



CHARCOAL DRAWING (8 SESSIONS X 3 HOURS)

This course aims to equip learners with the ability to conceive the world visually by developing better awareness in visual expression through Charcoal Drawing. Through learners' heightened sense of observation and recording, learners' sensitivity towards form, space and vision are enriched. This gives learners a better appreciation of aesthetics and beauty.

Course Content

- Elements of drawing
- Line study
- Angles measurements
- Lighting and shading
- Curves, textures and shape
- Creation of Mass



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

- 1) **Application**
Apply online during application period.
Click [here](#) on "How to Apply".
- 2) **Contact details**
Tel: 6512 1388
Email: lifelongeducation@nafa.edu.sg

Trainer's Profile:



Raphael Koh

Raphael Koh is a renowned Fine Arts lecturer with over 20 years of Fine Art teaching experience and a distinguished alumni of Nanyang Academy of Fine Arts (NAFA). He has taught extensively in private studios and Lasalle College of the Arts for several years before joining NAFA's teaching faculty in 2003. He specialises in teaching charcoal drawing, oil painting and Western Art.

Raphael is a three-time award recipient of The UOB Painting of The Year Competition. He received the Certificate of Commendation in 1991, Certificate of Distinction in 1992 and achieved First Prize for Abstract Medium Category in 1993. He was a recipient of the Certificate of Distinction in the Philippe Charriol Foundation Contemporary Art Competition 1993/1994. Raphael's artworks have been featured in several local solo exhibitions and group exhibitions, including *One Year After Graduation* Group Exhibition at National Museum Art Gallery, Singapore.

Raphael was conferred a Distinction on his Degree in Fine Arts, by Royal Melbourne Institute of Technology, Australia. He perceives art as an extension of life and considers realism as the most essential language for acquiring artistic skills.

Raphael has an unwavering commitment in transferring his passion for art to his students; many of whom have since developed themselves into award winning artists locally and abroad.