

CHINESE SEAL ENGRAVING (LEVEL 2) (4 SESSIONS X 3 HOURS)

In this short course, learners will explore and appreciate the history and beauty of Chinese seal engraving with emphasis on positive engraving (圆朱文印) and negative engraving (汉白文印). Learners will design and engrave on seal stones of different shapes, with at least two to three leisure seals of up to two to four words using a distinct font style and unique pictorial layout. The skills learnt can also be applied to enhance learners' artwork professionally, such as Chinese calligraphy or Chinese ink painting. This course is specially catered for learners who have successfully completed the short course in Chinese Seal Engraving (Level 1).

Course Content

- Appreciate the beauty of Chinese seal engraving
- Design and engrave on seal stones of different shapes
- Positive engraving (闲章：圆朱文印)
- Negative engraving (闲章：汉白文印)
- Final touch-up on the three seals with side colophon



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on "How to Apply".

2) Contact details

Tel: 6512 1388

Email: lifelongeducation@nafa.edu.sg

Trainer's Profile:



Sonas Lim Sia Kwoon

Sonas Lim Sia Kwoon is a distinguished alumnus of Nanyang Academy of Fine Arts (NAFA) and a local Arts Practitioner specialising in Chinese art. He studied Chinese calligraphy, Chinese painting and Chinese seal engraving under the tutelage of renowned local multi-disciplinary artist, Mr Wee Beng Chong, and is currently the treasurer of Lanting Art Society.

As a student, Sonas achieved NAFA's Fine Art Best Drawing Award and was conferred a distinction in his Diploma in Fine Arts studies in 2003. In that same year and the following, he participated in numerous art competitions and achieved the Merit award for Overseas Category in the International Cultural Exchange Jill Sackler Cup Chinese Calligraphy Competition held in China. Additionally, he received the Della Butcher (Merit) Award, the Open Category Merit award in the Southeast District Project Search Arts Competition Painting, and the Open Category Merit award in Tan Tze Chor Art Competition. In 2017, Sonas was awarded a Master's Degree in Teaching Chinese as an International Language from Fudan University, Shanghai.

Sonas has a strong affection for Chinese Arts. Since 2001, he actively participates in notable Chinese art exhibitions such as the 1st to 4th Singapore Seal Engravers exhibitions, Lanting Art Society annual exhibitions, Dr Tan Tze Chor exhibition, Passion vs Cognition Alternative Calligraphy exhibition and Chinese calligraphy and seal engraving exhibitions by Fudan University, Shanghai.