



BACHELOR OF ARTS  
(HONOURS)

**design  
practice**

# Singapore's pioneer arts education institution

## meets world-leading art & design school

# NAFA

Nanyang Academy of Fine Arts

Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is a premier arts institution in Southeast Asia. The academy is known for its rigorous and current curriculum, innovative and practitioners-led teaching approach, diverse artistic creations and proactive community outreach.

Our courses are designed and delivered by experienced art educators and leading industry practitioners. With a rich culture, illustrious heritage and an unwavering dedication to the highest standards of arts education, NAFA strives to live up to its mission of inspiring learning and growth through the arts.



**ual:** university  
of the arts  
london

Camberwell College of Arts

University of the Arts London (UAL) offers an extensive range of courses in art, design, fashion, communication and performing arts. UAL's graduates go on to work in and shape the creative industries worldwide. UAL is top of the QS World University Rankings by Subject 2022 for undergraduate art & design.

Under UAL's umbrella of six Colleges, NAFA collaborates with Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts and Wimbledon College of Arts to offer degree courses which are distinctive in the region where students explore beyond their specialism to become versatile artists and designers.

# designing the future

The Bachelor of Arts (Honours) Design Practice course, validated by the world-renowned University of the Arts London (UAL) is a three-year course that will propel your career in the design industry.



*Encounter*  
by Natania Priska

Develop mastery in your technical competencies in one of the four design domains (3-Dimensional, Communication, Fashion, and Spatial). You will also broaden your multidisciplinary perspectives, and a robust set of transferable skills necessary to navigate the design landscape of today.

Attending lessons as one cohort, you will collaborate across domains where you will engage in research-based studios. You will also spend seven weeks in the UK as part of the international placement at UAL.

Grounded on a practice-led and industry-based learning pedagogy, you will work on client projects and also gain exposure through a 10-week internship in your final year.

*Pause Cafe (Cafe Concept)*  
by Poh Shi Ping (Fu Shi Ping)



# distinctive features

## Practice-Led and Industry-Focused Curriculum

Students will experience live client projects or internship as part of the course requirement. Such work experience aims to deepen students' skillsets through industry application and attaining mastery by integrating theory with practice. Modules such as Design Studio and Design Futures and Insights, will enable students to develop skill sets that relate to their design toolkits while responding to real-world challenges in creative manners.

## Understanding Current Issues and Future Trends

The reading of cultural issues with emergent political, economic, social, technological, legal environmental contexts will be woven into the curriculum as students study the impact of design with its integration in the community. Students will apply design thinking to explore interventions, test ideas, and assess their design impact.

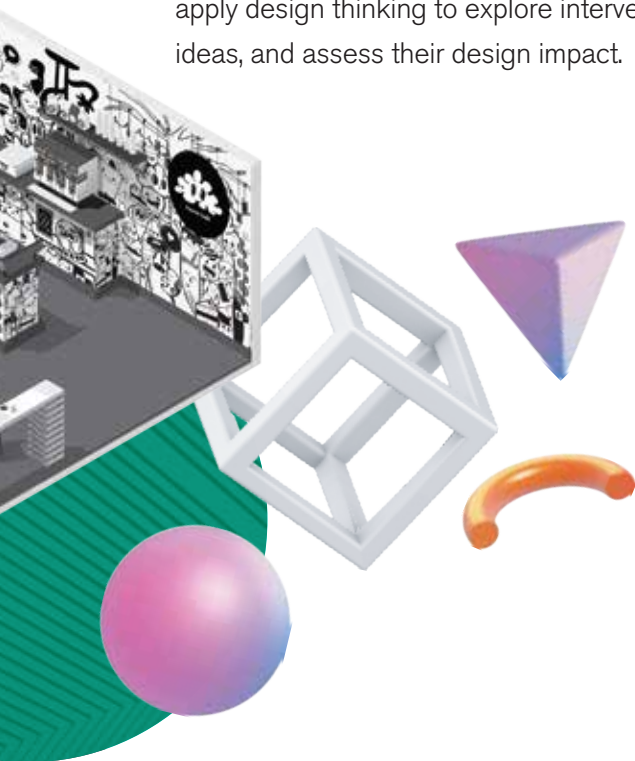
## The UAL-NAFA Partnership

The UAL-NAFA partnership is the first for the University of Arts London, ranked first in art and design undergraduate programmes according to the 2022 QS World University Rankings. It is Europe's largest specialist art and design university, with over 19,000 students from more than 130 countries. This partnership marks the first time that the University is offering validated programmes outside the UK.



## International Placement at UAL

The course offers students the opportunity to spend seven weeks on an international placement in London, studying with international practitioners and experts in their fields. Students will benefit from the immersion in a lively cultural capital with opportunities to experience design from fresh perspectives. The studio modules will be conducted by faculty from London over this period, adding to the multicultural integration and collaboration.





## **The NAFA Spirit and the Southeast Asian Arts Dimension**

The course will have a strong Southeast Asian arts focus to drive research inquiries, raising critical discourse while opening new perspectives that will broaden and contribute to practices and cultural research around the region. A Southeast Asian masterclass kickstarts the beginning of every semester that serves as stimulus to the learning journey, with aspects of cultural heritage incorporated into the course.

## **Live-Client Project/ Internship**

All students will have the opportunity to undertake a live-client project/internship in the final year for a period of 10 weeks that will provide students with insights and knowledge of professional practice, that enable their alignment of skills and capabilities to the real needs of the industry.

## **Interdisciplinary and Transdisciplinary Learning**

Students will be equipped with skills from their chosen domain and progress to explore interdisciplinary opportunities, learning to see design as a synergetic fusion of different perspectives. A student-led transdisciplinary project will be undertaken in the final semester of the course.

## **Central Location within Singapore's Arts and Heritage District**

NAFA is located within the Bugis Arts Belt in the city centre, within walking proximity to the National Design Centre, museums, galleries, and arts groups, where a vibrant surrounding environment serves as active catalyst for engaging discourse, dialogue, teaching and learning of the arts.

# your journey

Course length

**Three years full-time**

Each curriculum year

**28 teaching weeks**

Per week

**Average of 42 to 44 hours per week to your course, including teaching hours and independent study.**

Students will choose from four design domains (3-Dimensional, Communication, Fashion, and Spatial).

## YEAR 1

DRAWING AND MAKING A

DESIGN STUDIO 1A

DRAWING AND MAKING B

DESIGN STUDIO 1B

## YEAR 2

DESIGN STUDIO 2A

DESIGN STUDIO 2B

DESIGN INSIGHTS

INTERNATIONAL PLACEMENT

DESIGN FUTURES

## YEAR 3

LIVE CLIENT PROJECT/INTERNSHIP

STUDENT-LED PROJECT

DESIGN STUDIO 3: COLLABORATIVE AND INTERDISCIPLINARY PRACTICE

## POTENTIAL CAREERS

The BA (Hons) Design Practice will train you for a meaningful career in the creative industries. You may find yourself in the following professions:

- CONTENT WRITER
- CREATIVE TECHNOLOGIST
- DESIGN FACILITATOR
- DESIGNER
- PROJECT MANAGER
- RESEARCHER
- STORYTELLER
- VISUALISER

# admission requirements

The standard minimum entry requirements for this course are one or a combination of the following qualifications:

## ENTRY INTO FIRST YEAR

(either one of the following):



International Baccalaureate (IB) Diploma



Singapore-Cambridge A-Level (Minimum 2 A-Level/H2 subjects and a pass in General Paper)



Polytechnic Diploma (Singapore)



Equivalent of Year 12 qualifications

## DIRECT ENTRY INTO SECOND YEAR:



A relevant diploma in design from NAFA or a recognised institution

» **Diploma transcript must indicate passing grades in equivalent NAFA diploma modules**

**Submit a portfolio which consists of 10-15 pieces of the applicant's best works.** These works should demonstrate creativity, passion, and curiosity and are a reflection of the applicant's view of the world.

**Submit a Statement of Intent** to communicate your purpose of pursuing a Design Practice degree course (250 to 300 words).

**Applicants should be 18 years of age or older** in the year of admission to Year 1.

### English language requirements:

All classes are taught in English. If English was not the applicant's primary medium of instruction throughout his or her school education, the applicant must provide evidence at enrolment of the following: IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening, and speaking. Go to [bit.ly/ELRequirements](https://bit.ly/ELRequirements) for other acceptable English language qualifications.



## ACCREDITATION OF PRIOR (EXPERIENTIAL) LEARNING

Applicants who do not meet these course entry requirements may still be considered in exceptional cases.

The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

Each application will be considered on its own merit, but we cannot guarantee an offer in each case.

In such cases, approval by the University of the Arts London will be required prior to final acceptance into the programme.



**RELATED ACADEMIC OR WORK EXPERIENCE**



**THE QUALITY OF THE PERSONAL STATEMENT**



**A STRONG ACADEMIC OR OTHER PROFESSIONAL REFERENCE**

**A COMBINATION OF THE FACTORS ABOVE**

## APPLICANTS WITH SPECIAL EDUCATION NEEDS

At NAFA, we are committed to providing full and equal educational opportunities to all students. The Academy firmly believes that every individual deserves a supportive learning environment. Applicants are invited to inform us in advance of any specific needs, and/or type of physical facilities or support you might require. Please include this information in your application form, supplemented with the relevant medical reports. This will allow us to plan the appropriate learning support for you.



\*Please scan the QR code to visit our website for additional information on admissions requirements, fees and detailed curriculum.

## ANNUAL COURSE FEES (AY2023)\*

As fees are subject to revision, please refer to the NAFA website for the latest.

**SINGAPORE CITIZENS:**

S\$8,600

**SINGAPORE PERMANENT RESIDENTS:**

S\$12,050

**INTERNATIONAL STUDENTS:**

S\$27,450