



TECHNIQUES IN WATERCOLOUR (LEVEL 1) (8 SESSIONS X 3 HOURS)

This course equips learners with skills for painting with essential watercolour techniques such as wet-on-wet and wet-on-dry. Learners will paint both landscape and still life painting. This course is recommended for working professionals, homemakers and students with little or no experience in watercolour painting.

Course Content

- Wet-on-wet technique
- Wet-on-dry technique
- Landscape and still life painting
- Tonal value and colour theories
- Painting from Photographs
- The use of masking fluid
- Urban sketching mixed media painting with perspective



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on "How to Apply".

2) Contact details

Tel: 6512 1388
Email: lifelongeducation@nafa.edu.sg

Trainer's Profile:



Janice Chin

Janice Chin is a local Art Practitioner specialising in various drawing and painting mediums such as pencil, oil and watercolour. She has over 13 years of teaching experience with Nanyang Academy of Fine Arts and other educational establishments.

Janice is a recipient of the prestigious First Award of the Biennial, sponsored by the 'Monticelli Gallery' during the 2013 2nd ASPAS Biennial International Pastel Exhibition in Oviedo, Spain. She has additionally received and accepted invitations to exhibit her artworks in Korea, Philippines, Spain and Malaysia. Her works were exhibited in the Asian Students and Young Artists Art Festival (ASYAFF) in Seoul, Korea in 2008. In 2013, she exhibited her works in the *Sacred Art of Mandalas* exhibition in Baguio City, Philippines, and the *2nd International Biennial of Pastel Painting* exhibition in Oviedo, Spain.

Other notable exhibitions include the *Exposition of Pastel Painting Prize-Winning Works and Finalists* (2nd International Biennial of Pastel Painting) exhibition in Marbella, Spain in 2014; and the *Joined By the Crown: Parallel Visions in Penang and Singapore* exhibition in Penang, Malaysia in 2017.

A strong believer in inspiring students and other artists, Janice continues to communicate her artistic gift globally. Using a variety of mediums, she regularly creates expressive sketches and shares them daily on Instagram.

Find out more at www.janicechin.com