



BACHELOR OF
ARTS (HONOURS)

fine art

Singapore's pioneer arts education institution

meets world-leading art & design school

Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is a premier arts institution in Southeast Asia. The academy is known for its rigorous and current curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and proactive community outreach.

Our courses are designed and delivered by experienced art educators and leading industry practitioners. With a rich culture, illustrious heritage and an unwavering dedication to the highest standards of arts education, NAFA strives to live up to its mission of inspiring learning and growth through the arts.



ual: university
of the arts
london

University of the Arts London (UAL) offers an extensive range of courses in art, design, fashion, communication and performing arts. Graduates go on to work in and shape the creative industries worldwide. UAL is ranked second in the world for Art and Design in the 2021 QS World University Rankings by Subject®.

The University has a world-class reputation and is made up of six equally renowned Colleges and three institutes: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion, Wimbledon College of Arts, UAL Creative Computing Institute, UAL Social Design Institute and UAL Decolonising Arts Institute.

develop conceptual and critical consciousness

The Bachelor of Arts (Honours) Fine Art course, validated by the world-renowned University of the Arts London (UAL), is a three-year course that will prepare students with the knowledge and skills required to lead the local and regional arts scene as a holistic, reflective and engaged art practitioner.



Waiting For The Salt
by Ang Xue Ning



Me Whee
by Jasmine Peng Jiamin



House At Home
by Pelea Laura Nogot

The course aims to develop the students' ability to work collaboratively and independently around transdisciplinary and collective art practices that are supported by industry partnerships and projects. BA (Hons) Fine Art explores cultural research, distinctively informed by the NAFA spirit of adventure, exploration, and resilience.

Students will be immersed in a studio environment that supports creative experimentations across varied techniques that are essential to a Fine Art practice, from traditional mediums to contemporary approaches. Students will engage themselves in the UK as part of the international placement at UAL, and hold an Internship or Residency placement in their second year.

distinctive features

Practice-Led and Industry-Focused Curriculum

Development of relevant Fine Art approaches, knowledge, methodologies, techniques and skills, informed by contemporary context and industry insights in a realisation of an independent and engaged Fine Art practice.

The UAL-NAFA Partnership

The UAL-NAFA partnership is the first for the University of Arts London, ranked first in art and design undergraduate programmes according to the 2021 QS World University Rankings. It is Europe's largest specialist art and design university, with over 19,000 students from more than 130 countries. This partnership marks the first time that the University is offering validated programmes outside the UK.



Promote global awareness, multi-cultural integrations and collaborations

Cultivation of global awareness and multi-cultural integration through the immersion in diverse cultural capitals with opportunities to experience international art practices.

International Placement at UAL

The proposed course will offer students the opportunity to spend seven weeks on an international placement in London. Students will benefit from the immersion in a lively cultural capital with opportunities to experience diverse art practices. They will experience classes and workshops co-taught by faculty from both institutions, stimulating multi-cultural integration and collaboration.



The NAFA Spirit and the Southeast Asian Arts Dimension

Engagement in Southeast Asian art to drive research inquiries, to raise critical discourse and open new perspectives that will broaden and contribute to artistic and cultural research around the region.

Extended Learning and Discursive Knowledge

Fostering experimental and independent learning through the Fine Art Ateliers and engaging in expanded and discursive knowledge in contemporary art practices through the student-led digital space Living Archive of Contemporary Southeast Asian Art.

Interdisciplinary and Transdisciplinary Learning

Examination of issues from different disciplinary perspectives and the opportunity to challenge as well as integrate ideas and skills into original and cohesive responses.

Central Location within Singapore's Arts and Heritage District

The NAFA campus is located in the city centre and within close proximity and walking distance to the Singapore Art Museum, Objectifs - Centre for Photography and Film, Centre 42, various art institutions, museums and galleries. This vibrant district is a catalyst for discourse, dialogue, teaching and learning of the arts.

your journey

Course length

Three years full-time

Each curriculum year

28 teaching weeks

Per week

Average of 42 to 44 hours per week to your course, including teaching hours and independent study.

We embrace the rapidly changing and broad contexts of the art world. Our intention is to radically question, challenge, disrupt, and provoke to create answers to art futures and future art practices.

YEAR 1

INTRODUCTION TO FINE ART

FINE ART PRACTICES

POSITIONS 1

THINKING THROUGH MAKING

YEAR 2

POSITIONS 2

COLLECTIVE AND COLLABORATIVE PRACTICES

POSITIONS 3

INTERVENTION AND PRACTICES

YEAR 3

THINKING, MAKING, WRITING 1

THINKING, MAKING, WRITING 2

POTENTIAL CAREERS

The BA (Hons) Fine Art will train you for a range of industries. You may find yourself in the following professions:

- ART THERAPY
- CURATORIAL AND PROGRAMMING
- EDUCATION AND ACADEMIA
- GOVERNMENT AGENCIES
- MANAGEMENT
- POLICY-MAKING
- CREATIVE AGENCIES
- DIGITAL CONTENT CREATION
- GALLERIES
- HEALTHCARE
- MUSEUMS
- PUBLISHING AND RESEARCH

admission requirements

The standard minimum entry requirements for this course are one or a combination of the following qualifications:

ENTRY INTO FIRST YEAR

(either one of the following):



International Baccalaureate (IB) Diploma



Singapore-Cambridge A-Level (Minimum 2 A-Level/H2 subjects and a pass in General Paper)



Polytechnic Diploma (Singapore)



Equivalent of Year 12 qualifications

DIRECT ENTRY INTO SECOND YEAR:



A relevant Diploma in Fine Art from NAFA or a recognised institution

» **Diploma transcript must indicate passing grades in equivalent NAFA diploma modules**

Submit a portfolio which consists of 5 best examples of your creative works. Each of these works should be supported by up to 3 visuals of development works.

Submit a Statement of Intent of about 500 words outlining the applicant's interest(s) of practice and/or work the applicant aims to produce in the course of study.

Applicants should be 18 years of age or older in the year of admission to Year 1.

English language requirements:

All classes are taught in English. If English was not the applicant's primary medium of instruction throughout his or her school education, the applicant must provide evidence at enrolment of the following: IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening, and speaking. Go to bit.ly/ELRequirements for other acceptable English language qualifications.

ACCREDITATION OF PRIOR (EXPERIENTIAL) LEARNING

Applicants who do not meet these course entry requirements may still be considered in exceptional cases.

The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

Each application will be considered on its own merit, but we cannot guarantee an offer in each case.

In such cases, approval by the University of the Arts London will be required prior to final acceptance into the programme.



RELATED ACADEMIC OR WORK EXPERIENCE



THE QUALITY OF THE PERSONAL STATEMENT



A STRONG ACADEMIC OR OTHER PROFESSIONAL REFERENCE

A COMBINATION OF THE FACTORS ABOVE

APPLICANTS WITH SPECIAL EDUCATION NEEDS

At NAFA, we are committed to providing full and equal educational opportunities to all students. The Academy firmly believes that every individual deserves a supportive learning environment. Applicants are invited to inform us in advance of any specific needs, and/or type of physical facilities or support you might require. Please include this information in your application form, supplemented with the relevant medical reports. This will allow us to plan the appropriate learning support for you.



*Please scan the QR code to visit our website for additional information on admissions requirements, fees and detailed curriculum.

ANNUAL COURSE FEES (AY 2022)*

SINGAPORE CITIZENS:

S\$8,600

SINGAPORE PERMANENT RESIDENTS:

S\$12,050

INTERNATIONAL STUDENTS:

S\$27,100