



SCHOOL OF THEATRE

STAGE YOUR BEST FUTURE

WHY THEATRE?

In keeping with the NAFA spirit of creativity, exploration and resilience, the Faculty of Performing Arts, School of Theatre, continues the strong legacy of our founders, constantly challenging and supporting our students and staff to reach new frontiers in our practice. Through practice-led and industry-focused training, you will leave our halls with unparalleled aptitude, attitude and performing experience to take centre-stage in the fast-evolving performing arts landscape.

Be a True Theatre Master

Gain comprehensive training in acting, content creation, and versatile performance, essential for both on-stage and off-stage roles, fostering mastery and adaptability in this multi-disciplinary, collaborative industry.

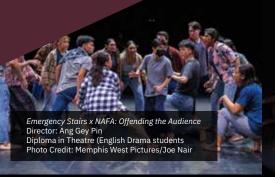
Explore Your Passions and Realise Your Talents

Explore various performance and non-performance roles, such as acting, directing, writing, or stage management, to discover your passion through diverse stagecraft, teaching, learning, electives, and industry projects.

Take the Next Step in the Theatre **Industry**

Graduates are prepared to dive into professional theatre work and take the industry by storm, or choose to further their learning journey with a Bachelor of Arts (Honours) **Contemporary Chinese Theatres** or a Bachelor of Arts (Honours) Performance Making.







INTERNSHIP & INDUSTRY COLLABORATIONS

Across distinctive industry collaborations, our students have collaborated with esteemed organisations such as Nine Years Theatre, Toy Factory Productions, and The Finger Players. With an industry-led approach, you will gain critical skill sets that prime you for the theatre industry.

These are not conventional industry touchpoints but are your stepping stones to a rich professional network. Stand on stages graced by industry giants and captivate audiences at renowned local and international festivals. Our students consistently secure

coveted spots, showcasing their talent and hard work. For a global perspective, embark on an overseas immersion to the Indonesian Institute of the Arts Yogyakarta, an experience curated to expand your artistic horizons.

Progressing to the Bachelor of Arts (Honours) Performance Making programme, unique opportunities await you such as the M1 Singapore Fringe Festival industry project.





STUDENT LIFE

Dive into the NAFA life—where learning meets fun!

At NAFA, student life is an invigorating blend of learning, self-expression and fun. From the NAFA Makers' Market to International Student's Night, our lively calendar keeps your campus life engaging and exciting. Join student-led clubs, such as the Basketball Club and K-Pop Dance Club to bond with likeminded peers and network within the creative student community. Through our Student Leader Training Camp, you will gain leadership skills and become role models within our community.

OVERSEAS ENGAGEMENT

Immerse in enriching experiences with our international collaborative projects and activities. These include exposure to Southeast Asian cultures and art forms like Javanese Dance, Karawitan, Ketoprak, and Wayang Kulit.

As a second-year Bachelor of Arts (Honours) Performance Making student, you will spend five to seven weeks at the University of the Arts London on an international placement to study with global practitioners and experts in performing arts. During your stay in London, you will be exposed to the cultural richness of the city while gaining new insights into the realms of art and design at an international level.

CAREER PATHWAYS

NAFA's Theatre programmes prepare you for dynamic careers in the world of performing arts. Further broaden your possibilities with our Bachelor of Arts (Honours) Performance Making or Bachelor of Arts (Honours) Contemporary Chinese Theatres.

Careers for Diploma & Degree graduates:

Actor/Actress

Applied Theatre Practitioner

Artistic Director

Arts Journalist

Drama Teacher/Educator

Drama Therapist

Film/TV Writer

Playwright

Production Manager/Assistant

Theatre Administrator

Theatre Critic

Theatre Director

Stage Manager

Careers in the following industries & areas:

Community & Outreach

Culture & Heritage

Education & Academia

Events & Entertainment

Film & Television Production

Literary Agencies & Publishing

Non-profits & Charities

Theatre & Performing Arts

Theatre Journalism & Media Outlets
Rehabilitation & Wellness (using drama

therapy)

Careers for BA (Hons)

Performance Making graduates:

Actor/Actress

Choreographer

Dancer

Dance/Drama Teacher

Director

Dramaturg

Performing Artist

Performance Maker

Playwright

Production Manager/Assistant



STUDENT VOICES



Zhuang ChuhangAlumnus
Diploma in Theatre (Mandarin Drama)

NAFA has brought me three profound transformations: clarifying the actor's identity in the first year, inspiring new thoughts on performing in the second, and deepening my understanding of this art form in the third. Each year provided me with opportunities to grow in an environment that was both open and safe, yet also rich with challenges.



Siti Nur Syahadah Binte Ali Alumna Bachelor of Arts (Honours) Performance Making

At NAFA, I was given the platform to pursue what I love without being judged or discriminated against. Through the arts, I found my own sense of identity, and that's something I hope everyone can get; the opportunity and environment to be you and be challenged to find the best version of yourself.

EDUCATION PATHWAYS

Begin your transformative journey at NAFA's School of Theatre.

Start strong with the NAFA Foundation Programme



Choose your specialisation

Diploma in Theatre (English Drama) Diploma in Theatre (Mandarin Drama) Design Your Future

Bachelor of Art (Honours)

Performance Making Bachelor of Arts (Honours) Contemporary Chinese Theatres

NAFA FOUNDATION PROGRAMME

TAKE YOUR FIRST STEP INTO THE ARTS WITH NAFA FOUNDATION PROGRAMME

Designed as a bridge for Secondary 4 Normal (Academic) students, the NFP readies you for successful completion of a diploma course.

PRACTICE-BASED LEARNING

Dive into a hands-on learning experience tailored to let you acquire and apply essential foundational skills in your chosen artistic field.

SKILLS FOR TERTIARY EDUCATION

Build a robust foundation of the arts, research techniques and language and communication abilities. Equip yourself with the crucial academic skill sets that pave the way for successful tertiary education.

FOUNDATIONAL DISCIPLINE-SPECIFIC SKILL SETS

Through elective modules spanning visual and performing arts as well as arts management, refine and develop skills in your area of interest.

Find out more





DIPLOMA IN

THEATRE (ENGLISH DRAMA) THEATRE (MANDARIN DRAMA)

Become a well-rounded theatre practitioner with our three-year Diploma in Theatre (English Drama) programme. Taught by an international faculty, you will learn a wide range of leading theatre practices. Through a comprehensive foundation in acting, contextual studies, movement, voice, and stagecraft, you will develop your creative voice to lead the vibrant world of theatre.

The Diploma in Theatre (Mandarin Drama) is Singapore's only Mandarin focused Theatre programme that prepares students for a career in both Mandarin and non-mandarin speaking career in the performance industry.

Emerge as an All-Around Theatre Expert: Master the history and contexts of major international theatre styles, conventions, and practices. Acquire the technical, management and design skills essential to craft captivating theatre performances and prepare to excel in drama teaching.

Learn to Work Collaboratively and Strategically in the Arts Industry: Engage in Interdisciplinary Practice and Industry-based Learning modules to collaborate with artists from other disciplines on various theatre-related projects and real-world industry productions, effectively building your professional network.

Acquire Valuable Transferable Skills: Seize opportunities to create content and perform in a wide variety of theatre contexts and styles, driven by an interdisciplinary practice that makes your skills applicable across the arts and cultural industries.

Find out more (English Drama)



Find out more (Mandarin Drama)







BACHELOR OF ARTS (HONOURS) PERFORMANCE MAKING

Lead as a performance maker of your time with our three-year BA (Hons) Performance Making programme. Validated by the renowned University of the Arts London, this degree exposes you to interdisciplinarity as you collaborate on original works, embrace digital technologies and connect with industry professionals.

Practice-led and Discipline-specific Training: Gain technical and artistic proficiency in Dance or Theatre that helps you forge a unique personal performance identity, enhance content creation skill sets, and realise original performance projects.

Significant Connections with Industry: You will collaborate with industry experts to hone skills through diverse activities, including a professional-standard public production.

Strong Focus on Interdisciplinary Learning: Engage and examine interdisciplinary forms and processes and gain valuable opportunities to practise and apply interdisciplinarity in original group-devised works in Year 3.

Leverage Our Unique Location for Multicultural Perspectives: Immerse in Singapore's vibrant arts scene right at the heart of the civic district. Cultivate regional and global awareness through cultural experiences, exploring Southeast Asian traditions to contemporary performances.

Reap the Benefits of an Unprecedented UAL-NAFA partnership: Validated by the top-ranked art and design University of the Arts London, the programme will include a five-week international placement in London. Look forward to an enriching academic experience, gaining fresh perspectives from the very best international practitioners and experts.

In collaboration with

university of the arts london

Find out more





BACHELOR OF ARTS (HONOURS)

CONTEMPORARY CHINESE THEATRES

The three-year BA (Hons) Contemporary Chinese Theatres programme will be the first bachelor's programme in Asia to produce versatile thespians with cultural and artistic awareness in the understanding of the history, cultures, and languages of modern-day Chinese theatres. You will gain an excellent balance of theoretical and practical training and create compelling original works that respond empathically and professionally to current industry demands in Chinese theatre.

Immerse In Cultural Diversity: Explore Chinese theatrical practices, from classical traditions to contemporary expressions. Unpack complex layers of Chineseness in today's Sinosphere while considering inter-Asian and transregional influences for a profound cultural awareness.

Emerge as a Versatile Theatre Practitioner: Acquire theoretical knowledge, practical skills and research capabilities essential for diverse professional roles within Singapore and the Southeast Asian region, ranging from creative and technical positions to administrative or policy-related capacities.

Develop a Nuanced Appreciation for Cultural Sensitivity: Recognise the multicultural and multilingual specificities of the Singapore context and the Southeast Asian dimension to produce work attuned to the sensitivities of Chinese cultures through hands-on theatre practice.

COMMON CURRICULUM

The BA (Hons) Contemporary Chinese Theatres programme at NAFA focuses on specialised learning in a wide range of arts and design disciplines. At the same time, these programmes are complemented by the Common Curriculum, bringing together LASALLE and NAFA students in joint classes for the IN-depth module and the Career Skills module. These two components of the Common Curriculum, together with the Industry-based Learning module, are non-credit bearing graduation requirements for this programme.

- The IN-depth module develops interpretive and narrative skills, broadens interdisciplinary
 perspectives, and fosters collaborative skills, all while nurturing a deeper understanding
 of today's complex world.
- The Career Skills module provides the essential soft and hard skills needed to navigate the professional world, from personal branding to effective communication.
- The Industry-based Learning module offers real-world experience, enabling the application of skills in a practical setting and to make industry connections.

In collaboration with



Find out more



SCHOLARSHIPS, FINANCIAL AID AND AWARD SCHEMES

Discover a multitude of financial schemes designed to support your fee payment and study expenses at NAFA.

GOVERNMENT-FUNDED SCHEMES

TUITION GRANT SCHEME

Permanent Residents (diploma and degree) and international students (diploma only) may apply to help with the cost of their tuition fees. Grants awarded are based on merit. Eligible Singaporean Citizens are automatically awarded the grant for their first MOE-funded Diploma or Degree programme.

TERTIARY TUITION FEE SUBSIDY SCHEME FOR MALAYS

Malay Singapore Citizens and Permanent Residents can apply for the education subsidy from Yayasan Mendaki to fund their tuition fees at NAFA.

CPF EDUCATION LOAN SCHEME

Singapore Citizens and Permanent Residents can apply for a loan from their own or a parent's CPF savings account for MOE-funded NAFA programmes.

POST-SECONDARY EDUCATION SCHEME

Eligible students with sufficient funds in their or sibling's Post-Secondary Education Account (PSEA) can use them to fund tuition fees or related study expenses at NAFA.

SKILLSFUTURE CREDIT

Singapore Citizens over 25 years of age can apply to use their SkillsFuture credits to fund eligible programmes at NAFA.

SKILLSFUTURE MID-CAREER **ENHANCED SUBSIDY**

Singapore Citizens over 40 years of age can apply to pursue their first MOE-funded diploma or degree programme.

HIGHER EDUCATION BURSARY & HIGHER EDUCATION COMMUNITY **BURSARY**

Singapore Citizens from the low to middleincome families can apply to receive a bursary from the Ministry of Education to fund their studies at NAFA.

DIPLOMA FOUNDATION PROGRAMME RURSARY

Singapore Citizens pursuing the NAFA Foundation Programme can apply for additional help with tuition fees.

GOVERNMENT LOAN SCHEMES

Singapore Citizens and Permanent Residents may apply for the Tuition Fee Loan (TFL) to fund their tuition fees. Applicants who met PCI income criteria and have fully exhausted the TFL quantum may apply for a Study Loan to fund their remaining unpaid tuition fees plus annual living allowance.

FINANCIAL AID SCHEMES

NAFA-KWAN IM THONG HOOD CHO TEMPLE STUDENT RELIEF FUND

Students from families facing unexpected financial crises can receive partial support for programme fee and study expenses.

NAFA STUDENT ASSISTANTSHIP SCHEME

Students may work on campus for extra pocket money to fund necessary education expenses.

NAFA STUDENT NOTEBOOK SUBSIDY **SCHEME**

Students from lower-income households can apply when purchasing a personal notebook for their programmes.

NAFA OVERSEAS PROGRAMME TRAVEL SUBSIDY

Students on NAFA-approved overseas programmes or study trips can apply.

INTERNATIONAL PLACEMENT TRAVEL

Degree students who have acquired international placements through NAFA and our partner universities can defray expenses with this grant.

EXTERNAL STUDY LOANS

Students may apply for loans from private financial institutions, banks to fund your education at NAFA.

SCHOLARSHIPS AND FINANCIAL AWARD SCHEMES

NAFA IN-HOUSE SCHOLARSHIPS, **MERIT AWARDS AND BURSARIES**

Diploma and degree students with outstanding academic results and an excellent track record of achievements in related arts and creative industries may apply for the Scholarships and Merit Awards. Bursaries are available for students who require financial assistance based on household income.

DARE TO DREAM SCHOLARSHIP

Medically certified special needs students with limited financial resources can apply to receive support for their studies at NAFA.

EXTERNAL SCHOLARSHIPS, BURSARIES AND STUDY LOANS

Students may apply to external organisations for awards and financial schemes, as well as study loans from private financial institutions which are available all year round.

Scan for more details

ADMISSIONS ENQUIRIES

+65 6512 4071 admissions@nafa.edu.sg Nanyang Academy of Fine Arts 80 Bencoolen Street Singapore 189655

www.nafa.edu.sg







Find out more

International students may approach our overseas education counsellors.









All information contained in this Programme Guide is correct at the time of printing. Please refer to the NAFA