student's life, celebrating a student's education journey here at NAFA. Students will present a performance that will showcase the culmination of their growth and learning.



BMUS

24 April (Monday)

1.00pm to 3.30pm

4.00pm to 6.15pm

25 April (Tuesday)

9.00am to 12.15pm

1.15pm to 6.00pm

26 April (Wednesday)

9.30am to 1.30pm

3.00pm to 6.45pm

27 April (Thursday)

9.00am to 12.45pm

1.00pm to 4.45pm

7.00pm to 8.30pm

28 April (Friday)

9.00am to 12.15pm

1.30pm to 5.30pm

Diploma

1 May (Monday)

10.30am to 11.40am

2.00pm to 4.35pm

4.50pm to 6.00pm

2 May (Tuesday)

9.30am to 12.15pm

1.30pm to 3.00pm

3 May (Wednesday)

9.30am to 12.05pm

1.30pm to 6.50pm

4 May (Thursday)

10.00am to 12.20pm

1.45pm to 5.10pm

5 May (Friday)

11.00am to 11.50am

1.00pm to 5.05pm

6 May (Saturday)

9.00am to 1.00pm

7 May (Sunday)

9.00am to 1.00pm

SCHOOL OF THEATRE

MANDARIN DRAMA - CONTEMPORARY THEATRE SHOWCASE

26 April, 7.00pm

Studio Theatre

FREE ADMISSION

Please email Ashley at
cwfong@nafa.edu.sg for tickets

此次演出是华语戏剧二年级【表演与表演学4：当代实践】模块，学生们将在这个模块中进行探索改编创作一部作品，在构创中将探讨戏剧如何吸引当代观众在观看中引发他们思考和互动，也就是观演关系的把握。作为85周年纪念活动的一部分，这些作品将带给观众全新的观感，一窥华语戏剧的学生如何拥抱传统戏剧与当代实践相结合，进行构创的当代实验戏剧作品。

ENGLISH DRAMA - CONTEMPORARY THEATRE SHOWCASE

**27 April - 28 April,
7.00pm**

Studio Theatre

FREE ADMISSION

Please email Ashley at
cwfong@nafa.edu.sg for tickets

The performances presented are part of the module 'Contemporary Practices' in which students explore the creativity of devising and adapting. The plays selected are local and resonate with student's cultural backgrounds and context. The work is fresh, diverse and as part of the 85th anniversary celebrations offer audiences a glimpse of how NAFA theatre students embrace the traditional and experiment with the contemporary.

SINGAPORE CHINESE-WRITTEN POETRY RECITAL

**29 April,
3.00pm & 7.00pm**

Studio Theatre

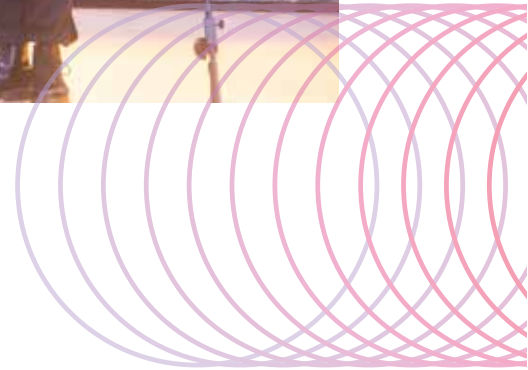
FREE ADMISSION

please email Yan Qi at

liuyanqi20021226@gmail.com

for tickets

Singapore Chinese-Written Poetry Recital presents around 30 selected Singaporean Chinese-Writing poets with their representative poems. It also features the charm and beauty of the poetry recitational art in Chinese by a group of Mandarin Drama theatre students from NAFA.



SCHOOL OF INTERDISCIPLINARY ARTS

KEIα : S (CHAOS)

5 - 6 May, 7:00pm

6 - 7 May, 3:00pm

Studio Theatre

FREE ADMISSION

via registration at

<https://peatix.com/event/3547567>

Keiα:s is an interdisciplinary collaboration created by NAFA's BA (Hons) Performance Making pioneer cohort. Presented in 3 scenes, Keiα:s interrogates the perception of self, paints a picture of colours, and ponders the pathways of choice. A milestone in the NAFA BAPM students' journey, Keiα:s showcases the culmination of performance, creation, production knowledge and skills.



WHAT IF, WHAT WAS, WHAT WILL BE

WHAT IF, WHAT WAS, WHAT WILL BE explores stories of loss, death, and forgetting in a collaborative piece that takes audience members through different experiences.

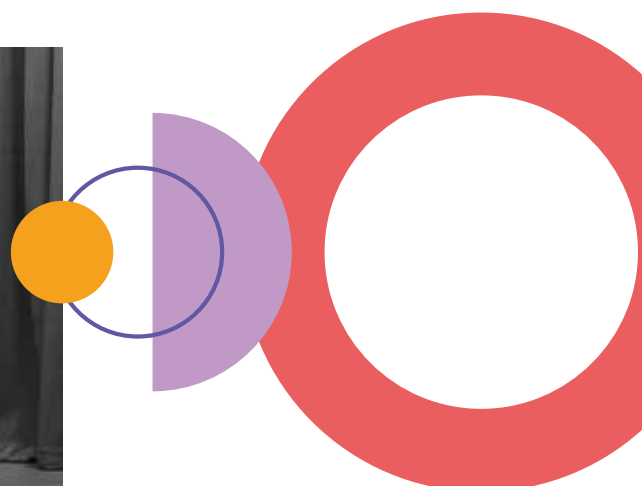
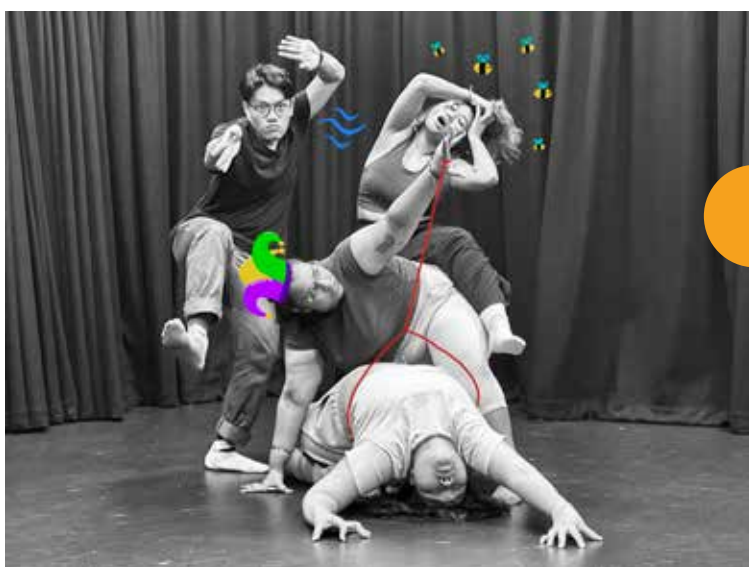
BOUND

Through a series of evocative experiences, Bound delves into the theme of self-perception and its influences.

It examines the relationship between technology, liberation, confinement.

TINT

Set in a space that bounces between reality and what feels like a dream, TINT is a fully devised piece exploring the mystery of the in-between.



INterSPACE

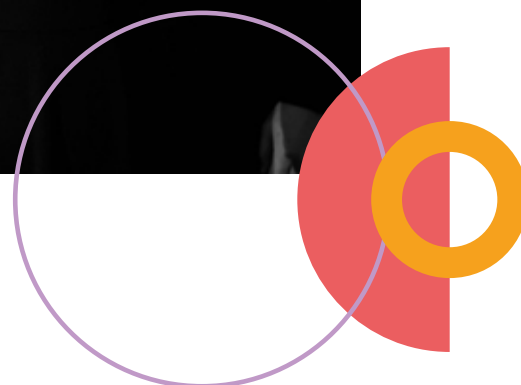
**25 April - 28 April,
7.30pm**

Tower Block, Level 10
Studio TB10-01

FREE ADMISSION via
registration at
<https://peatix.com/event/3519262>

INterSPACE is a platform conceived by BAPM year 2 performance makers to present their original works shaped through the processes of interdisciplinarity. Collaboration connecting dance, theatre and other disciplines seeks to intervene and fill the space in between.

INterSPACE sees this group of performance makers interrupt discipline specific performance through the NAFA spirit of creativity, exploration and resilience.





SCHOOL OF ARTS MANAGEMENT



EXHIBITIONS CELEBRATING THE PERFORMING ARTS

18 April - 13 May

Studio Theatre Foyer,
Campus 3 Level 4
Student Lounge

In conjunction with the Performing Arts Festival, the Year 2 Arts Management students will be presenting a series of exhibitions focusing on Dance, Theatre and Music in Singapore.

FREE ADMISSION

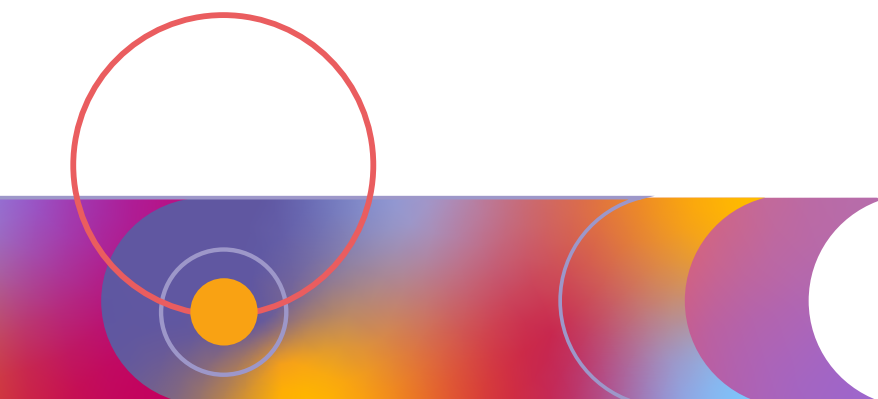
LIGHT INSTALLATIONS

18 April - 13 May

Campus 3
Lee Foundation Theatre
(ground floor entrance),
Campus 1 Foyer

As part of the module, “Lighting Fundamentals”, Arts Management students will be creating light installations on campus in celebration of NAFA’s 85th Anniversary.

FREE ADMISSION



SOOTHING SOUNDS OF GAMELAN

11 - 13 May

11 May (Thursday)

6.00pm - 7.00pm

12 May (Friday)

5.00pm - 6.00pm

13 May (Saturday)

5.00pm - 6.00pm

Campus 3 Level 4
Student Lounge

FREE ADMISSION

A performance of relaxing music featuring the Indonesian Gamelan presented by students and alumni of the School of Arts Management, led by Associate Dean, Joyce Teo. This is also in collaboration with School of Music Alumnus, Andy Chia.

Andy Chia is an innovative artist whose work explores the intersection of humans, nature, and technology. With a deep traditional Chinese music background, his portfolio spans contemporary and experimental art. Co-founder of SAtheCollective Ltd, supported by the National Arts Council, he is renowned for his innovative vision, skills, and talents in stage production, choreography, and storytelling.

A post-show talk and audience interaction will be included in this programme.



nafa.edu.sg

