

DIRECTING AND WORKING WITH SCREEN ACTORS (6 SESSIONS X 3 HOURS)

As videos shift into the hands of creators, more content makers are finding talents and non-formally trained actors to work with. Learn the methods used to direct and work with actors and non-actors for short films, promotional material, or self-directed vlogs. Understand how to break down scripts and garner the performance that you want from actors. You will use scenes from assigned films for narrative and psychological transitions and then apply the concepts to your selected script in preparation to work with your actors. You will also analyse clips from feature films and television series, complete interactive exercises, and discuss directing concepts. Designated assignments will prepare you with the critical tools needed to direct actors with confidence.



Feature Film *1965* | Directed by Rand Ang



Short Film *Ali Baba* | Directed by Rand Ang

Learning Outcomes:

At the end of this workshop, learners will be able to:

- 1) Demonstrate an understanding of the current filmmaking landscape and character development.
- 2) Break down scripts to fit the vision of direction.
- 3) Develop an approach to rehearsals and directing on set.
- 4) Pre-empt problems on set and find solutions.

Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on “How to Apply”.

2) Contact details

Tel: 6512 1388

Email: lifelongeducation@nafa.edu.sg

Trainer's Profile



Rand Ang

Rand is a film director, designer and educator based in Singapore. As a filmmaker, he has written and directed commercials, music videos, television series and feature films. His commercial work includes clients like P&G, AirAsia, Singtel, United Overseas Bank and Temasek. His directorial feature films include '1965', a dramatic thriller set in the years leading to the independence of Singapore. He won the best film at the Cathay Motion Picture Awards in 2013 and was named as one of the top ten directors/producers by Monocle Magazine in 2009. As a designer, his accolades included awards in the Singapore Design Awards, Creative Circle Awards and the Conqueror Awards. His research practice focuses on examining the role of design within lowly-funded community-based initiatives and the impact of design as a narrative on inclusivity and society.