

ELECTIVES

Electives are classes that students must take in addition to the core curriculum. Students may choose from a list of 40+ modules to explore personal interests, delve into specialised subjects, or in areas that align with their career goals or passions.

Students are encouraged to complete the elective requirement (totalling 30 credits) by the end of Year 2.

Type	Title & Description	Year & Semester	Credits
Elective	Creative Ceramics (Level 1) In this module, students are introduced to basic skills in ceramics making. Fundamental techniques such as pinching, coiling, slabbing, and glazing will be covered. In addition to acquiring the essential skills for clay making, students will be equipped with the ability to apply knowledge of essential concepts relating to space, structure, proportions, composition and textures to their artwork. Students will be designing and producing three-dimensional ceramic artworks during the module. This module is recommended for enthusiastic beginners who wish to explore the art of ceramics making.	Year 1 Semester 2 onwards	10
Elective	Creative Ceramics (Level 2) In this module, students are introduced to the basics of ceramics wheel throwing with fundamental techniques such as wedging, centering, trimming, and glazing. Students will further their knowledge of concepts relating to space, structure, proportions, composition and textures. They will apply these concepts to their artwork in the form of mugs and bowls. This module is recommended for students who have completed Creative Ceramics (Level 1) and wish to further their exploration of ceramics making with the pottery wheel.	Year 1 Semester 2 onwards	10
Elective	Foundations of Charcoal Drawing In this module, students are introduced to the art of charcoal drawing, emphasising the importance of heightened observational strategies that will enhance their understanding of form, space, and light essential to achieving a realistic representation. Students will develop a deeper appreciation for aesthetics and beauty as they hone their ability to accurately perceive and describe the world through these methods. This module will cover essential elements of drawing, including line study, angle measurements, light and contrast, textures, and visual depth. Through an exploration of these techniques, students will cultivate a comprehensive understanding of the skills required to translate their observations into detailed charcoal renderings, capturing the world authentically through their unique perspective.	Year 1 Semester 2 onwards	10
Elective	Introduction to Children's Books Illustration In this module, students are introduced to the fundamentals of children's books illustration. They will be guided through the process of creating their own children's book. Departing from traditional workshops that often overlook the illustrator's perspective, this module emphasises the importance of artistic techniques and mediums in enhancing the quality of illustrations. Suitable for students with or without prior art experience, the curriculum covers a range of topics, including watercolour and food colouring painting, poster colour techniques, flat brush painting on simple backgrounds, marker illustration on various surfaces, printmaking experiments, picture book layout principles, collage creation, and dummy book construction.	Year 1 Semester 2 onwards	10
Elective	Foundations of Chinese Calligraphy This module aims to provide students with the fundamental knowledge and practical skills needed to begin studying calligraphy. The theoretical portion will offer a brief introduction to the history of Chinese calligraphy, analyses of representative works and stylistic characteristics of famous calligraphers from various dynasties, and a comprehensive understanding of calligraphy art through relevant academic works. The practical portion will start with the most basic writing techniques, focusing on regular script. The eight principles of the character '永' (yong) will be emphasized. Through understanding brushes, ink, paper, and inkstone, practicing brushstrokes, and learning about character formation and the evolution of script styles, students will gradually master the basic skills of calligraphy and be able to create their own calligraphy works independently.	Year 1 Semester 2 onwards	10

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Elective	Foundations of Chinese Ink Painting In this module, students will be introduced to basic Chinese ink painting knowledge and skills. They will learn various ink techniques and understand aesthetic criteria such as variation of brush marks and ink tones. Using traditional materials, students will learn to create two of the gentlemen plants, namely bamboo and chrysanthemum, to express their unique forms and structures. Compositional skills will also be harnessed through the process. An insight of the philosophical symbolism of these two plants will also be touched on to allow students to understand their greater cultural significance. Lessons would be conducted through demonstrations and reviews. Students will also be given an opportunity to expand their ideas on the topic through journaling.	Year 1 Semester 2 onwards	10
Elective	Introduction to Expressive Art as Therapy I In this module, students are introduced to the concept and practice of art as therapy for creative expression, providing a safe space for students of all artistic backgrounds to explore their emotions and enhance their mental well-being. Through creative exercises and positive psychology techniques, students will learn to increase self-awareness, build inner strength, and manage challenging feelings like anger, stress, anxiety, fear, depression, grief, and more. By exploring therapeutic themes such as resilience, peace, flexibility, positivity, and the circle of life, students will discover how art can be a powerful tool for relaxation, rejuvenation, and personal growth.	Year 1 Semester 2 onwards	10
Elective	Introduction to Expressive Art as Therapy II In this module, students are introduced to the use of mix media for creative expression, sensory-motor based therapy, environmental-nature exploration, mindfulness folding art, and positive based therapy to develop resilience for mental health. They will also explore different levels of emotion regulation, such as reintegration, healing, recovery, and reflection, for health management. This module is designed for students who have completed Introduction to Expressive Art as Therapy I and wish to further explore and strengthen their mental wellness through expressive art techniques.	Year 1 Semester 2 onwards	10
Elective	Fundamentals of Watercolour Painting In this module, students are introduced to the fundamentals of watercolour painting, including choosing suitable brushes and paper, understanding colour, texture, and tone, applying wet-on-dry and wet-on-wet techniques, layering transparent washes, and experimenting with various materials through the painting of still life, landscapes, and other subjects. This module is recommended for students with little or no experience in watercolour painting.	Year 1 Semester 2 onwards	10
Elective	Narrative Photography I In this module, students are introduced to the art of narrative photography, focusing on the power of black-and-white imagery to tell compelling stories using a smartphone camera. They will explore concepts, form, and communication elements to create meaningful photographs, understanding subject hierarchy and other compositional techniques to craft impactful single-frame narratives. The module covers methods to visualise and capture a story as a single image, the application of black and white aesthetic to photographing and editing, subject hierarchy through composition and visual balance, ethics in narrative photography, and smartphone camera operations and handling. This module is ideal for all photography enthusiasts, including those with little prior knowledge of photography.	Year 1 Semester 2 onwards	10

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Elective	Narrative Photography II In this module, students are introduced to the art of constructing a multi-layered series of colour images. They will explore the nuanced use of colour to evoke emotion, establish mood, and create visual harmony. The module emphasises the development of a robust conceptual framework and the ability to construct a compelling narrative arc through a series of images. Students will refine their understanding of composition, lighting, and editing techniques to create impactful photo essays. They will also delve into ethical considerations in narrative photography and learn how to utilise smartphone cameras effectively for their creative endeavours. This module is for students who have completed Narrative Photography I.	Year 1 Semester 2 onwards	10
Elective	Western Painting I In this module, students are introduced to the core principles of drawing and painting, including colour theory and colour studies focused on still life compositions. They will explore techniques such as chiaroscuro, value, colour mixing, form, and pictorial composition, alongside methods like glazing and alla prima. Students will gain hands-on experience with brushstrokes, glazing techniques, and the specific methods for acrylic or oil painting. The module will also cover topics like framing, composition, and final layers. This module offers a wide range of painting and composition techniques, making it ideal for art practitioners, beginners and anyone seeking a foundational understanding of acrylic or oil painting.	Year 1 Semester 2 onwards	10
Elective	Western Painting II In this module, students are introduced to key visual elements and techniques in Western acrylic and oil painting. They will study concepts such as perspective, negative space, drawing and measuring techniques, contours, tones, colour theory, and various application methods. Through a series of progressively challenging lessons, students will refine their observational and painting skills, deepening their understanding of these elements and their role in creating impactful artworks. The module is designed to enhance students' ability to analyse and critically evaluate paintings while helping them build a strong portfolio. This module is recommended for students who have successfully completed Western Painting I.	Year 1 Semester 2 onwards	10
Elective	Yogic Arts for Self-Care In this module, students are introduced to the transformative power of yogic arts for holistic well-being. Through guided practices, students will build physical strength and mobility with yoga asanas based on the seven chakras, sun salutation, and yoga nidra. They will explore diverse yogic breathwork for relaxation, energy restoration, and stress management, including the dynamic flow of movement and breath for mind-body connection. Culminating in creating a personalized yoga routine, students will develop a sustainable self-care practice for long-term growth. Designed to foster self-compassion and inner balance, this module is suitable for beginners and seasoned practitioners.	Year 1 Semester 2 onwards	10
Elective	Printmaking In this module, students are introduced to the fundamentals of printmaking, focusing on hands-on workshop practice. They will explore a range of techniques, including cyanotype processes using objects and photo / digital photo positives, and one-colour photo emulsion screen printing with transparencies. Students will solidify their understanding and skills while experimenting with different possibilities within these mediums, culminating in the creation of prints that combine both cyanotype and screen printing techniques. This module is designed for beginners and students with some prior art experience who are interested in exploring the exciting world of printmaking.	Year 1 Semester 2 onwards	10

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Elective	Street Photography In this module, students are introduced to the art of street photography, a practice focused on capturing candid, unposed moments from everyday life and environments. Emphasising spontaneous interactions with the world, street photography can be practiced in urban settings or anywhere that sparks curiosity. Students will explore the core principles of street photography, including compositional techniques, framing, and creative expression, while developing skills in observing and interpreting the world around them. By studying the works of influential street photographers, students will gain insight into both the artistic and ethical aspects of photographing in public spaces. Throughout the module, students will refine their ability to document ordinary moments in extraordinary ways, enhancing their visual storytelling skills.	Year 1 Semester 2 onwards	10
Elective	Fashion Illustration In this module, students are introduced to illustrative techniques and proportions for visual content in fashion communication. Emphasis is placed on illustration as communication coupled with artistic finesse. The module would also provide an opportunity to develop a set of croquis that encourages one's own visual identity. Students will learn to produce fashion drawings using drawing mediums and computer software, including a range of movement poses, applying garments, garment details, and fabric rendering. Students will also learn to illustrate with basic shading techniques and fabric rendering using various mediums and digital software. The module covers various drawing materials (pens, pencils, and various types of paper), developing a set of croquis with frontal and ¾ poses, understanding proportions of croquis, motion "S" curves, balance lines, shoulder line, hipline, and waistline. Students will also learn frontal and ¾ view face proportions, hairstyles, hands, and feet. Drawing garment details such as ruffles, gathers, folds, and drapes, as well as light and shadows on dressed figures will be explored.	Year 1 Semester 2 onwards	10
Elective	Fashion Accessories In this module, students are introduced to the creative process of designing and making contemporary fashion accessories. From belts and earrings to bags and rings, students will explore a wide range of accessories through both traditional and non-traditional methods. Emphasis will be placed on creativity, trend awareness, sustainability, and utilising materials that can be found around the house or the environment. The module will also provide an in-depth analysis of the historical context of accessories, the creation of mood boards, and the identification of a target market for specific designs.	Year 1 Semester 2 onwards	10
Elective	Metalsmithing In this module, students are introduced to the basic concepts, techniques, and processes involved in metalsmithing. They will learn fundamental technical abilities through the practice of various methods and materials, such as wire work and cabochon setting. Students will also explore metal as a medium for creating form, focusing on 3-D form and its elements and principles. The module provides opportunities for students to produce and finish their own products, including keychains, pendants, rings, brooches, and table ornaments. Students will also learn to use other materials such as acrylic, wood, gems, and found objects in their creations.	Year 1 Semester 2 onwards	10

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Elective	Social Media Content and Management In this module, students are introduced to social media and its role in today's world, including definitions, different platforms, and their impact on individuals and society. They will learn about social media analytics and insights, such as analysing data, audience research, and using tracking tools. Furthermore, the module covers content creation and strategy, encompassing various content formats, storytelling techniques, and content planning tools. Students will also be exposed to social media engagement, including strategies for building and maintaining an engaged audience, community management techniques, crisis communication, and the role of user-generated content.	Year 1 Semester 2 onwards	10
Elective	Design Thinking and Application In this module, students are introduced to the principles of design thinking, a human-centered approach to problem-solving. They will learn to identify and deeply understand user needs through empathy-building exercises. This includes exploring various approaches to understanding user needs and identifying the core issue. Students will then engage in creative ideation techniques to generate innovative solutions. The module covers the introduction to different types of prototyping and guides students through design exploration to refine their ideas. Finally, students will apply design thinking principles to a real-world challenge and submit a reflection journal documenting their learning journey.	Year 1 Semester 2 onwards	10
Elective	Design Aesthetic Fundamentals In this module, students are introduced to the core principles of visual design, with a focus on how these principles contribute to creating compelling design work. Through a combination of theoretical insights and practical exercises, students will examine the fundamental aspects of design aesthetics such as the elements of design (line, shape, colour, texture, and space), the principles of design (balance, contrast, rhythm, and hierarchy), different aesthetics theories (functionalism, formalism, and emotionalism), and how to analyse and apply these concepts across diverse design contexts, considering design styles and emerging trends.	Year 1 Semester 2 onwards	10
Elective	Business Writing and Presentations In this module, students are introduced to effective communication in diverse business settings, encompassing various forms of business communication such as emails, letters, proposals, and reports. They will acquire the skills to compose these documents effectively. The module also focuses on developing impactful presentation skills, including creating persuasive business pitches, organising presentations effectively, designing visually appealing and relevant presentation slides, using appropriate language, and mastering body language and professional attire.	Year 1 Semester 2 onwards	10
Elective	Arts Management Fundamentals In this module, students will gain an understanding of arts management, including its definition, roles, and responsibilities. They will explore the skills and qualities essential for effective arts managers, focusing on the Singapore context, examining relevant government agencies and policies. This module will also cover key concepts and theories in arts management, explore different types of arts organisations, and delve into the practical aspects of planning and executing successful arts programmes and events.	Year 1 Semester 2 onwards	10

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Elective	Lighting and Sound for Arts Events In this module, students are introduced to the fundamental concepts and practices of lighting and sound within the context of technical theatre for various arts events. This includes developing a strong understanding of the vocabulary used by lighting and sound technicians and familiarising themselves with different types of lighting and sound equipment and their typical setups. The module will explore how lighting and sound are applied effectively in diverse scenarios, such as music performances (across genres like orchestras, pop concerts, and traditional music), dance performances, theatre productions (from small-scale to large-scale and including musical theatre), exhibitions, community arts events, outdoor events, and conferences. Students will gain insights into how lighting and sound work together to achieve desired artistic outcomes. Case studies will be utilised to illustrate best practices within the industry, and where possible, excursions to live performances will be incorporated to enhance practical learning.	Year 1 Semester 2 onwards	10
Elective	Stage Management Fundamentals In this module, students are introduced to the concept of stage management and the many responsibilities of the stage manager. They will learn how rehearsals are prepared and run, how to spike the stage and call cues. Students will also learn how a prompt book is prepared for various arts performances. In addition, they will be introduced to theatre vocabulary and terminology, theatre plans and equipment, venue specifications, technical riders, staging procedures, production process and roles.	Year 1 Semester 2 onwards	10
Elective	Arts for Social Good: Crafting Impactful Narratives In this module, students are introduced to the power of artistically driven narratives to inspire and drive social change. The module will explore key concepts in storytelling and narrative structure, examine case studies of how narratives impact behaviour and culture, and analyse examples of artistically driven narratives that foster positive change. Through interdisciplinary collaboration, students will learn to identify and frame social issues, develop strategies for effective storytelling to address them, and reflect on the transformative role of art in influencing public perception and shaping actions for the greater social good.	Year 1 Semester 2 onwards	10
Elective	Movements for Health and Wellness In this module, students are introduced to the holistic exploration and applications of physical and somatic activity for overall well-being. Students will learn how different forms of movement, exercise, and mindful practices contribute to physical health, mental well-being, and emotional balance. The module will cover the principles and essential characteristics of somatic and body conditioning practices, the connection between body awareness and the mind, and how to analyse personal needs that can be addressed or improved through these practices. Additionally, students will explore ways to achieve personal focus, strength, balance, and emotional well-being.	Year 1 Semester 2 onwards	10
Elective	Street Dance In this module, students are introduced to street dance practices based on current trends, allowing them to develop both technical proficiency and artistic expression across various urban dance styles. Students will explore different levels of physical competency while enhancing their dance vocabulary and individual artistic identity. The module also focuses on developing a deeper understanding of specific street dance genres and includes selected repertory or creative works set by the lecturers or choreographers.	Year 1 Semester 2 onwards	10

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Type	Title & Description	Year & Semester	Credits
Elective	Music Therapy In this module, students are introduced to music therapy, including its historical roots, theoretical foundations, and the development of music therapy as both a profession and a discipline within selected contexts. The module covers the general principles of music therapy and its benefits for various client populations, such as individuals with special needs, geriatric patients, and those undergoing neuro-rehabilitation. Additionally, students will explore the application of music therapy through developmental theories, as well as examine some of the ethical issues that are relevant to the field.	Year 1 Semester 2 onwards	10
Elective	Jazz Music Appreciation In this module, students are introduced to the appreciation of jazz as both an artistic medium and a significant cultural phenomenon. They will explore the origins and evolution of jazz from the early 20th century to contemporary forms, with a focus on its impact as an art form and cultural movement. The module covers various jazz styles, including swing, bebop, cool jazz, and jazz fusion, analysing their distinct characteristics and innovations. Students will engage in active listening activities, examining iconic recordings and live performances to deepen their understanding of jazz's expressive elements. Additionally, the module introduces key instruments in jazz ensembles, such as the saxophone, trumpet, piano, bass, and drums, exploring their roles in both ensemble settings and solo performances, as well as the essential techniques used by jazz musicians. Through this exploration, students will gain valuable insights that enhance their listening experience and broaden their musical perspectives, immersing them in the improvisational spirit and rhythmic complexity that defines jazz.	Year 1 Semester 2 onwards	10
Elective	Music Arrangement with Music Technology In this module, students are introduced to the fundamentals of audio mixing in a digital audio workstation (DAW) and the input of notes and MIDI information into Logic Pro X. Students will explore the interface and basic functionalities of DAWs, with a focus on Logic Pro X. They will learn the principles of audio mixing, including techniques for balancing audio levels, panning, and applying effects such as EQ, compression, and reverb. The module also covers how to input and edit MIDI data, the role of MIDI instruments in digital music production, and using MIDI controllers to automate parameters. Students will study the anatomy of music arrangements, analysing different arrangement structures and techniques across genres, and understanding the role of instruments in creating a full arrangement. Finally, they will apply their knowledge to create and refine original music arrangements through practical exercises, with opportunities for feedback and revision.	Year 1 Semester 2 onwards	10
Elective	Gamelan Ensemble In this module, students are introduced to both the theoretical and practical aspects of playing the basic instruments in a Javanese gamelan ensemble. Students will learn to identify the names, functions, and relationships of the instruments within the different structural forms of a gamelan piece and explore the various types and tunings of gamelan. They will also gain an understanding of the categorisation of instruments, develop the techniques essential for playing the instruments, and focus on learning to listen and perform cohesively as part of an ensemble.	Year 1 Semester 2 onwards	10

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Elective	Introduction to Acting for Camera In this module, students are introduced to the fundamentals of acting for camera. Students will learn the differences between stage and screen acting, develop an understanding of camera techniques, and practise delivering believable performances tailored for film and television. The module will cover technical aspects such as hitting marks, understanding shot sizes, and working with continuity, as well as performance skills like emotional authenticity, subtlety, and reacting to imaginary stimuli. By the end of the module, students will have a foundational understanding of how to adapt their acting for the camera and will perform a short scene on camera.	Year 1 Semester 2 onwards	10
Elective	Interdisciplinary Arts Project In this module, students are introduced to the concept of interdisciplinary arts and its application through collaborative projects. Students will explore connections between different art forms, such as visual arts, music, theatre, and literature, by examining case studies of artworks that integrate these disciplines. They will develop an awareness of an interdisciplinary scenario and learn to identify elements shared across different art disciplines. Working in collaborative groups, students will develop ideas in an interdisciplinary environment, learning how different art disciplines can relate to and influence each other. The module emphasises the importance of building a shared language for effective communication and collaboration within an interdisciplinary team.	Year 1 Semester 2 onwards	10
Elective	Cultivating Well-Being through Self-Awareness, Mindfulness, and Self-Compassion In an increasingly fast-paced and demanding world, maintaining mental and emotional well-being has become essential for personal fulfilment, growth, and resilience. This module is designed to equip students with the knowledge and skills to nurture their mental and emotional health. Through a combination of practical exercises, self-reflection, and experiential activities, this module fosters a deep understanding of self-awareness, enhances self-worth, and emphasises the vital role mindfulness and self-compassion play in building a foundation for lifelong well-being.	Year 1 Semester 2 onwards	10
Elective	Introduction to Gong Bi Style Chinese Painting [课程将使用中文进行教学] 通过工笔专业学习，培养学员对中国传统绘画有一个正确的认识，掌握优秀传统技法，树立正确的艺术审美观。从学习中感受生活乐趣，从而充分发挥学员们的潜能得以修身养性，赋予精神寄托。 学员通过学习对传统文化的技法认知实践对自然生态的结构生长规律，取得表现能力，对生活中所接触的事物能加以分析和探讨、归纳组织与构成。 [This module will be conducted in Mandarin.] Through the study of gongbi (fine brush painting), learners will gain a deeper appreciation of traditional Chinese art, master time-honoured painting techniques, and nurture a refined artistic sensibility. This journey is not only about acquiring skills, but also about discovering joy in the creative process, cultivating inner harmony, and finding inspiration that enriches both art and life. By exploring traditional methods alongside the structural beauty of nature, learners will develop sharper powers of observation, stronger expressive abilities, and the confidence to analyse and interpret the world around them. The course opens the door to both artistic excellence and personal growth, offering a meaningful way to connect with culture, creativity, and self-cultivation.	Year 1 Semester 2 onwards	10

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Elective	Understanding Contemporary Chinese Ink Practice In this module, students will be introduced to various contemporary Chinese ink practices prevalent today. They will study how these practices, ranging from contemporary calligraphy and Chinese ink painting (often created within Western formalist frameworks) to modern literati painting, have integrated into our current art world. A vigorous debate on the definition of what constitutes modern and contemporary ink practice, and how to distinguish it from ancient and traditional forms, will be carried throughout the entire course. Through seminars and explorative discussions, students will be equipped with the know-how to thoroughly discuss this topic in their academic journey and carry this knowledge forward into their professional practices.	Year 1 Semester 2 onwards	10
Elective	The Art of Acting: A Beginner's Journey This module introduces students to fundamental acting skills, catering to both beginners and those with prior experience. It equips learners with essential techniques such as voice control, body movement, and emotional expression, forming a foundation for performance. Through practical exercises and opportunities to perform, students build confidence, stage presence, and self-awareness, enabling them to connect effectively with audiences. The module also emphasizes creativity and teamwork, encouraging collaborative exercises, improvisation, and scene work. By exploring their artistic voice and engaging with peers, students develop skills applicable not only to acting but also to broader life and communication contexts.	Year 1 Semester 2 onwards	10