

## SPECIAL PROJECTS AWARD APPLICATION FORM

<b>(A) Applicant's Details (Please fill in relevant sections)</b>						
<b>For Individuals</b>						
<b>Name</b>		<b>Gender</b>				
<b>Date of Birth / Age</b>		<b>Nationality</b>				
<b>Contact No.</b>		<b>Primary Country of Residence</b>				
<b>Occupation</b>		<b>Email</b>				
<b>Mailing Address</b>						
<b>Are you staff or alumni?</b>	Faculty Staff	<b>Programme</b>				
	Alumni	<b>Year Graduated from NAFA</b>				
<b>Which discipline are you in?</b>	Visual Arts Interdisciplinary	Performing Arts Multidisciplinary	Literary Arts Design			
<b>Please provide details on your professional practice</b>						
<b>For Collectives</b>						
<b>Name of Collective</b>		<b>Formation Date</b>				
<b>Mailing Address</b>		<b>Email</b>				
<b>Name of Primary Applicant</b>		<b>Primary Applicant's Role in Group</b>				
<b>Are you staff or alumni?</b>	Faculty Staff	<b>Programme</b>				
	Alumni	<b>Year Graduated from NAFA</b>				
<b>Artists in the collective (Please indicate Primary Applicant)</b>						
S/N	Full Name	Nationality	Country of Residence	Mailing Address	Email	Contact No.

**(B) Project Proposal**

<b>(i) Project Type</b>	Competition / Showcase	Others: _____ _____
	Research / Innovation	
	Community / Place making	

**(ii)** Please provide the **context, aim, objectives and outcome** of the proposed project.

**Competition / Showcase**  
Indicate the relevant details; how will the output benefit the NAFA community?

**Research / Innovation**  
What is the research topic? How do you intend to explore and investigate the topic?  
How, when, where and to whom it will be presented? Any potential continuity with industry partners?

**Community / Place making**  
What impact do you hope the project will have on the community?

**(C) Project Timeline and Plans**

Description of Work	Duration ( <i>in weeks</i> )	Start Date (DD-MM-YY)	End Date (DD-MM-YY)

**(D) Personnel**

**(i) No. of participants required for the project**

**(ii) Selection criteria**

List down the competencies or skill sets required for the participants

**(iii) List of identified students / alumni (*if applicable*)**

List down the students or alumni whom you think will be suitable for the project.  
SPU will also assist in identifying participants based on the criteria given above.

S/N	Full Name	Programme	Course	Remarks

**(iv) Man-hours**

List down the estimated number of hours required for the project.

Description of Work	Project Lead	Additional Mentor (if applicable)	Participant (Student/Alumni)

**(v) List down any required facilities and other support** you would need during the project.

(You may refer to resources and facilities available at NAFA at <https://360virtual.nafa.edu.sg/>)

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**(E) Checklist and Declaration****Checklist**

Please ensure that you have attached the following documents in PDF (.pdf) format to this form:

- Project Proposal
- Plans and Milestones
- Budget Form
- Artist / Designer Profile
- Curriculum Vitae with two supporting references
- Portfolio

  
  
  
  


Please ensure that the total file size does not exceed 5MB. Alternatively, you may send a link for access to the required documents.

**OR**

Provide a link to your online portfolio.

**Declaration**

I, the undersigned:

1. Certify that all information submitted is accurate and complete.
2. Agree to let NAFA use this information for the purpose of assessment, which includes making the information available to assessment panellists.

If the applicant is a collective, the declaration must be read and signed by the Primary Applicant of the collective.

For Official Use:

**(F) Submission**

**Submission by:**

\_\_\_\_\_

Name and Signature of Applicant

\_\_\_\_\_

Date

**Received by:**

\_\_\_\_\_

Name, Designation and Signature

\_\_\_\_\_

Date

**(G) Assessment & Evaluation**

**Interviewed & approved by:**

Full Name

Designation

Signature & Date

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**Awarded amount for the project:** \_\_\_\_\_