



BACHELOR OF ARTS
(HONOURS)

performance making

Singapore's pioneer arts education institution

meets world-leading art & design school

NAFA

Nanyang Academy of Fine Arts

Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is a premier arts institution in Southeast Asia. The academy is known for its rigorous and current curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and proactive community outreach.

Our courses are designed and delivered by experienced art educators and leading industry practitioners. With a rich culture, illustrious heritage and an unwavering dedication to the highest standards of arts education, NAFA strives to live up to its mission of inspiring learning and growth through the arts.



ual: university
of the arts
london

University of the Arts London (UAL) offers an extensive range of courses in art, design, fashion, communication and performing arts. Graduates go on to work in and shape the creative industries worldwide. UAL is top of the QS World University Rankings by Subject 2022 for undergraduate art & design.

Under UAL's umbrella of six Colleges, NAFA collaborates with Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts and Wimbledon College of Arts to offer degree courses which are distinctive in the region where students explore beyond their specialism to become versatile artists and designers.

leading the future of performing arts

The Bachelor of Arts (Honours) Performance Making course, validated by the world-renowned University of the Arts London (UAL) is a three-year course that will prepare you with performance, creation and production knowledge and skills required of emerging professional dance and theatre artists.

You will follow a specialisation in either Dance or Theatre and have dedicated classes in that discipline. In addition, students from both Dance and Theatre will also attend classes together that focus on interdisciplinarity, research and performance making skills.



Random Access Memory
Playwright: Mar k Cheong
Director: Stanley Seah
Cast:
Diploma in Theatre
(English Drama) students
Photo Credit:
Memphis West Pictures / Joe Nair

The course aims to develop your ability to work collaboratively and independently on making original and interpretative works that can contribute to today's fast-evolving performing arts landscape.

You will learn research methodologies and approaches as well as digital technologies and consider their possible application to performance making.

The course provides you opportunities to connect and engage with the industry and professionals including directors/creatives.

You will also be involved in interdisciplinarity as a process:

- Collaborating with another/other discipline(s).
- Thinking critically about a subject/topic from different perspectives and synthesising information to gain a more comprehensive understanding.
- Integrating your own discipline with another/other discipline(s) to construct new knowledge/practice.

distinctive features

Practice-Led and Discipline Specific Training

Development of specialised pre-professional technical and artistic proficiency in Theatre or Dance to forge a personal performance identity, enhance content creation, and realise original performance projects.

Interdisciplinary Learning

Participation in classes and workshops to engage and examine interdisciplinary forms and processes. The opportunity to practice and apply interdisciplinarity in an original group devised work will be provided in year 3 of the course.

Industry Project

Development of industry related skills through participation in a professional-standard public production directed by an industry professional.

The UAL-NAFA Partnership

The UAL-NAFA partnership is the first time that the University of Arts London is offering validated courses outside the United Kingdom. This partnership signals another step towards eminence for NAFA which has established itself as a premier arts institution in Southeast Asia known for its rigorous and high-quality curriculum. The inaugural partnership will extend UAL's expertise in the teaching and learning of art and design to this part of the world, enriching the arts education landscape in Singapore and the region.

International Placement at UAL

The opportunity to spend five weeks on an international placement at University of the Arts London, studying with international practitioners and experts in their fields. Students will benefit from the immersion in a lively cultural capital with opportunities to experience performance making from fresh perspectives.



Cultural Awareness, the NAFA Spirit and the Southeast Asian Dimension

Cultivation of local, regional, and global awareness and appreciation through immersion in diverse cultural capitals and opportunities to experience multi-cultural integrations.

Engagement in creating contemporary performance expressions with a sense of adventure and innovation, drawing on Western and Asian performing arts traditions, with a focus on Southeast Asia.

Central Location within Singapore's Arts and Heritage District

Engagement in Singapore's vibrant performing arts scene accessible by NAFA's location within Singapore's Arts and Heritage District. The Stamford Arts Centre, The Theatre Practice, Singapore Dance Theatre, Singapore Chinese Dance Theatre and other organisations are within walking distance. The Esplanade – Theatres on the Bay, Goodman Arts and Aliwal Arts Centre are within proximity to NAFA.



your journey

Course length

Three years full-time

Each curriculum year

28 teaching weeks

Per week

Average of 44 hours including teaching hours and independent study

YEAR 1

PERFORMANCE MAKING LAB:
INTRODUCING

PERFORMANCE PRACTICE:
CREATION AND PERFORMANCE FUNDAMENTALS

PERFORMANCE MAKING LAB:
INTERDISCIPLINARY APPROACHES TO SOUTHEAST ASIAN PERFORMANCE

PERFORMANCE PRACTICE:
CRITICAL AND CONCEPTUAL FRAMEWORKS

YEAR 2

PERFORMANCE MAKING LAB:
EXPLORING CREATIVE AND PROFESSIONAL PRACTICE

PERFORMANCE PRACTICE:
EMBODIED KNOWLEDGE

INDUSTRY PROJECT:
ENGAGING WITH THE PROFESSION

PERFORMANCE MAKING LAB:
INDIVIDUALISING CREATIVE IDENTITY

PERFORMANCE PRACTICE:
EMBRACING THE CONTEMPORARY

INTERNATIONAL PLACEMENT: UAL:
DIGITAL PERFORMANCE LAB

YEAR 3

PERFORMANCE MAKING PROJECT:
CONTEMPORARY SOUTHEAST ASIAN

PERFORMANCE MAKING PROJECT:
INTERDISCIPLINARY COLLABORATION

POTENTIAL CAREERS

The BA (Hons) Performance Making will train you for a meaningful career in the dance and theatre profession. You may find yourself in the following professions:

- ACTING
- PERFORMANCE
- DIRECTING
- SOMATIC PRACTICES
- ADMINISTRATION AND MANAGEMENT
- PLAYWRITING OR DRAMATURGY
- THEATRE MAKING OR PERFORMANCE MAKING
- STAGE OR PRODUCTION MANAGEMENT
- DANCE
- CHOREOGRAPHY
- DIRECTING

admission requirements

The standard minimum entry requirements for this course are one or a combination of the following qualifications:

ENTRY INTO FIRST YEAR (either one of the following):



International Baccalaureate (IB) Diploma



Singapore-Cambridge A-Level (Minimum 2 A-Level/H2 subjects and a pass in General Paper)



Polytechnic Diploma (Singapore)



Equivalent of Year 12 qualifications

DIRECT ENTRY INTO SECOND YEAR:



A relevant Diploma in Dance or Theatre from NAFA or a recognised institution.

» **Diploma transcript must indicate passing grades in equivalent NAFA diploma modules**

An audition comprising a workshop, solo performance (dance or monologue), followed by an interview conducted by NAFA Theatre and Dance lecturers who will evaluate your suitability for the course.

Applicants should be 18 years of age or older in the year of admission to Year 1.

English language requirements:

All classes are taught in English. If English was not the applicant's primary medium of instruction throughout his or her school education, the applicant must provide evidence at enrolment of the following: IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening, and speaking. Go to bit.ly/ELRequirements for other acceptable English language qualifications.

ACCREDITATION OF PRIOR (EXPERIENTIAL) LEARNING

Applicants who do not meet these course entry requirements may still be considered in exceptional cases.

The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

Each application will be considered on its own merit, but we cannot guarantee an offer in each case.

In such cases, approval by the University of the Arts London will be required prior to final acceptance into the programme.



RELATED ACADEMIC OR WORK EXPERIENCE



THE QUALITY OF THE PERSONAL STATEMENT



A STRONG ACADEMIC OR OTHER PROFESSIONAL REFERENCE

A COMBINATION OF THE FACTORS ABOVE

APPLICATIONS WITH SPECIAL EDUCATIONAL NEEDS

At NAFA, we are committed to providing full and equal educational opportunities to all students. The Academy firmly believes that every individual deserves a supportive learning environment. Applicants are invited to inform us in advance of any specific needs, and/or type of physical facilities or support you might require. Please include this information in your application form, supplemented with the relevant medical reports. This will allow us to plan the appropriate learning support for you.



*Please scan the QR code to visit our website for additional information on admissions requirements, fees and detailed curriculum.

ANNUAL COURSE FEES (AY2023)*

As fees are subject to revision, please refer to the NAFA website for the latest.

SINGAPORE CITIZENS:

S\$9,600

SINGAPORE PERMANENT RESIDENTS:

S\$13,450

INTERNATIONAL STUDENTS:

S\$29,500