

## **UKULELE AT YOUR FINGERTIPS (LEVEL 1)** **(6 SESSIONS X 2 HOURS)**

This course provides learners with fundamental skills for ukulele playing. Learners will be taught proper ways of holding, tuning and strumming a ukulele. Additionally, they will learn how to read and interpret a fundamental ukulele tablature score. This course is recommended for learners with little or no prior experience playing the ukulele.



### **Course Content**

- Basics of Ukulele playing
  - Understanding the ukulele structure and parts
  - Understand ukulele strings and how to tune the instrument
  - Understanding how to read frets and elementary chords with tablature
- Western Theory
  - Understanding basic musical terms
  - Learning to read and interpret scores
- Music cheat sheet (lyrics with chords)
  - Learning to apply western music theory and basic ukulele playing on a given song
  - Learning to strum and sing to a simple song
- Rhythmic Strumming
  - Ability to read a given rhythmic pattern using western music theory
  - Learning to execute a given strumming pattern over a song

### **Certification:**

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

### **Enquiries:**

#### **1) Application**

Apply online during application period.  
Click [here](#) on "How to Apply".

#### **2) Contact details**

Tel: 6512 1388  
Email: [lifelongeducation@nafa.edu.sg](mailto:lifelongeducation@nafa.edu.sg)

## Trainer's Profile



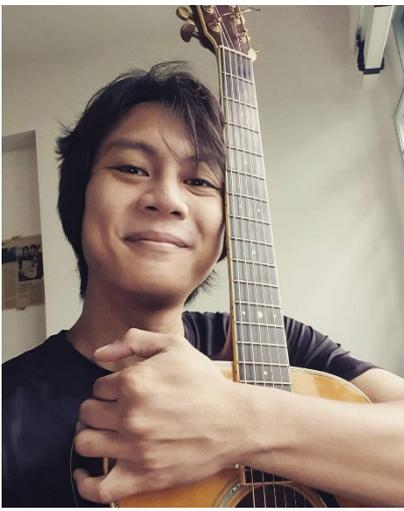
### **Ernest Thio**

Ernest Thio is a freelance music teacher, music composer and arranger. A distinguished alumni of Nanyang Academy of Fine Arts (NAFA) who majored in music composition with audio technology, Ernest is well known for his involvement in music technology integrated programmes, music enrichments, short musical productions and recordings in MOE schools.

Since 2008, his tutelage with the Angklung/ Kulintang Ensemble of Xinghua Primary School guided them to consistently achieve outstanding accolades in the Singapore Youth Festival Central Judging/ Arts Festival.

Ernest's musical aspirations began whilst playing the clarinet for his school band when he was nine. Although western music influences were the foundation for his musical talents, his passion for music eventually propelled him towards ethnic inspired musical works.

Ernest studied a broad range of musical instruments, mastering the Ukulele in the process. He also writes for solo instrument, and voice to large ensembles in both western and traditional music.



### **Lee Guoliang**

Guoliang Lee is a Music Educator in Singapore with over 15 years of teaching experience. He holds a Diploma in Music Performance (Guitar) from LASALLE College of the Arts and a Bachelor of Arts (Psychology) degree from James Cook University. As a guitarist, he performs extensively at events. Some of his notable performances include performances with "Freefall", a Touch community band, "H20six", a local Chinese pop band, and "Juz-B", a local A Cappella group.

Guoliang has also performed in numerous community and corporate events, in addition to being a guest performer at Yamaha's festivals and events. In 2016, Guoliang emerged as Champion in the Sungha Jung Guitar Competition held in Singapore and performed as the opening act for Sungha Jung *Live in Singapore*. In 2020, he was appointed Ambassador of Yamaha Guitars by Yamaha Music Singapore.

Guoliang's passion for teaching music began when he was a second-year student at LASALLE College of the Arts. He has since turned his passion into a career and continues to hone his skills daily through teaching and practicing. Having taught in a wide array of places and classroom settings, he continues to find satisfaction in reaching out to people all over Singapore through Music.