

NAFA
Nanyang Academy of Fine Arts



R O Y A L
C O L L E G E
O F M U S I C
London

BACHELOR OF MUSIC (HONOURS)



南洋藝術學院

SINGAPORE'S PIONEER ARTS EDUCATION INSTITUTION MEETS A WORLD-LEADING MUSIC CONSERVATOIRE

You get the best of both worlds

A Memorandum of Understanding between the Nanyang Academy of Fine Arts (NAFA) and the Royal College of Music (RCM) was signed in 2009 to encourage the exchange of teaching and learning practices between the two institutions. Subsequently, a two-year Bachelor of Music (Honours) top-up degree was launched in 2011. It was the first time in the RCM's prestigious 130-year history that its degrees were awarded outside the United Kingdom. The RCM-NAFA programme is generously supported by the Singapore government, enabling talented musicians in Singapore to develop and build their careers, to sustain and build on the thriving and growing musical life of Singapore and Southeast Asia.



Photo Credit: Nathanael Tan



Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is a premier arts institution in Southeast Asia. The academy is known for its rigorous and current curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and proactive community outreach. Our courses are designed and delivered by experienced art educators and leading industry practitioners. With a rich culture, illustrious heritage and an unwavering dedication to the highest standards of arts education, NAFA strives to live up to its mission of inspiring learning and growth through the arts.



ROYAL COLLEGE OF MUSIC
London

Founded in 1882, the Royal College of Music London (RCM) is a world-leading music conservatoire based in London with a prestigious history and contemporary outlook. The RCM boasts a vibrant community of talented and open-minded musicians who are taught in a dynamic environment, many of whom graduate from the RCM to become the outstanding performers, conductors and composers of the future. The RCM is ranked as the world's leading institution for performing arts, in the 2022 QS World University Rankings by subject.

SCALE NEW HEIGHTS WITH THE BACHELOR OF MUSIC (HONOURS)

When the best of both worlds unite, your music career takes flight. Sharpen your skills in this two-year course for diploma graduates, offered in collaboration with the Royal College of Music. Gain international exposure with opportunities to attend international placements at the Royal College of Music in London or the Central Conservatory of Music in Beijing, learn from respected international musicians at the forefronts of their fields, and collaborate with the world's best through projects and showcases.

A two-year course for diploma graduates, the Bachelor of Music (Honours) course is relevant to Singaporeans who wish to work in the developing music industry, either as performers, composers, or in related areas. It is also relevant to individuals who are interested in pursuing further studies. The course will provide you with the opportunity to study and perform within a multicultural environment.

Raise the Cadence

- Sharpen your skills and deepen specialist interests, establishing yourself in professional musicianship
- Develop close links with the music profession across a wide scope of disciplines and specialisations
- Gain a sense of individual and collective responsibility among industry peers
- Respond flexibly to changing professional expectations and demands within broader musical, cultural, interdisciplinary and economic perspectives



Photo Credit: Antonius Cong and Mr Ken Cheong



Photo Credit: Nathanael Tan

1-on-1 Principal Study Lessons

Receive weekly lessons of up to 45 hours per year with your Principal Study lecturer to further develop your composition, or instrumental/vocal performance skills with flair.

Additionally, through regular attendance of performance classes, masterclasses and concerts, you will expand your awareness and understanding about matters of style and performance practice.

Comprehensive Curriculum

A comprehensive performance programme to help you prepare for the ever widening demands of the music profession in a range of ensembles both at NAFA and the RCM, including orchestra, symphonic wind ensemble, Chinese ensemble, chorus and chamber music.

Masterclasses & Artist Residencies

Hear and learn from some of the best in the music scene, with Masterclasses in all areas, including the RCM Visiting Professor Scheme and NAFA Artist in Residence projects.

Related & Second Study

Instrumentalists have opportunities to undertake Related Study on an instrument related to your Principal Study (e.g. harpsichord for pianists, piccolo for flautists).

Second Study tuition is also available and students with an equally high level of ability in two areas may undertake Joint Principal Studies.

Elective Modules

Enjoy the flexibility to choose up to 120 credits of elective modules to plan your learning pathway according to your interests and inclinations.

Exciting Exchange Opportunities

Participate fully in college life overseas, with either the RCM (London) or for Chinese Instrumentalists, the Central Conservatory of Music (Beijing) for one term during the BMus 4th year.



Photo Credit: Nathanael Tan

International Placement

Take part in the international placement at the Royal College of Music in London for 7 weeks, or 10 weeks at the Central Conservatory of Music, Beijing for Chinese instrumentalists. The placement provides you with the opportunity to study and immerse yourself in a foreign environment, both as a musical and personal experience.



Photo Credit: Nathanael Tan



“The RCM Bachelor in Music (Honours) course trains gifted musicians from all over the world for international careers as performers, conductors and composers and other significant leadership roles within the arts. Many of our graduates are at the very forefront of the international music scene.”

- Professor Colin Lawson (Director, Royal College of Music)

INDIVIDUAL STUDIES

Receive 30 to 45 hours of Principal Study tuition each year, and attend performance/studio class, masterclasses, workshops and concerts to further enhance your studies.



1 **Principal Study: Instrumentalists, Singers and Composers**

- Individual Principal Study Lessons
- Faculty Classes, Masterclasses and Chamber Concerts
- Performances in duos, chamber ensembles and orchestras

2 **Second/Related Study**

- Individual Second/Related Study Lessons
- Faculty Classes, Masterclasses and Chamber Concerts
- Performances in duos, chamber ensembles and orchestras (as appropriate)

Electives

- Schenkerian Analysis
- Composition
- Accompaniment: Piano, Organ, Guitar & Yangqin
- Workshop Leadership
- Music Therapy
- Creating Music & Sound Design for Theatre
- Chamber Music
- Conducting
- Orchestration & Transcription

And more

ENDLESS POSSIBILITIES

Upon graduation, you can look forward to an exciting career in the dynamic and fulfilling music industry.



You may find yourself being engaged as:

- Collaborative Musician
- Administrator for Music School
- Band Director
- Choral Director
- Composer/Arranger
- Conductor
- Music Producer/Presenter
- Music Teacher
- Music Workshop Facilitator
- Orchestra Musician
- Performer



Alan Kartik
Sub-Principal Horn
Malaysian Philharmonic
Orchestra



Terrence Wong
Composer, Conductor
and Educator



Dayn Ng
Composer, Producer
and Educator



Jocelyn Ng
Musician
Music and
Drama Company



Yvonne Tay
Guzheng Musician
Ding Yi Music
Company and
Z3nith Ensemble

YOUR **STEP BY STEP** ADMISSION GUIDE



First, let's check off these boxes

- I am a graduate of NAFA's Diploma in Music, Diploma in Music Teaching OR have full transcript(s) from my current university or college showing successful progression through a course of study equivalent to two years of undergraduate musical training
- I am 19 years of age or older
- I am proficient in English (IELTS Academic Band 5.5 or equivalent)



Next, let's prepare for the auditions

- The audition should last for about 25 minutes. This includes:
 - A programme of your choice for 15-20 minutes
 - A quick-study test
 - An interview and assessment of a range of course work



If you can't make it for a live audition,

- Submit a video recording (please visit website for complete guidelines). An interview via Zoom will be arranged by the Student Admissions Office should you pass the video screening round. A quick-study test will be conducted during the interview.

Go to bit.ly/Admissions-info for the full guidelines on Video Recording.

Annual Course Fees (AY2023)*

- Singapore Citizens: \$10, 220
- Singapore Permanent Residents: \$14, 300
- International Students: \$32, 550

As fees are subject to revision, please refer to the NAFA website for the latest.



*Scan the QR code to visit our website for additional information on admissions requirements, fees and detailed curriculum.