

CREATIVE SCRIPTWRITING FOR SHORT FILMS (8 SESSIONS X 3 HOURS)

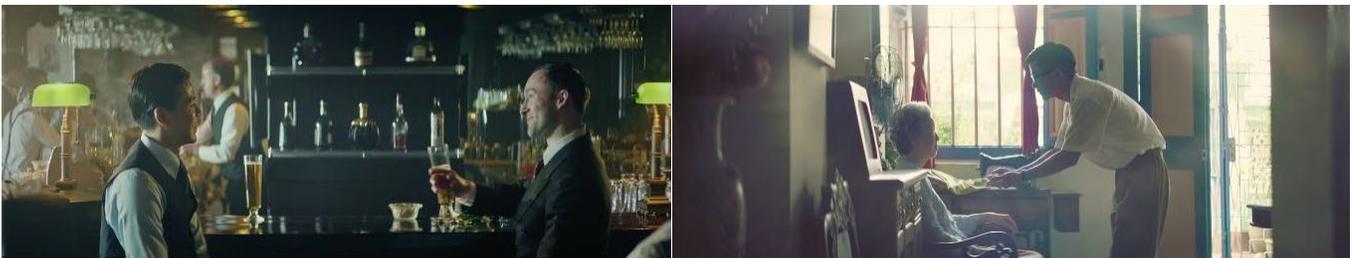
The best stories first start with a great script. Scriptwriting is a specialised skill set and an essential practice for content creators. As digital tools have made video-making more accessible, the importance of well-written scripts has become essential to the creative process. You will be instructed by an industry professional to break down the creative scriptwriting process into components and discover a method that allows you to produce a polished and pitch-ready script. Learners will also analyse scripts, create character backstories, and complete writing exercises. The course will adopt a professional writers' room process in which learners will write, share feedback with their peers and revise the work to completion. Just like how the process is done in the industry, you will feel as if you are in a professional writer's room. No prior experience as a scriptwriter is required.



Feature Film *1965* | Directed by Rand Ang



Short Film *Ali Baba* | Written and Directed by Rand Ang



Brand Films *UOB 80* | Directed by Rand Ang

Learning Outcomes:

At the end of this workshop, learners will be able to:

- 1) Create a compelling story outline.
- 2) Demonstrate an understanding of plot, characters, settings, and conflicts.
- 3) Frame a story into a structure.
- 4) Devise character backstories and developments.
- 5) Write scenes, description, action, and dialogue.
- 6) Execute a script for a short film/ digital content.

Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on “How to Apply”.

2) Contact details

Tel: 6512 1388
Email: lifelongeducation@nafa.edu.sg

Trainer's Profile



Rand Ang

Rand is a film director, designer and educator based in Singapore. As a filmmaker, he has written and directed commercials, music videos, television series and feature films. His commercial work includes clients like P&G, AirAsia, Singtel, United Overseas Bank and Temasek. His directorial feature films include ‘1965’, a dramatic thriller set in the years leading to the independence of Singapore. He won the best film at the Cathay Motion Picture Awards in 2013 and was named as one of the top ten directors/producers by Monocle Magazine in 2009. As a designer, his accolades included awards in the Singapore Design Awards, Creative Circle Awards and the Conqueror Awards. His research practice focuses on examining the role of design within lowly-funded community-based initiatives and the impact of design as a narrative on inclusivity and society.