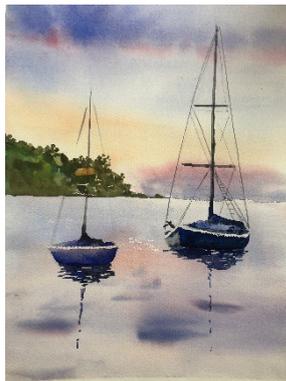


FUNDAMENTALS OF WATERCOLOUR PAINTING (8 SESSIONS X 3 HOURS)

This course introduces learners to the fundamentals of watercolour painting. These include choosing suitable watercolour brushes and applying wet-on-dry or wet-on-wet watercolour techniques, which are applicable to painting still life, landscapes and other subjects. Learners will learn to achieve various effects in their watercolour painting by considering salient concepts such as colour, texture and tone. This course is recommended for art business owners, art practitioners and learners with little or no experience in watercolour painting.

Course Content

- Selecting suitable watercolour brushes and paper
- Understanding colour, texture and tone
- Applying wet-on-dry watercolour painting technique
- Applying wet-on-wet watercolour painting technique
- Layering transparent washes and experimenting with various materials
- Painting still life, landscape and other subjects



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on "How to Apply".

2) Contact details

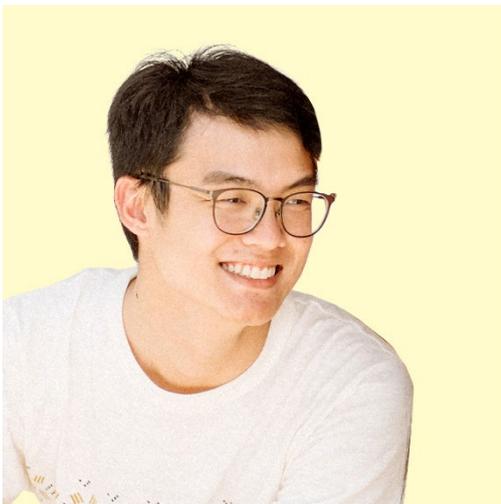
Tel: 6512 1388
Email: lifelongeducation@nafa.edu.sg

Trainer's Profile:



Priscilia Kheng

Priscilia Kheng graduated from Glasgow School of Art, UK in 2014 with a first-class honours degree in Painting and Printmaking. After her graduation, Priscilia was offered the opportunity to be an Artist-in-Residence in Glasgow. She developed her art practice with interest in painting within a contemporary art context. She has participated in several group exhibitions both locally and abroad. They include "After Printmaking" in Singapore, "Affordable Art Fair" in Hong Kong and "Phoenix Bursary Exhibition" in Glasgow, UK.



Jalon Tan

Jalon Tan is a Visual Artist from Singapore whose flair for the arts sparked a series of works that reflect fondly on his childhood, where he developed an uninhibited affinity with animals along with the ones he grew up with.

Jalon self-funded his first solo exhibition in 2015. The body of work paid tribute and revealed the enigmatic personality of cats.

Jalon began teaching the craft of traditional drawing and painting from an art studio he founded in 2016. The art programmes crafted were inspired by his own experience as well as influences, which include his background in Chinese Ink Painting.

What started as ad-hoc, one-off workshops have now triumphed into a variety of programmes catering not only to recreational participants but also those who wish to adopt a more comprehensive approach to the craft.

Jalon also experiments with unconventional mediums, producing conceptual pieces to installation art like the ones exhibited at the PAWSitive Exhibition (2017) for Wellness Pet Food, as well as his sculptural work commissioned for ASUS's product launch exhibition, COLLISION: "Unleash Your Creative Power" (2018). He is no stranger when it comes to conveying messages that seek to ensnare the senses.