



GARMENT CONSTRUCTION – MAKING A SKIRT **(4 SESSIONS X 3 HOURS)**

This course covers the essential hands-on skills to construct a made-to-measure skirt. Learners will learn the basic principles of flat pattern making, from taking body measurements to drafting their skirt. Learners will also understand and apply the skills of sewing a basic skirt using an industrial lockstitch sewing machine and overlock machine.

Course Content

- Understand basic pattern-making principles and indicate essential pattern markings
- Take proper body measurements to draft an individual skirt
- Apply fabric direction and grain lines
- Select the correct method in fabric layout and cutting
- Understand the functions of different types of sewing machines and overlocking machines
- Apply finishing techniques to improve on the overall fit of the garment



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on “How to Apply”.

2) Contact details

Tel: 6512 1388

Email: lifelongeducation@nafa.edu.sg

3) Application

Please scan the QR code below or click [here](#) to apply.



4) Contact details

Tel: 6512 1388

Email: lifelongeducation@nafa.edu.sg

Trainer's Profile:

ENG HWEE SAN



Eng Hwee San is an adjunct lecturer at her alma mater, Nanyang Academy of Fine Arts (NAFA)'s Fashion Design department, where she had graduated with a Merit in her Diploma in Fashion Design. During her time at NAFA, she was selected to design four outfits for the Wu Guan Zhong Donation Exhibition Fashion Parade in 2009. It was a unique and meaningful collaboration between Singapore Art Museum and Nanyang Academy of Fine Arts, in which Wu Guan Zhong's calligraphy art is re-interpreted into a distinctive concept of seamless lines and strokes similar to that of calligraphy brushes, awash on fabrics of predominantly black and purple.

Armed with over four years of experience in teaching adult beginners under the Centre for Lifelong Education programme at NAFA, she is ever keen to extend the sense of professional warmth and appreciation of fashion to her students.

Furthermore, having worked in bridal boutiques for 8 years, and given numerous opportunities to plan, design and execute wedding day programs for her clients, she has derived much satisfaction from creating bespoke wedding gowns from scratch to reality. She constantly shares her anecdotes of success and nuggets of interest to her students so that they too can be empowered to pursue their self-discovery in this fascinating world of fashion studies.