



# Rooted here. Ready everywhere. Rigorous, practice-led theatre training for plural worlds.

The School of Theatre at NAFA UAS offers a bold, practice-led theatre education that nurtures versatile performers, directors, creators, and educators. Rooted in strong acting foundations and enriched by Singapore's culture, intercultural and interdisciplinary experiences, our programmes prepare you for professional careers across the theatre industry here and everywhere. Guided by experienced faculty and supported by collaborations with leading theatre companies and international partners, you will develop the creative agility, cultural fluency, and professional readiness to thrive in today's global performance landscape.



*The School of Theatre at NAFA is the only institution in Singapore offering diploma and degree programmes in both English and Mandarin theatre, under the umbrella of a university dedicated to the arts. As a founding member of the University of the Arts Singapore (UAS), we are at the forefront of interdisciplinary artistic training.*

## Diploma in Theatre (English Drama)

This diploma cultivates confident and versatile actors that can take on diverse roles in contemporary performance practices. Students train rigorously in acting, voice, movement, devising, directing and stagecraft, while also being introduced to applied theatre and community engagement.

Both the English Drama and Mandarin Drama pathways offer mentorships and industry collaboration, with companies such as Nine Years Theatre and The Finger Players enrich students' experience with real-world productions and industry exposure. Graduates leave not only as performers but as collaborators ready for stage, screen and beyond.

## Diploma in Theatre (Mandarin Drama)

This three-year diploma offers specialised training in Mandarin theatre within Singapore's unique bilingual and multicultural context. As the only programme of its kind in Singapore, it places Chinese performing arts at its core while engaging with contemporary performance practices and global perspectives.

You will develop strong foundations in acting, voice, movement, and text analysis, while exploring the cultural, philosophical, and aesthetic traditions that shape Mandarin performance. Through rigorous studio practice, intercultural exchange, and professional exposure, you'll graduate as a confident and versatile theatre practitioner – ready to perform, create, and contribute meaningfully across multilingual and multicultural stages.



# Bachelor of Arts (Honours) Contemporary Chinese Theatres

This pioneering degree focuses on contemporary Chinese theatre within Singapore's multicultural and bilingual context. Students engage deeply with Mandarin-language performance while integrating xiqu training, tai chi, martial arts, and traditional storytelling into contemporary theatre-making. Emphasising devising, dramaturgy,

playwriting, directing, and digital practices, the programme trains theatre-makers – not just actors – to create original work that speaks to today's global audiences. Through international placements, cross-cultural exchange, and mentorship by established practitioners, graduates develop a critical and creative practice suited to multilingual and intercultural performance environments.





# Bachelor of Arts (Honours) Performance Making

VALIDATED BY: **ual:** university  
of the arts  
london

**BAPM (FOIP) – a pathway to further performance programmes across Theatre, Dance and Arts Management.**

This interdisciplinary degree is grounded in a Dance or Theatre specialism.

Designed for bold and collaborative artist-makers, it challenges you to push boundaries and rethink how performance is created, presented, and experienced.

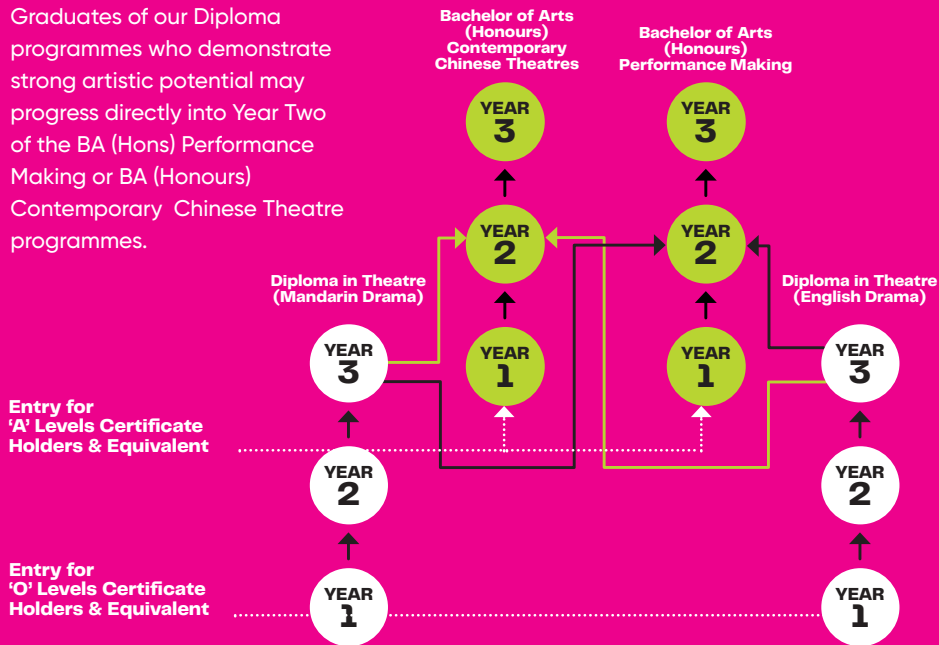
## Who Is This For?

For the driven, the disciplined and the dreamers who see theatre as more than a live performance of drama. Theatre is the threshold to new performance possibilities and professional pathways. This is where you begin.

[more information](#) 

# Where Can We Take You?

Graduates of our Diploma programmes who demonstrate strong artistic potential may progress directly into Year Two of the BA (Hons) Performance Making or BA (Honours) Contemporary Chinese Theatre programmes.



# Rooted Here. Ready Everywhere. Your theatre. Your future.

## Why Choose NAFA | School of Theatre

FOUND OUT MORE



### Commitment to Practice

Receive rigorous, practice-led training that grounds you in voice, movement, acting, directing, devising, and stagecraft. You will develop professional discipline, artistic precision, and the creative agility to thrive on stage, on screen, and in collaborative processes.

### Cultivate a Supportive Ensemble

Be part of a close-knit learning community that values mentorship, collaboration, and shared discovery. Our programmes emphasise the human dimension of theatre-making through outreach, education, and community engagement – shaping performers who connect meaningfully with audiences and communities.

### Intercultural and Global Outlook

Experience Singapore's unique confluence of Eastern and Western traditions. Whether in English Drama, Mandarin Drama, or the Contemporary Chinese Theatres degree, you will deepen your craft through overseas immersion, intercultural collaborations, and partnerships with institutions across the region.

### Create Boldly, Innovate Freely

Join a school that champions experimentation, originality, and new performance-making. Through residencies, industry collaborations, and international exchanges, you will gain the tools and confidence to push artistic boundaries and shape the future of theatre.



# Diploma in Theatre (English Drama)

## **Shape Stories. Shape Audiences. Shape Yourself.**

This three-year diploma trains you to take on diverse roles in the theatre practice. You will develop strong foundations in acting, voice, movement, devising, dramaturgy, and collaborative creation – learning how to craft stories that speak to diverse audiences and reflect the world we live in.

## **The Programme Offers:**

- A comprehensive theatre-focused programme that prepares you for diverse roles in the industry.
- Provides rigorous training in acting techniques while also building skills in teaching, stage management, and working with different communities, including youths and children.
- Industry-relevant curriculum with strong connections to professional theatre companies such as Nine Years Theatre, Toy Factory, and The Finger Players, and opportunities to perform at festivals.
- Overseas immersion with the Indonesian Institute of the Arts Yogyakarta.
- Graduates are well-prepared to begin careers as actors, directors, or stage managers.

# Diploma in Theatre (Mandarin Drama)

## Claim Your Voice. Train in Mandarin.

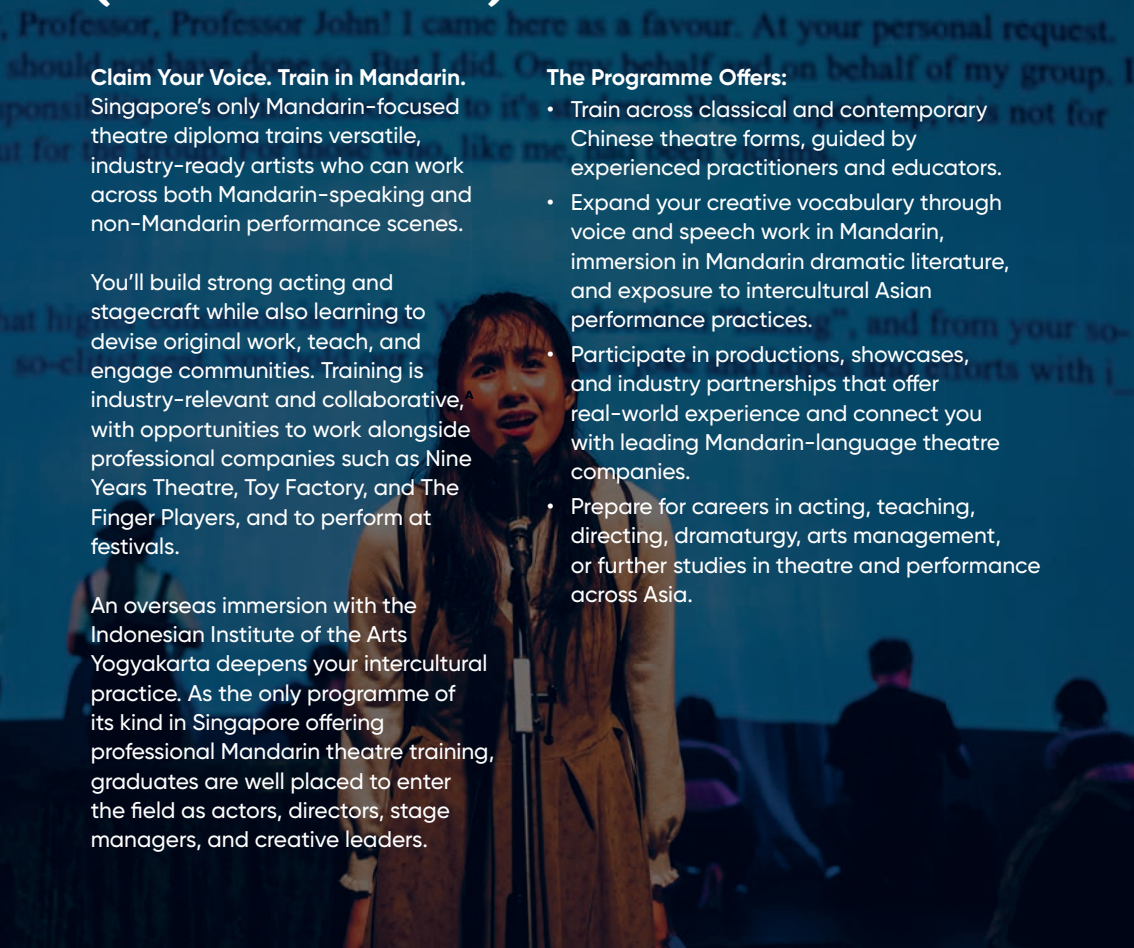
Singapore's only Mandarin-focused theatre diploma trains versatile, industry-ready artists who can work across both Mandarin-speaking and non-Mandarin performance scenes.

You'll build strong acting and stagecraft while also learning to devise original work, teach, and engage communities. Training is industry-relevant and collaborative, with opportunities to work alongside professional companies such as Nine Years Theatre, Toy Factory, and The Finger Players, and to perform at festivals.

An overseas immersion with the Indonesian Institute of the Arts Yogyakarta deepens your intercultural practice. As the only programme of its kind in Singapore offering professional Mandarin theatre training, graduates are well placed to enter the field as actors, directors, stage managers, and creative leaders.

## The Programme Offers:

- Train across classical and contemporary Chinese theatre forms, guided by experienced practitioners and educators.
- Expand your creative vocabulary through voice and speech work in Mandarin, immersion in Mandarin dramatic literature, and exposure to intercultural Asian performance practices.
- Participate in productions, showcases, and industry partnerships that offer real-world experience and connect you with leading Mandarin-language theatre companies.
- Prepare for careers in acting, teaching, directing, dramaturgy, arts management, or further studies in theatre and performance across Asia.



# Bachelor of Arts (Honours) Contemporary Chinese Theatres

## Reimagining Chinese Theatre for a Changing World

This honours degree develops practitioners who understand Chinese theatre in its historical depth and contemporary possibilities. You will explore performance, directing, writing, research, and devising within the evolving landscape of Chinese theatrical traditions and global cultural exchange.

## The Programme Offers:

- Combine studio training with critical inquiry to understand Chinese theatre as both a cultural force and a contemporary artistic practice.
- Experience overseas immersion and collaborations that deepen your understanding of Chinese theatre's place within Asia's wider artistic ecosystem.
- Experiment with performance, directing, playwriting, movement, design collaborations, and community-engaged arts to discover your own voice within Chinese theatre-making.
- Graduate with the skills, portfolio, and cultural insight to enter professional theatre, education, arts management, or pursue postgraduate study in performance and related fields.

# Bachelor of Arts (Honours) Performance Making

VALIDATED BY: **ual:** university  
of the arts  
London

## **Make Performance. Make Possibilities. Across Disciplines.**

This degree cultivates theatre innovators who are ready to contribute to regional and global performance cultures. Through embodied practice, creative experimentation, and real-world projects, you'll develop a distinctive artistic voice while engaging closely with professional arts organisations locally and internationally.

Graduate as a versatile, future-ready performance-maker – equipped to work across performance, education, and the wider creative industries.

## **The Programme Offers:**

- **Discipline-Focused Performance Training**  
Develop strong technical and artistic foundations in Dance or Theatre through rigorous, practice-led training.
- **Industry-Embedded Learning**  
Collaborate with leading arts organisations and work on professional-standard public productions.
- **Interdisciplinary Creation at the Core**  
Devise original works through collaborative, performance making.
- **Cultural Immersion in a Global City**  
Engage with Singapore's vibrant arts ecology and Southeast Asian performance.
- **Exclusive UAL–NAFA International Placement**  
Take part in a five-week London placement with University of the Arts London students.