

## INTRODUCTION TO CLASSICAL MUSIC APPRECIATION (6 SESSIONS X 2 HOURS)

In this foundation course, learners will appreciate classical music (also known as Western Art Music) from four major music eras: Baroque, Classical, Romantic, and Twentieth Century. Learners will recognise the major composers from each era and listen to recordings of their significant works. They will understand each era's distinctive features and musical genres and use appropriate vocabulary to discuss classical music. They will also identify and appreciate classical music that is found in popular culture. This course is recommended for arts practitioners, art business owners, pop singers and working professionals interested in learning more about classical music but have little or no prior knowledge of it.

### Course Content

- Appreciate classical music from Baroque, Classical, Romantic and Twentieth Century music eras
- Recognise major composers and listen to recordings of significant works
- Understand the distinctive features and musical genres from each music era
- Discuss classical music using appropriate vocabulary
- Identify and appreciate classical music found in popular culture



### Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

### Enquiries:

#### 1) Application

Apply online during application period.  
Click [here](#) on "How to Apply".

#### 2) Contact details

Tel: 6512 1388  
Email: [lifelongeducation@nafa.edu.sg](mailto:lifelongeducation@nafa.edu.sg)

## **Trainer's Profile:**



### **Dr Ethan See Eng Kiat**

Ethan is Programme Leader at Centre for Lifelong Education, Nanyang Academy of Fine Arts, and has more than 15 years of experience in language and music education. He holds a PhD in Applied Linguistics from Nanyang Technological University, a Licentiate in Musical Theory, Criticism and Literature from Trinity College London, and an Associate Diploma in Singing (Teaching) from London College of Music. Ethan believes that studying language and music can enable one to explore a world of aesthetics, personal growth and well-being.