

CERAMICS (8 SESSIONS X 3 HOURS)

This course aims to introduce learners to basic skills in ceramics making. Fundamental techniques such as pinching, coiling, slabbing, hollowing and glazing will be covered. In addition to acquiring the essential clay-making skills, learners will be able to apply knowledge of essential concepts relating to space, structure, proportions, composition and textures to their artwork. Learners will be designing and producing 3-Dimensional ceramic artworks during the course. This course is recommended for enthusiastic beginners who wish to explore the art of ceramics making.

Please note that wheel-throwing is not introduced in this course.

Course Content

- Processes of clay making
- Pinching, coiling and slabbing techniques
- Creation of imaginative character using pinching technique
- Exploration of pinched and slabbed artworks by professional artists
- Glazing techniques



Certification:

Learners will be presented with a digital Certificate of Participation upon attaining a minimal 75% attendance rate.

Enquiries:

1) Application

Apply online during application period.
Click [here](#) on "How to Apply".

2) Contact details

Tel: 6512 1388
Email: lifelongeducation@nafa.edu.sg

Points to Note

Techniques Taught	This course focuses on hand-building techniques such as pinching, coiling, slabbing, hollowing and glazing. Wheel-throwing will not be introduced and taught in this course.
Number and size of works produced per learner	Each learner will be allowed to create and produce up to 10 pieces of ceramic works. Each work is limited to 20cm (L) x 20cm (B) x 20 cm (H).
Quality of works	Our technician will take every precaution and care to ensure the best possible outcomes for your ceramic works. However, inadvertent mistakes and misfiring happen, and CLE will not be responsible for undesired/inconsistent results or damaged pieces. There will be no course fee refunds or replacement of ceramic works should the final artworks not meet your expectations.
Health & Safety Measures	Masks should be worn at all times during lesson time. Safe Management Measures, if any, should be adhered to at all times. For the safety and well-being of all learners, rules and regulations on safety practices should be respected and adhered to at all times. CLE will not be liable for any learners' injuries or illnesses throughout their course of study.

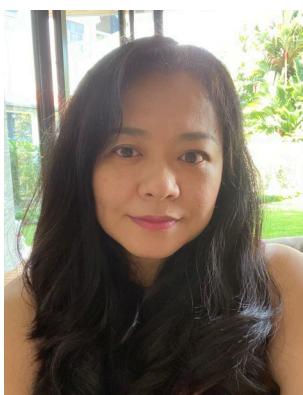
Trainers' Profiles



Chang Shun Yee

Chang Shun Yee graduated from Nanyang Academy of Fine Arts (NAFA) with a Diploma in Fine Arts (major in ceramics) in 2013. She has a keen interest in sharing her knowledge and skills of ceramics-making with the public.

Shun Yee has been actively conducting workshops at government schools, private studios, dragon kilns, and NAFA for the past 10 years. Her audiences range from lower primary students to senior citizens. She is well-versed in clay-making techniques such as handbuilding, throwing and slip casting, and often explores new and creative ways of creating ceramics.



Lee Shen Lung

Shen Lung holds a Master of Fine Arts in Ceramics from Southern Illinois University at Carbondale, Illinois (USA) and a Bachelor of Science in Ceramics from University of Evansville, Indiana (USA).

Shen Lung is currently a full-time ceramics artist at Jalan Bahar Clay Studios and teaches ceramics as an adjunct lecturer at Nanyang Academy of Fine Arts. Previously, she taught 'Introduction to Arts' and 'Beginning Ceramics – Handbuilding' at Southern Illinois University.

In 2000, Shen held her first solo exhibition at the University Museum in Carbondale, Illinois. She has also showcased her works in several exhibitions in the USA and Singapore, the most recent one being the Singapore Clay Festival in 2021.



Nhawfal Juma'at

Nhawfal makes conceptual artworks, including paintings, photos and drawings. His works directly respond to the surrounding environment and use everyday experiences from the artist as a starting point. Often these are framed instances that would go unnoticed in their original context.

With an attitude of a bricoleur, Nhawfal acknowledges the potentiality of space qua-object and expands it. The abstract visual language of his aesthetics uses shape, form, colour and lines to create a composition that may exist with a degree of independence from visual references in this world.

Nhawfal has exhibited extensively in Singapore. In conjunction with 2018's Singapore Art Week, he was part of a group of young artists that exhibited in RAID, held at Tiong Bahru's Air Raid Shelter. Nhawfal was also the artist and co-curator for The Lucky Show (2018) and RUANG (2017), held at temporal spaces in Singapore. In 2017, he exhibited in South Korea as part of the 10th Asian Students Young Artist Arts Festival and A Surreal Vision at Millepiani, Rome, represented by Loosen Art.