

NARRATIVE PHOTOGRAPHY (LEVEL 1) (8 SESSIONS X 3 HOURS)

This short course introduces learners to the Narrative Photography genre via a single frame in Black & White. They will learn how framing of the subjects and other visual elements within a single frame connect the dots to create the art of storytelling. They will also learn to apply the Black & White aesthetic to the shooting and editing. Learners will be able to use any cameras they are comfortable with for this course, including the smartphone camera. This course is ideal for all photography learners, including those who have no or little prior knowledge of photography. **This course consists of 4 outdoor photography sessions held on Saturdays. The trainer, Arron, will discuss and finalise the dates for the outdoor photography sessions with learners in the first lesson.**

Course Content

- How to visualise a story and capture it as a single image
- Application of B&W aesthetic to shooting and editing
- Ethics in Narrative Photography
- Outdoor sessions for practical skills
- Consultation and critique session



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on "How to Apply".

2) Contact details

Tel: 6512 1388

Email: lifelongeducation@nafa.edu.sg

Trainer's Profile

Arron Teo

Arron Teo is a dedicated educator with more than 15 years of teaching experience in art and photography. He is currently an Adjunct Lecturer at Nanyang Academy of Fine Arts, imparting his 2D Visual Art & Photography knowledge to tertiary and certificate students. He was invited to conduct an art & photography workshop for MOE teachers at Singapore Teachers' Academy for the aRts since 2014.

Arron's photographs have been awarded, exhibited and published locally & internationally. His works have been featured in various photobooks & magazines. The Singapore Art Gallery Guide featured his photo-documentary works from 2010 until their final printed copy in late 2016.

Arron enjoys photographing people and behind-the-scene events. He was also commissioned by celebrities, government and corporate organisations for portraiture and photo-documentary assignments locally and overseas.