

## DESIGNING AND SCULPTING CLAY FIGURINES (6 SESSIONS X 3 HOURS)

This course introduces learners to basic designing and sculpturing skills to construct clay figurines. Learners will understand various materials and techniques for model-making and sculpturing. They will cultivate an appreciation for sculptural form and understand the principles of 3D form and space. In addition, they will study proportion, compositional design and facial features. Learners will visualize character design and sculpt the human torso, armature and limbs of a figurine. In addition, they will design character costume and sculpt accessories for a figurine. This course is recommended for arts practitioners, art business owners, working professionals or individuals interested in sculpting clay figurines.

### Course Content

- Constructing armature
- Sculpting the head and facial features
- Sculpting the human torso
- Sculpting the body, upper limbs, lower limbs, hands and feet
- Detailing and finishing of draperies and accessories
- Hardening clay, post carving and sanding



### Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

### Enquiries:

#### 1) Application

Apply online during application period.  
Click [here](#) on "How to Apply".

#### 2) Contact details

Tel: 6512 1388

Email: [lifelongeducation@nafa.edu.sg](mailto:lifelongeducation@nafa.edu.sg)

## Trainer's Profile:



### **Tay Swee Siong**

Swee Siong holds an MA in Contemporary Practice from University of Huddersfield (UK) and a BA in Art from Curtin University of Technology (Australia). He was a full-time lecturer from 1996-2010 in the Fine Arts Department at Nanyang Academy of Fine Arts (NAFA), and currently is an adjunct lecturer in the School of Arts and Design. He is an experienced teacher in drawing, painting and sculpturing. He has also initiated numerous community engagements with NTUC Health Senior Activity Centre (SILVERACE) and SAFRA.