

NAFA
NANYANG ACADEMY OF FINE ARTS



ROYAL
COLLEGE
OF MUSIC
London

BACHELOR OF EDUCATION (HONOURS)

in Instrumental & Vocal Teaching



SINGAPORE'S PIONEER ARTS EDUCATION INSTITUTION MEETS A WORLD-LEADING MUSIC CONSERVATOIRE

You get the best of both worlds

A Memorandum of Understanding between the Nanyang Academy of Fine Arts (NAFA) and the Royal College of Music (RCM) was signed in 2009 to encourage the exchange of teaching and learning practices between the two institutions. Subsequently, a two-year Bachelor of Music (Honours) top-up degree was launched in 2011. It was the first time in the RCM's prestigious 130-year history that its degrees were awarded outside the United Kingdom. The RCM-NAFA programme is generously supported by the Singapore government, enabling talented musicians in Singapore to develop and build their careers, to sustain and build on the thriving and growing musical life of Singapore and Southeast Asia.



Photo Credit: Nathanael Tan



Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is a premier arts institution in Southeast Asia. The academy is known for its rigorous and current curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and proactive community outreach. Our courses are designed and delivered by experienced art educators and leading industry practitioners. With a rich culture, illustrious heritage and an unwavering dedication to the highest standards of arts education, NAFA strives to live up to its mission of inspiring learning and growth through the arts.



ROYAL COLLEGE OF MUSIC

London

Founded in 1882, the Royal College of Music London (RCM) is a world-leading music conservatoire based in London with a prestigious history and contemporary outlook. The RCM boasts a vibrant community of talented and open-minded musicians who are taught in a dynamic environment, many of whom graduate from the RCM to become the outstanding performers, conductors and composers of the future. The RCM was named the top institution for performing arts in the UK and Europe and second in the world in the 2020 QS World University Rankings.

MOULD AND EDUCATE FUTURE MUSIC EDUCATORS

Gain a foothold in the music and education industry with a Bachelor of Education (Honours) in Instrumental & Vocal Teaching – a two-year degree programme that builds on NAFA's Diploma in Music Teaching course, designed for those wishing to be professional instrumental and vocal teachers and musicians in educational contexts.

Be the driving force that strengthens the exchange of ideas and practices in music education within Singapore and the international community. With a practice-led and industry-driven learning experience, hone your performance artistry and learn innovative pedagogical methods. This programme will allow you to tap into a global curriculum and multicultural community while training you for the demands of the industry.



- Cultivate performance mastery on your instrument
- Integrate musical ideas with creative pedagogical aspects in music-making
- Recognise, evaluate, analyse and synthesise music education literature through a critical lens
- Incorporate inclusive pedagogical practice to adapt to the learning needs of diverse students
- Effectively use technology and digital media in your pedagogical practice
- Engage and apply your artistry in teaching practice
- Develop your own beliefs and values as an educator in a way that is informed by recent research developments

YOUR PURSUIT OF EXCELLENCE

Gain a Global Perspective

With an international placement at RCM, the Bachelor of Education (Honours) in Instrumental & Vocal Teaching promotes global awareness and multi-cultural collaborations.

Develop with Rigour

The curriculum fosters a range of transferable skills and knowledge, training you for an array of professions. The course also trains you for globalised times, allowing you to adopt a reflective lens towards the practice traditions of music education in Singapore and within the Southeast Asian region.

Chart Your Own Learning Path

Enjoy the flexibility to plan your learning pathways in accordance with your interests and inclinations, through the choice of elective modules. Develop your own teaching philosophies grounded in research and practice.

Acquire a Holistic Experience

Immerse yourself in a holistic experience with 1-on-1 principal study lessons, consultations, seminars, masterclasses and observation visits to our industry partners in Singapore and the UK.

Distinguish Your Teaching Practice

Nurture your understanding of philosophical, theoretical and sociocultural perspectives in music education, and build evaluative and analytical skills in literature and research.

Tap on World-Class Facilities and Resources

Tap on NAFA's world-class performing and practice facilities, such as the Lee Foundation Theatre and the Recital Hall, and leverage on the rich array of books, scores and journals from both NAFA and RCM.

Photo Credit: Nathanael Tan

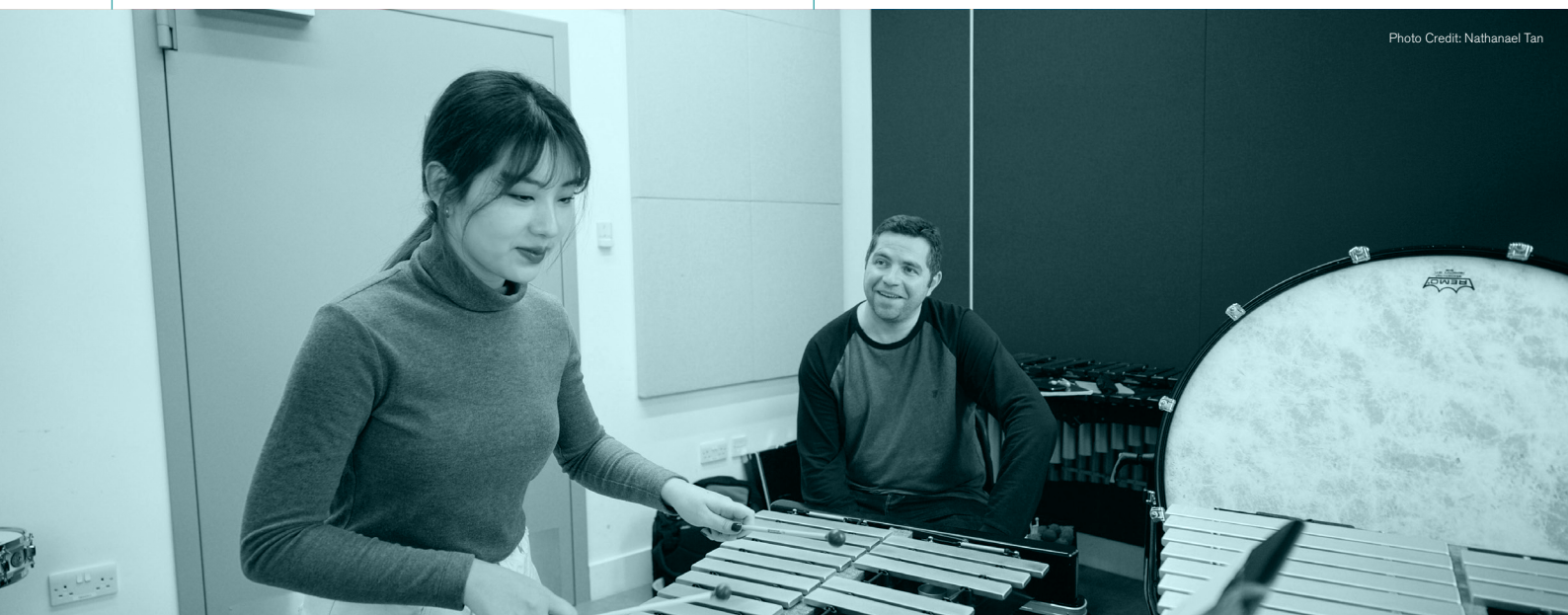




Photo Credit: Nathanael Tan

1-on-1 Principal Study Lessons

Develop your technical competencies through 1-on-1 weekly sessions with your principal study lecturer. Expand your breadth of knowledge through performance classes, masterclasses and concerts.

International Placement

Take part in the 7-week international placement at the Royal College of Music in London, where you will experience RCM's state-of-the-art resources and world-leading expertise to develop unique cultural perspectives on music education.

Teaching Practicum

Immerse yourself in the music education industry by applying your knowledge and skills in a teaching environment. Reflect on your teaching aims and outcomes under the guidance of a mentor.

Weekly Teaching Seminars

Broaden your horizons through weekly teaching seminars on repertoire studies. Delve deeper into the socio-historical contexts of musical repertoire, and survey key learning resources to adapt your teaching approaches to a wide range of musical repertoires. Hone your analytical skills and develop instrument-specific teaching approaches to cater to learners' needs.

Elective Modules

Develop and nurture your leadership and applied skills through a range of elective modules, which you can choose based on your interests, needs and inclinations. Learn to apply your knowledge to the fields of study that interest you.

2 EXCITING YEARS

The BEd (Honours) in Instrumental & Vocal Teaching programme is a two-year top-up course offered on a full-time basis. Divided into four semesters of 14 teaching weeks, an average of 40 hours per week is to be committed, including teaching hours and independent study.

Year 1

Acquire technical and interpretative skills and hone your musicality with confidence through performance classes, masterclasses and concerts. Gain exposure into the philosophical, theoretical and sociocultural perspectives in Music Education, and apply these concepts to your professional work in Singapore and the region.

- Principal Study (Pedagogy Track)
- Conceptualising Music Education: Ideas and Practice
- Elective Modules

Year 2

Delve deeper into matters of style and performance and develop the confidence to apply these to your teaching profession. Embark on your teaching practicum and gain authentic professional experience by planning and organising your own lessons under guided supervision.

- Principal Study (Pedagogy Track)
- Teaching Practicum
- International Placement (7 Weeks in London)
- Elective Modules

Overseas

Spend seven weeks at the Royal College of Music (RCM) in London as part of an International Placement. Immerse yourself in a foreign culture and gain international perspectives in Music Education with specialist supervision from RCM Music Education professors.

To find out more, visit
bit.ly/NAFABEdu-Modules



THE YEARS BEYOND

Upon graduation, you can look forward to an exciting career in the dynamic and fulfilling music and education industry. Be the force that shapes future generations of music talents and professionals.



You may find yourself being engaged as:

- Music educator
- Peripatetic instrumental/Vocal teacher
- Junior teacher at tertiary level music institutions
- Administrator/Manager in the entertainment industry
- Arts administrator in the civil service
- Music consultant or administrative manager of music schools
- Music teacher for preschool programmes
- Programme facilitator or ensemble director for community music programmes and events
- Music instructor for school extra-curricular programmes
- Music entrepreneur
- Organiser/Clinician for music camps and festivals



YOUR **STEP BY STEP** ADMISSION GUIDE



First, let's check off these boxes



I have a relevant Diploma in Music or Diploma in Music Teaching from NAFA or a recognised institution



I am 19 years of age or older



I am proficient in English (IELTS Academic Band 5.5 or equivalent)



Next, let's prepare for the auditions



Submission of a personal statement (250-300 words) on the following questions:

- Why are you applying for the BEd (Hons) in Instrumental & Vocal Teaching course?
- What skills do you possess that make you suitable for the rigorous demands of the course?



The audition should last about 20 minutes. This includes:

- A programme of your choice for 10-12 minutes
- A quick-study test
- An interview and assessment of a range of course work



If you can't make it for a live audition,



Submit a video recording (please visit our website for complete guidelines). An interview via Zoom will be arranged by the Student Admissions Office should you pass the video screening round. A quick-study test will be conducted during the interview.

Annual Course Fees (AY2021)*

- Singapore Citizens: \$10,220
- Singapore Permanent Residents: \$14,300
- International Students: \$32,200



*Scan the QR code to visit our website for additional information on admissions requirements, fees and detailed curriculum.