



OUTDOOR SKETCHING AND PAINTING (4 SESSIONS X 3 HOURS)

This course aims to equip learners with fundamental drawing and painting skills, enabling them to produce their artworks conveniently as they travel and eventually compile their works into a Sketch Journal. Learners will acquire perspectives drawing skills through observation and approach their subjects professionally. The process of development will be guided throughout the course.

Course Content

- How to draw with depth, speed and accuracy
- How to set up and get ready for outdoor sketching
- How to handle materials during sketching and painting
- How to apply techniques in controlling watercolour paints
- How to gather excellent references and create good thumbnails
- How to build a personal Outdoor Sketch Journal



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on "How to Apply".

2) Contact details

Tel: 6512 1388

Email: lifelongeducation@nafa.edu.sg

Trainer's profile:



Jalon Tan

Jalon Tan is a Visual Artist from Singapore whose flair for the arts sparked a series of works that reflect fondly on his childhood, where he developed an uninhibited affinity with animals along with the ones he grew up with.

Jalon self-funded his first solo exhibition in 2015. The body of work paid tribute and revealed the enigmatic personality of cats.

Jalon began teaching the craft of traditional drawing and painting from an art studio he founded in 2016. The art programmes crafted were inspired by his own experience as well as influences, which include his background in Chinese Ink Painting.

What started as ad-hoc, one-off workshops have now triumphed into a variety of programmes catering not only to recreational participants but also those who wish to adopt a more comprehensive approach to the craft.

Jalon also experiments with unconventional mediums, producing conceptual pieces to installation art like the ones exhibited at the PAWsitive Exhibition (2017) for Wellness Pet Food, as well as his sculptural work commissioned for ASUS's product launch exhibition, COLLISION: "Unleash Your Creative Power" (2018). He is no stranger when it comes to conveying messages that seek to ensnare the senses.